HI-DESERT STUDIO GUILD
SEPTEMBER 1965

In the mid 60's, Chester L. Spencer and his wife Angela, invited artists to their home. The purpose of the gathering was to conduct field trips and paint outs. They soon decided it was time to have an artists club in Yucca Valley, and in August, 1965 Kirk Martin got the ball rolling when he pulled a five dollar bill out of his pocket to start the membership fee. Others at that meeting were Lucile Morton, Marg. Schoenleber, Mary Linehan, Josephine Richards, Isobel Cramer.

At the September 28th meeting, there were 15 artists present: Hildegard Metzger, Florence Golterman, Mary Linehan, Dr. Rodney Pack, Marcia Terrell, Jack Brenda, Arlet Collie and Peter Eagle, among those known to be present. Hildegard Metzger suggested the group's name be: "Hi-Desert Studio Guild." That name was adopted and retained until at a membership meeting April 18, 1967, it was decided to change the name to: YUCCA VALLEY ART ASSOCIATION.

The following year, July 31, 1968, the Association was Incorporated, and has since been known as YUCCA VALLEY ART ASSOCIATION, INC.

1965 to 1974

HISTORIAN

SALLY V. MILLS

COMPILED THIS BOOK

FROM HER SCRAPBOOK

ALSO

CLIPPINGS DONATED

BY KIRK MARTIN

ANGELA SPENCER McCOY

-1985-

THE HI-DESERT STUDIO GUILD

CHESTER SPENCER ANGELA

SECOND ANNUAL ART EXHIBIT BY ITS MEMBERS AND GUESTS AT FIRST NATIONAL SECURITY BANK BLDG. COURTESY KENNETH TORNBORG, Mgr.

MAY 1968 ?

PRIZES: Three Beautiful Paintings

DRAWING SUNDAY, MAY 22, AT 3:00 P.M.
DONATION 50c ● PROCEEDS TO SPONSOR YOUTH ART CLASS. Winners need not be pres.

GUILD MEMBERS: Chester L. Spencer (President), Jack Brenda (Treasurer), Margaret Schoenleber (Secretary), Mary Linehan, Arlet Collie (Publicity), Angela Spencer, Lucile Morton, Florence Golterman, Pete Eagle, Kirk Martin, Nicholas Yellenti, Isabelle Cramer, Dr. Rodney Pack, Josephine Richards, Marcia Terrell, James Terrell, Hildegarde Metzger, Ruth Lawson, Mary Van Alst, Gertrude Perrine.

YUCCA VALLEY ART ASSOCIATION INC.

HISTORY

The Yucca Valley Art Association Inc. (originally "The Hi-Desert Studio Guild") was conceived by the late Chester L. Spencer and a group of fourteen artists who met for the joy of painting together. Many enjoyable field trips followed.

In August of 1965 at a "paint-out" in Pioneertown this fun group discussed forming an Art Association. A meeting followed at the Spencer home to decide on a name for the organization. After a number of names were submitted, "Hi-Desert Studio Guild," suggested by the late Hildegard Metzger, was adopted. Chester Spencer was elected President; Jack Brenda, Treasurer; and Margaret Schoenleber, Secretary.

At a regular meeting of the "Hi-Desert Studio Guild" held February 7, 1967, a motion was made that the name be changed to "Yucca Valley Art Association." The motion was voted on and passed. Plans for change of name were finalized on April 18, 1967.

A "Youth Class" was sponsored in the summer of 1966 by the Association. Gertrude Perrine was selected as art teacher. These classes have since been sponsored by the Yucca Valley Parks and Recreation District as both Youth and Adult classes.

Instructors: Erma Washburn and Jack Brenda.

ROSTER OF PRESIDENTS

1965–1967	Chester L. Spencer
1967–1970	Maj. Wm. J. Long (Ret.)
1970–1972	Angela Spencer

FOUNDER

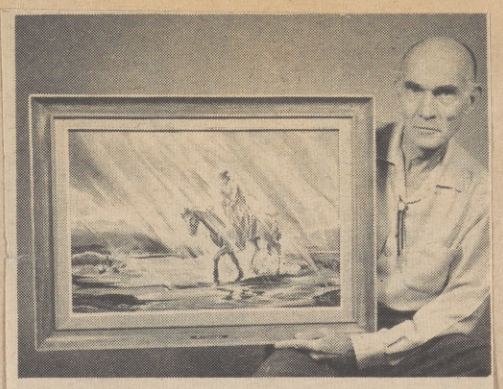
Chester L. Spencer

CHARTER MEMBERS

Lucile Morton
Florence Golterman
Margaret Schoenleber
Kirk Martin
Mary Linehan
Hilda Metzger
Dr. Rodney Pack
Marcia Terrell
Isabel Cramer
Jack Brenda
Arlet Collie
Angela Spencer
Peter Eagle
Josephine Richards

HONORARY PRESS MEMBERS

Lina McFarland	Hi-Desert Star
Helen Johnson	Daily Enterprise
Shelly Bond	Desert Sun



KIRK MARTIN—Nationally known Western painter and engraver. Martin is an art instructor and specializes in oils and pastels. Exhibited widely throughout California and Arizona.

ISABEL CRAMER—Graduate of Stanford. Took design and other art courses at San Diego Academy of Fine Arts. Was free lance commercial artist three years in New York.

PATRONS

Blue Skies Country Club

LIFE MEMBER

Evelyn Conklin

ON THE MOVE

'Vanishing Arts' Having Revival

BY ED AINSWORTH

Nov. 20 '66

DEATH VALLEY—By chance, I stumbled onto the revival of two "vanishing arts" here a few days ago during the annual Death Valley Encampment which attracted a record crowd of 20,000, largest since the centennial celebration in this national monument in 1949. The cultural events of the encampment itself have become familiar because of the high quality of the art show, the authors' session and the photographers' display . . . Visitors have come to expect this sort of thing—unlikely as the setting is 300 miles from Los Angeles—but it is a surprise to discover that the "vanishing arts" are stimulated, too, here in the wastelands . . .

One of these goes back to the Middle Ages and the other to remotest antiquity . . .

I'm speaking of the making of wood blocks for engravings and of the creation of Indian baskets . . . It is rare to find a wood block carver anywhere in the United States today, but to see one in Death Valley is even stranger. And the weaving of Indian baskets has become such a lost art that its reappearance anywhere is significant.

New Recognition for an Old Talent

At the Death Valley Visitors' Center, where the fine art show was taking place, I encountered Kirk Martin, artist and wood engraver from Yucca Valley who this year was emphasizing his wood blocks . . . He has just received new recognition for the merit of his work by being chosen to make 30 wood cuts for a forthcoming book of sonnets by Ardis Walker, author, of Kernville . . .

Martin, a brother of Fletcher Martin, the New York illustrator, comes by his love of the printing craft naturally. He is the son of a country printer who lived in Colorado and Idaho, and taught Kirk to be a printer from the time he was 10 . . . Any printer has to have patience and exactitude, and both these qualities are required in extraordinary degree in the making of wood blocks . . .

The technique has not varied since the Middle Ages . . . Just three things are required—a wood block, a small triangular cutting tool, the gravure; and an artist . . . The wood is sometimes hard to come by these days. It is laminated rock maple with the end grain up, and the surface polished to a mirror smoothness. It costs about $250 a square foot . . . First, the artist draws his design on tracing paper. Then this is turned over and traced onto the wood surface . . . Then the real work begins . . . The cutting tool is used to create the design, with just the right depth. Martin uses a light from the side so the shadow will help him in deciding just when sufficient cutting has been done . . . When the block is completed it is examined through a magnifying glass for imperfections, and if it is in proper condition, the engravings are made with ordinary printer's ink . . .

Martin, who was inspired to do wood block carving by Paul Landacre of Los Angeles, creates all sorts of western subjects in his wood blocks but he particularly favors horses, which he has drawn since childhood . . .

Los Angeles Times
Southland
2★ SUNDAY, NOVEMBER 20, 1966 Sec. C 5

Painting of the Week

"JENNY LAKE" BY MILTON MC COY

Wilton McCoy has been painting the desert for many, many years, but his summer joy is his annual trek to Jackson Hole, Wyo., where he puts to canvas his impressions of the rugged Rocky Mountain countryside.

This week's featured painting, on loan to and displayed at the SUN, is a result of one of his recent rips to the Grand Tetons where McCoy captured a sunny day at Jenny Lake.

McCoy is recognized as one of the finest landscape artists in the desert, where he has made his home for almost 20 years. He is known, in fact, as the "Smoke Tree Artist of Southern California" for his dexterity in capturing the local trees with faithful realism.

Born on his father's cattle ranch in Kansas, McCoy found little time to paint until the depression of 1930, but he remembers being interested in drawing even as an elementary student.

He credits his mastery of color and composition to the fine teaching of the master painter Henry Richter. Other teachers who contributed to his growth were Sam Hyde Harris and the Norwegian artist Diedrick Diedrickson.

Six years ago, McCoy spent four months travelling in Europe where he occupied himself with sketching, photographing or visiting many fine galleries. In 1964, he went to Hawaii where he found a challenge in the brilliant tropical growth and rugged coastlines of the islands.

McCoy has exhibited in many fine galleries including the Greek Theatre, the Frances Webb Gallery, the Palo Verde Library, the San Diego Art Institute, the Desert Southwest Gallery and the Frye Museum in Seattle.

Sunday, Nov. 6, 1966

Music -- Art --

DEATH VALLEY ARTISTS — Kirk Martin, left, of Yucca Valley, and Bill Bender, of Oro Grande, Death Valley Encampment, which opens Thursday and continues through next Sunday.
collaborate on a composite painting for the Annual

8 S.B. County Artists In Death Valley Exhibit

Eight San Bernardino County artists will be represented at this year's invitational exhibit during the 17th Annual Death Valley Encampment Thursday through next Sunday in the Death Valley Museum and Visitor Center.

Twenty-six oils and nine watercolors have been accepted for hanging. They will represent the work of artists throughout California and Arizona, the show being limited to art representative to inland or desert themes.

County men and women whose work will be hung in the oil exhibit are Bill Bender of Oro Grande, "Spring in the Lava Country"; Bill Hampton of Apple Valley, "It Happened Every Spring"; Frank Adams of Sky Forest, "Rendezvous"; John W. Hilton of Twentynine Palms "Whitewater Autumn"; Marjorie Ransom Cummins of Yucaipa, "Now the Day Is Over", and Kirk Martin of Yucca Valley, "Gold."

County artists who will exhibit watercolors are Henry R. Mockel of Twentynine Palms, "Oasis at Dawn"; Bill Rasley of San Bernardino, "Utah Mitten"; and Mrs. Cummins, "Frontier Town."

In addition to the invitation-al show there will be an open show on the museum grounds. Awards for both events are decided by popular vote. Many artists will exhibit additional paintings in the headquarters lobby. Co-chairmen of this year's show are "Aim" Morhardt of Bishop and Bender. They are also in charge of the open air breakfast on the Furnace Creek Golf Course at 8 a.m. Friday.

YUCCA VALLEY ARTIST — Kirk Martin of Yucca Valley is shown with some of his wood block engraved prints. Martin ran into Ed Ainsworth, Los Angeles Times columnist at the Death Valley Encampment and Ainsworth wrote about Martin in his column. (Star Photo) Dec. 1, 1966.

LOS ANGELES TIMES COLUMNIST WRITES OF YUCCA VALLEY ARTIST

Columnist Ed Ainsworth in the Nov. 20 Los Angeles Times tells of his trip to the Death Valley Encampment where he ran into Yucca Valley's Kirk Martin at the Visitor Center.

The encampment had attracted a record crowd of 20,000 visitors, the largest since the centennial celebration in Death Valley National Monument in 1949.

Here through Martin, Ainsworth found the "vanishing art" of making wood block engravings.

Ainsworth wrote, "At the Death Valley Visitor Center, where the fine art show was taking place, I encountered Kirk Martin, artist and wood engraver from Yucca Valley who this year was emphasizing his wood blocks. . . He has just received new recognition for the merit of his work by being chosen to make 30 wood cuts for a forthcoming book of sonnets by Ardis Walker, author, of Kernville.

"Martin, a brother of Fletcher Martin, the New York artist, comes by his love of the printing craft naturally. He is the son of a country printer who lived in Colorado and Idaho, and taught Kirk to be a printer from the time he was 10 . . . Any printer has to have patience and exactitude, and both these qualities are required in extraordinary degree in the making of wood blocks. . .

"The technique has not varied since the Middle Ages . . . Just three things are required—a wood block, a small triangular cutting tool, the gravure; and an artist . . . The wood is sometimes hard to come by these days. It is laminated rock maple with the end grain up, and the surface polished to a mirror smoothness. It costs about $25 a square foot . . . First, the artist draws his design on tracing paper. Then this is turned over and traced onto the wood surface . . . Then the real work begins . . . The cutting tool is used to create the design, with just the right depth. Martin uses a light from the side so the shadow will help him in deciding just when sufficient cutting has been done . . . When the block is completed it is examined through a

(Continued On Page 8)

HI-DESERT STAR—Page A-8
Thursday, Dec. 1, 1966

Kirk Martin

(Continued From Page 1)

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"Martin, who was inspired to do wood block carving by Paul Landacre of Los Angeles, creates all sorts of western subjects in his wood blocks but particularly favors horses, which he has drawn since childhood . . . "

Printed with permission of the Los Angeles Times.

Leonard Borman Celebrates His 50th Year of Art

Oct. 1967

Internationally-known artist Leonard Borman will be honored with a one-man art show, "Fifty Years of Painting.., Oct. 7-15 in the Cabaret Theater, Joshua Tree.

More than 100 oil paintings, pastels, etchings, water colors, pen-and-ink drawings and charcoals will be on display. Many of these works will be hung in frames carved and gold-leaved by the artist's wife, May.

As a whimsical note, Borman has painted two portraits of himself, showing how he looked when he began his art profession 50 years ago, and as he looks today.

Borman has earned recognition throughout the world for his work. His etchings are displayed in the Metropolitan Museum of Art and he executed an altar piece in Notre Dame Cathedral, Paris.

His patrons read like "Who's Who in the World," and include such persons as: Mr. and Mrs. F. F. Prentis (she's Rockerfeller's daughter); Mr. and Mrs. Marshal Neil of Pasadena, Mrs. Harold S. Chase (Chase Nat'l. Bank), Miss Catherine Harvey (Harvey House Restaurants), and members of European royalty.

One of those patrons, actor Sebastian Cabot, has promised to bring some of his own Borman paintings and to attend the art show.

The Borman show will be open from 10:30 a.m. to 4 p.m. daily, said Mrs. Irene Scoggin, chairman. She said a free buffet will be served from 2 to 4 p.m. on Saturday and Sunday of both weekends of the event.

The Leonard Borman show is sponsored by the Hi-Desert Playhouse Guild, Inc.

One of the artist's works, "The Old Mill" will be given away to one of the art-show goers, said Mrs. Scoggin. She said tickets are available from all Playhouse Guild members.

Anne Long Wins "Best in Show"

Anne Long of Yucca Valley beat a field of more than 200 other artists to win the Best-in-Show trophy in the San Bernardino County Fair Art Show.

Her seascape, "Moonlight Sonata," was voted best in show by the art show visitors. The popular vote event and trophy were sponsored by Tau Omega Chapter of Beta Sigma Phi at Victorville. It was the only personal award of the show.

Mrs. Long's name will also be engraved on the large perpetual trophy on display at the fair.

A total of 260 paintings, representing nine separate art associations, were on display in the show. Mrs. Long is a member of the Yucca Valley Art Assn., one of the participating groups.

Local residents interested in viewing the works of Mrs. Long will have the opportunity during October in Hi-Desert Nature Museum, Onaga and Hopi Trails, from 1 to 5 p.m. Wednesday, Thursday, Friday and Sunday, and from 10:20 a.m. to 5 p.m. Saturday.

A petite brunette, Mrs. Long has been painting for seven years. She has earned considerable attention and respect in desert art circles, a feat made more unusual by the fact she has never had formal art lessons.

"My husband taught me perspective," said Anne. "You know, Bill's the artist, and I'm just the painter.

"As for the rest of it, the colors came naturally."

Mrs. Long estimates she spends from three to four hours daily at her painting. Her staunchest supporter is her husband, Major William Long, who is newly-elected head of the Yucca Valley Art Assn.

Oct. 1967

Art Festival Plans Underway

Artists from throughout the high deserts will trek to Yucca Valley Oct. 14 and 15 for the First Annual Art Festival.

The event will be held in the multi-purpose room of the Elementary School on Hopi Trail.

Sponsored by the Yucca Valley Art Assn,. the festival will include the works of all major local artists, said Maj. William Long, chairman. He said invitations have been sent to art groups in Morongo Valley, Twentynine Palms and to the artists of AARP (American Assn. of Retired Persons).

A panel of outstanding judges is being imported, said Long. Ribbons and awards will be made in many divisions.

Maj. Long said it is anticipated there will be a sculpture class in the event.

Assisting the Art Assn. with the festival plans is the Yucca Valley Park and Recreation District.

Oct. 1967

YUCCA VALLEY ART ASSOCIATION
Post Office Box 434
Yucca Valley, California,92284

June 24, 1967

Dear fellow member;

Again let me thank you for your faith in my ability to lead the Art Association in, what we intend to be, another very successful year.

I think you all will agree with me, however, that any organization is only as good as the cooperative efforts put forth by the sum total of all of the members. Your Officers and Board of Directors will coordinate and ,with the help of the various committees, initiate and follow through with positive action the plans to provide for an entertaining, productive, and educational program for the coming year.

In according with this thought, it is my sincere hope that we can involve the majority of the members with committee work of their choice in order to have participating membership as apposed to card carring membership.

I'm enclosing a list of proposed committees tentatively approved by your Board of Directors and a very brief description of their duties for the coming year.

It is requested that you study this list of committees and indicate on the enclosed form which committees you would be willing and like to work on. If you have any special or outstanding qualifications for any particular committee, DON"T BE BASHFUL, let us know since this type of information is not always known. In any case, remember that previous experiance is not a necessary prerequisite for participation.

We will do our best to appoint members to committees of their choice. It is, however, apparent and obvious that all hands cannot belong to one committee; therefore please give us at least three choices in order of priority of assignment. Also let me know if you feel we have left out a committee or established too many.

I also feel that another main prerequisite for a successful organization is to find out what it's members want, do it, and then tell everyone that it was done.

In order to find out what the members want, they obviously have to make their wishes and recommendations(including program material and ideas) known. Since most of these ideas will require committe work to analyze and prepare finished plans for a successful result, it is then apparent that each and every member should make these wishes and recommendations known to the respective committee. How do you get your ideas to the committee?

(1) Put it down in writing and send it to the committee.
(2) Call the junior member of the committee on the phone.
(3) Casually toss it to the winds at a general meeting.

We all agree that the business portion of the meeting should be short and sweet; therefore:

(a) Method no.3 can, generally, only result in a long and lengthy disertation, which will be dependent on some unknown fact or figure , resulting in "Let the respective committee confirm the facts and come up with a plan or a hasty decision not based on fact."
(b) Method no2 is better than no.3;but then maybe the committee is receiving many ideas from the members and/or in relaying the idea a basic thought is lost or misunderstood.
(c)Method no. 1 is not hard to do, but it does cost the member a little time and effort to put the idea down on paper and get it to the committee. However, the advantages, which are obvious, outweigh this expendature of effort so much that I feel it is the effective method and will recommend it's adoption.

As I mentioned at the installation dinner, I intend to have a basic program worked up for the coming year and it will be presented at the first regular meeting in Sept. The PROGRAM COMMITTEE will be responsible for this program; therefore, they will need your cooperation if they are to provide a program which reflects you wishes and desires. Naturally this program will be flexiable enough to accomodate desirable opportunities when and if they arise.

The following items where discussed at the Board Meeting on June 16, 1967:

a. Proposed committees and their duties.
b. By-Laws
c. Regular meeting time and place.
d. Proposed changes to Membership application Forms.
e. Meeting announcement cards.
f. Weekly Art Exhibit.
g. Artist of the month showing at Lydines.
h. Exhibit at the annual Valley of the Moon Luau.
i. Resume of members.
j. Tree/flower for presentation to the Garden Club in appreciation of use of "Tiger Park".

Normally the report of the Board meetings would be given at the next following regular meeting. Since some of the decisions effect the members prior to that time, I will discuss breifly each item.

a. Proposed committees and their duties:
(See attached list thereof)

b. By-Laws:
It was decided to assign Lyle Hanson, Chester Spencer, and myself the job of preparing a proposed set of By-Laws for your approval. This we hope to accomplish as soon as possible in order to send each member a copy so they can ,in the peace and quiet of their own home, analysis the proposed By-Laws and advise us of their tentative approval and/or recommended changes thereto. With your cooperation, we wil then be able to present a finished set of By-Laws for your final approval at the first meeting in Sept.

c. Regular meeting time and place:
It was generaly agreed that a meeting place closer to the center of town would be more desirable than Machris Park. It was determined that we would look into the possibility of using one of the school multi-purpose rooms. If one of the multi-purpose rooms is used, then the day and time would be dependent on the availability of the room. We do know that it will be a night time meeting. Nothing firm can be accomplished on this until the middle of August when the local school business office opens up. At that time they can coordinate our request with their school program for use of the facilities.

d. Proposed changes to the Membership Application:
(See enclosed applications for your use in getting new members)

e. Meeting announcement cards:
It was discussed and decided to print a form type card which would reduce the amount of typing required each month. You will receive this card announcing our next meeting.

. Weekly Art Show:
The advantages and disadvantages of location and frequency of a regular Art Show were discussed. It was decided to hold the show in the Tiger Park versus the Arcade and to hold it monthly rather than weekly. Depending on the public acceptance, the frequency of the show can be changed to weekly, bi-weekly,or monthly as required. Joe Sabol has agreed to work with us to get the show stands set up for the paintings. Artists will be notified in advance of the first and subsequent shows.

g. Artist of the month showing at LYDINES:
Lyle and Nadine Hanson offered to have a "Artist of the month" showing at their business establishment in the LOMBARD building. This will be set-up and coordinated by the show committee in conjunction with the desires of Lyle and Nadine. Until such time as this can be done, the Hansons have offered to show any members works. Contact one or the other of them at their shop,i.e. LYDINES. (closed on Tue.)

h. Exhibit at the annual Valley of the Moon Luau:
Due to the facilities available and time of theLuau (darkness), it was agreed not to pursue this idea this year. The Board also felt that this was not the type of an affair which would support an art exhibit.

i. Resume of members:
It was the desires of your past president to have on file resumes of all members in order to expidite news releases and etc. As of this date he has received three resumes. I realize that some members have very extensive Art backgrounds and others are just starting out. In either case please don't be bashful, sit down and write out a concice resume of your art background. If you are just begining, this will make interesting reading later on in your career. If you are well into your career, you no doubt already have one prepared or are thinking about doing it "Tomarrow". Do it "TODAY" and tomarrow say,"Well that's done!" (DON'T forget to SEND IT IN)

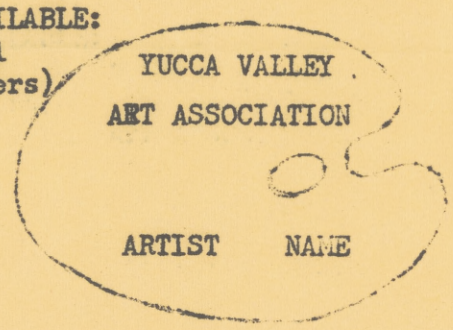
j. Tree/flower for presentation to the Garden Club:
It was discussed and decided to present a tree or flower to the Garden Club in appreciation for the use of "Tiger Park". This has been checked out with Joe Sabol and said plant will be planted in the Tiger Park. (Little plaque to go with it?????not thought of at the time of the meeting -- maybe something to think of later.)

Well, that about covers everthing that went on at the meeting---- or at least all that we can say without getting in trouble with our better halves.

As you may recall, you voted on the little pin depicting an artist palette. We have received these pins and will get them engraved with the inscription" Yucca Valley Artist Association". In addition, for those desiring it, have the artist's name engraved thereon also. Until we get a firm price on the engraving,we will not know the final price of the pin. How so ever and understanding that, in order to get a rough idea for a volume cost, I'm going to ask that you indicate in the space provided on the Committee Volunteer Form whether you now want the pin and if so do you want your name engraved thereon. Below is a rough sketch of what the pin will look like:

FIRM PRICE NOW AVAILABLE:
(based on doing all pins for 37 members)

pin- - - $ .50
engraving as shown incl.
name- - - 1.50
TOTAL - -$2.00



Spacing of the engraving to be better planned than shown!

Total Cost without name will be a little more than $1.50

I almost forgot that we did discuss a News Letter for our org_- organization and did decide that it was feasable provided we could get someone capable of writing it. Any expublishers in the group?

Another little bit of onfo: I stopped by SLY's Frame and Art shop on the East side of Jushua Tree abouy a m ile or two out. They are just getting started and are anxious to work with the artists. They will give the following discounts:

10% ----material, paints, etc.
20% ----Frames, stretched canves , and roll canvas

They also charge 10% for selling commission.

This has been a long and lengthy letter typed? by your president who doesn't profess to be a typist; Sooooo---No comments on typing, spelling, composition, etc. -------COMMENTS ON CONTENTS, YES!! PLEASE!!

Signed Bill

Wm.J. Long
president

BILL LONG
1968—69

LONG JUNE 1967-JUNE 1968

ANNUAL ART FESTIVAL
OCT 14 & 15 11:AM to 5PM
ELEMENTARY SCHOOL

SHOWS

ARTIST OF THE MONTH
SHOWING AT LYDINES
HIBIT AT THE ANNUAL
ALLEY OF THE MOON LUAU

ANNUAL PAINT-OUT
ANGELA SPENCER

BILL LONG

Wm J. Long 9/23/90

OFFICERS

BOARD

Dates Set For Art Festival

The 2nd Annual Festival of Arts will be held Oct. 11-13 at 56126 29 Palms Hwy. (in Claypool's old market), it was announced today by Maj. William J. Long, chairman.

Theme of the show, which is sponsored by the Yucca Valley Art Assn., "Art in Action." Carrying out this theme will be attractive booths featuring artists at work in their own media.

Persons who wish to participate i nthe Art Festival are asked to contact: Lyle Hanson, 365-4537; John Hoerner, 365-2728; Kirk Martin, 365-7207; Mrs. Anne Long, 365-4055; Mrs. Isabel Cramer, 3652806; Mrs. Elsie Marshall, 365-4109; Mrs. Mae Crozier, 365-4120; Mrs. Pat Fox, 365-4482; Mr. and Mrs. Guilford Wainscott, 365-3538; Mrs. Bette Helvey, 365-2489, or Mrs. Ruth C. Lawson, 365-3625.

FESTIVAL PLANNERS—Getting set for the Oct. 11-13 Art Festival are: Maj. William J. Long, chairman, front, and standing from left, Mrs. Long, Mr. and Mrs. Lyle Hanson and Mrs. Sofie Illmer. Aug. 16 1968

BILL LONG JUNE 1967 - JUNE 1968

FIRST ANNUAL ART FESTIVAL
OCT 14 & 15 11 AM to 5PM
ELEMENTARY SCHOOL

SHOWS

* ARTIST OF THE MONTH
SHOWING AT LYDINES
* EXHIBIT AT THE ANNUAL
VALLEY OF THE MOON LUAU
* 6th ANNUAL PAINT-OUT
ANGELA SPENCER

BILL LONG

Wm J. Long 9/23/90

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KIRK MARTIN PAINTINGS ARE FEATURED AT MUSEUM 11/27/69

Now through Dec. 11 the Hi-Desert Nature Museum will be featuring paintings of four of the great Western song classics done by a great western artist, Kirk Martin.

Don't miss the opportunity to see these tremendous paintings of "Tumbling Tumble Weed," "Whispering Sands," "Ghost Riders in the Sky", and "Silent Trails." In addition there are other fine paintings and woodblock prints of this outstanding artist on display, said a spokesman for the museum.

Martin was one of 23 artists invited to exhibit at the Death Valley Encampment and the painting, "Tumbling Tumbleweeds" was painted just for that show.

A new mineral display titled "Rainbow Colors in Stone" along with other new items have been added to the existing exhibits in the museum.

The museum is open 1 p.m. to 5 p.m. Wednesdays through Sundays. It is located in the center of Hi-Desert Park on Onaga Trail, Yucca Valley.

The Museum will be closed today, Thanksgiving Day, but will remain open on the weekend following.

KIRK MARTIN FEATURED AT YV MUSEUM 11/26/69

Western artist Kirk Martin will be featured--through his classic paintings--through Dec. 11 in Hi-Desert Nature Museum in Yucca Valley.

On display are "Tumbling Tumbleweeds", "Whispering Sands", "Ghost Riders in the Sky" and "Silent Trails." There will be other paintings and wood blocks by the celebrated artist who just returned from invitational showing at the famed Death Valley Encampment.

Also being shown at the museum is a new mineral display.

The museum is open 1 to 5 p.m. Wednesday through Sunday. It is located in the center of Hi-Desert Park, Onaga Trail, Yucca Valley.

Art guild lists monthly award winners 4/9/69

Sally Green won the Artist of the Month award at the recent monthly meeting of the Arlington Art Guild.

Tressie Holgate was second place winner and Dorothy Graham won third place.

Student show winners were Dale Fletcher, first; Lorraine Oplinger, second, and Pat Miller, third.

YV WOMEN FEATURED AT ARTISTS GUILD EXHIBIT Friend & Ratup

Paintings featured at the Twentynine Palms Artists' Guild's exhibit starting today (Thursday) and lasting until Dec. 15 are by Marne Stuart of Yucca Valley and Floranell Tinsman of Los Angeles and Yucca Valley.

An artists' reception is slated from 2 to 4 p.m. Sunday, Nov. 30. Mrs. Stuart who is a member of the YV Art Association, the Morongo Valley Group and the Twentynine Palms Guild has a new collection of oils. She has been active here for the past four years. She has exhibited throughout the LA and Hi-Desert areas and has won a number of ribbons. 11/27/69

Kirk Martin Is Winner In Kernville Art Show

Artists of the Hi-Desert Playhouse Guild, Inc., have announced that the oil painting titled, "The Last Roundup" by the well-known artist, Kirk Martin, of Joshua Tree, was sweepstakes winner at a recent art show in Kernville.

His pastel painting "Lady in Blue" was awarded second, and "Graphics" won third place. Each painting received a cash award.

The master of ceremonies at the dinner held in Kernville praised Martin for his famous woodcuts, proclaiming, in his opinion, Martin to be top woodcut artist in the United States.

Other recent award winners, members of the Hi-Desert Playhouse Guild, Inc., who exhibited at the recent Yucca Valley Art Festival included: Lucile Morton, Maude Cresine, Mabel De Lucas and Edith Porter.

Mildred Sherrard, Joshua Tree artist, is now exhibiting her paintings at the Hi-D Cafe in Yucca Valley. Landscapes, portraits, seascapes, florals and many in still life may be viewed daily in both the banquet room and the main dining room.

Plans have been completed for the Third Annual Studio Tour to be held in Joshua Tree on Nov. 7. There will be demonstrations by the following artists in various studios: Irene Scoggin will demonstrate her now famous sepia wipe-out paintings; Lola Ades will demonstrate painting of roses in the Lola Ades style; metal sculpture by Charles Luckman; Serigraph by Fred Sheppard; ceramics by Howard Pierce; and oils by Lucile and Howard Barrett.

Refreshments will be served at each studio, according to Dorothy Durkee, art committee chairman.

Dec. 25 1969

Paintings by Kirk Martin Are Featured At Hi-Desert Gallery

Kirk Martin, an artist of note, is holding a one-man show at the Hi-Desert Art Gallery and Craft Center, 55198 Twentynine Palms Hwy., Yucca Valley.

The exhibit may be viewed now through Jan. 2 at the new center.

Martin gained his present stature as a painter by a life of varied experience which began in Colorado, March, 1906.

He attended college for five years, two at Occidental and three at the University of Southern California, where architecture was his ambition at that time. The depression in the early 30's interfered and the many odd jobs that paid his way through college continued for a number of years after school however, allowing some time for painting.

In the late 1930's he and his wife, Laurel, leased a small ranch in Apple Valley intending to start a guest resort to provide a living and time for serious painting. Failing to gain sufficient financing they retraced their steps to Hollywood where he became art director, freelanced in commercial art, and finally was employed at Hughes Aircraft Co. at Burbank.

Painting during this period was secondary to earning a living, so it was a spare time activity. Resigning from Hughes in 1943, he again joined an embryonic organization, Aerojet Engineering Corp. of Pasadena, and became head of the technical illustration department. He was active with the Pasadena Art Institute and the Painters' and Sculptors' Club of Los Angeles.

Desiring more painting time he accepted a job with the Southern California Electric Power Co. operating a hydroelectric plant on the slopes of Mt. Gorgonio near Banning and for two years this idyllic setting allowed him to produce and expand in his chosen field.

After moving to the Hi-Desert he painted "Riders in the Sky" and numerous other works in various mediums that have found a purchasing clientele.

Kirk Martin Show At Art Gallery

The Sunday afternoon reception at Twentynine Palms Art Gallery for Kirk Martin, western artist exhibiting his works from now through May 1, was attended by some 75 guests. Martin is a charter member of Twentynine Palms Artists Guild, now a resident of Yucca Valley.

Of the 36 works shown, most are oils depicting phases of western life and horsemanship. Trick riding, pack and cattle trails and exciting "Rawhide Stage" are among the canvases that make up one of the best shows of the art gallery season.

In contrast, is a fine portrait of a Blackfoot Indian done in chalk on velveteen. This same striking technique was used in the imaginative "Legend Retold". Deviating from the material western spirit, several of Martin's paintings are strongly symbolic. One of them titled "Return" signifies the imminence of "Four Horsemen of the Apocalypse"; and another pointing to the stress on money.

The most widely known of the paintings now on view is his "Ghost Riders in the Sky", an artist's version of the song which was a sensational success for a former Death Valley National Monument Ranger.

Black and white engravings are also exhibited. Two of these wood engravings are part of a series to illustrate the forthcoming "Sonnets From the Sierra" by Ardis Walker. A copy of his greatest work in this field, "Trail Ride", is on view. The original hangs in the Library of Congress, Washington, D. C.

Martin's wife, Laurel, who was present at the affair, is a leathercraft artist. She designed and made the buckskin jacket her husband wore. Many high de

4-12-67

friends and acquaintances of the Martins attended the reception. Others were from Los Angeles, Long Beach, Brawley, Hampton, Ia., and Youngstown, Ohio.

The exhibit is open to the public from 11 to 4 p.m. Thursday through Monday at the gallery, 74055 Cottonwood Dri

Art award winner

Artist Anne Long of Yucca Valley walked off with the Beta Sigma Phi popularity art award at the San Bernardino County Fair. Considered by the general public who voted on the painting they liked the best, Mrs. Long's seascape with a full moon came out the winner. The black charcoaled frame caught the fancy of the public, as it did in the Yucca Valley art show where both painting and frame won two sweepstakes for that show.

'Moonlight Sonata' wins Sept. 5. 1967

Top painting at Fair named

VICTORVILLE -- "Moonlight Sonata," painted by Anne Long, traditional artist, from Yucca Valley, won the coveted Beta Sigma Phi popularity art award at the San Bernardino County Fair last Monday.

The painting won two sweepstakes in the Yucca Valley Art Show capturing for Mrs. Long the best painting and the best frame in that show. This week she entered the Morongo Fiesta Art Show and won a first and second on seascapes besides winning at this fair.

Competing with the artist is her husband, Bill, "We both started painting about six years ago, and found out it was wiser to get two canvasses," she laughingly said.

Bill found the burnt wood, and made the frame. It captured the fancy of the public at the fair. The people couldn't leave their hands off of it. Finally in desperation, Mrs. Long put a small sing on the painting, "Please do not touch." This caused the public to touch it all the more. They had the impulse to feel the burnt black charcoaled wood.

Mr. Long is president of the Yucca Valley Art Association, and he too is a traditional artist. The artistic family live in Yucca Valley with their daughter, Pat, 12. Son, John, 19, is married. Mr. Long, a retired Marine Major, is in the real estate business.

THINGS TO DO, SEE oct. 1967

5—Corral 46, Equestrian Trails, 6:30 p.m. potluck, 7:30 p.m. program on "Saddelry", Machris Park, Sky Harbor.
6—Football game, Wildcats vs. Boulder City, 8 p.m. at 29 Palms.
6—Town incorporation meet, 7:30 p.m., Elementary School.
7-15—Leonard Borman art show, Joshua Tree. (see story Arts Page.)
13—Football game, Wildcats vs. Needles, 8 p.m. at 29 Palms.
14-15—YV 1st Art Festival, 11 a.m. to 5 p.m., Elementary School.
14-15—Spacecraft convention, all day, Giant Rock Airport, near Landers.
16-21—Clean-up, Paint-up, Fix-up Week.
19—BPW benefit fashion show, 6:30 p.m., The Glen.
19—Park Board meeting, 7:30 p.m., park office, Onaga and Hopi Trails.
20—Football game, Wildcats vs. Palm Springs, 8 p.m., at 29 Palms.
21—Kiwanis Day for Kids, 10 a.m. to 1 p.m., Hi-Desert Park, Onaga and Hopi Trails. Trophies and prizes.
24—Film, "Enchanted Desert," 7:45 p.m., Elementary School.
27-28—YV Players' production "Outward Bound," 8 p.m., Community Service Club.

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YUCCA VALLEY ART ASSOCIATION

ROSTER OF MEMBERS

1. Margaret L. Austin
7471 Condalia Ave.
Yucca Valley, Calif
365-7447 (active)

2. William Austin
Same as 1.
Assoc.

3. Phyllis Berry
73094 Sun Valley Dr.
29 Palms, Calif.
367-7111 (active)

4. Gerald Bink
Box 47, Landers
Calif. 364-2210
(active)

5. Golda Bisbee
Box 447, Morongo Valley
Calif 92256 (active)
342-6712

6. Ralph Bisbee
Same as #5
(active)

7. Jack Brenda
57424 Airway Ave.
Yucca Valley, Calif
365-3225 (Active)
Mail Box 369,Y.V.

8. Carrie E. Burfeind
Box 756, Joshua Tree,
Calif. 92252 (active)
366-7775

9. Adda C. Cahn
7763 Jemez Trail
Yucca Valley Calif
Tel_____(active)

10. Sue Colston
11720 Brookshire
Downey, Calif 90241
(active)

11. Evelyn Conklin
Box 473, Yucca Valley
Hon Life Member
Tel_____

12. Isabel Cramer
Star Rt.#2 Box 95
Yucca Valley, Calif
92284 365-2806
(active) (Rec Sec)

13. Mae Crozier
7760 Valley Vista
Calif. Yucca Valley
365-4120 (active)

14. Naomi Culbertson
Star Rt #1 Box 624
29 Palms Calif. 92277
362-4315 (active)

15. Frances W. Evans
7173 Sage Apt#8
Yucca Valley, Calif.
Tel_____(active)

16. Patricia Fox
55653 Onaga Trail
Yucca Valley Calif.
365-4482 (active)

17. Florence Golterman
Star Rt#2 Box 41
Yucca valley, Calif
365-3503 (active)

18. Oliver Golterman
Same as #17
(associate)

19. Lyle Hanson
Box 399 Yucca Valley
365-4537 Lydines
Vice Pres.

20. Nadine Hanson
same as #19
(active)

21. Ray Hapsburg
55953 Bencia Trail
Yucca Valley, Calif
365-7155 Business
(active)

22. Ruth Hapsburg
same as #21
(assoc)

23. Nell Havemann
5953 Daisy Ave
29 Palms, Calif 92277
367-9280 (active)

24 Bette Helvey
58209 Juarez Dr. Y.V.
365-2489 (active)
(corr Sec)

25.
John Hoerner
Yucca Valley Calif
365-2728 (assoc)

26. Leora "Sparky" Hoerner
Same as #25
(active)

27. Sofie Illmer
Star Rt#2 Box 45
Yucca Valley, Calif.
365-3125 (active)

28. Boyd Jensen
Star Rt#2 Box 335
Yucca Valley, Calif.
Tel_____ (active)

29 Dr. Harvey Johnson
Box 608 Y.V. 92284
365-3022 (assoc)

30 Vera Johnson
same as #29
(active)

31 Faith E. Kiddoo
7613 Cherokee, Y.V.
365-2586 (assoc)

32. Ruth Lawson
57520 Old Mill RD, Y.V.
365-3625 (active)(2ndV.Pres)

33. Mary Linehan
7822 Condalia, Y.V.
365-____(active)

34. J. Jim Lombard
box 730 Y.V.
365-3337(Assoc)

35. Marguerite Lombard
Same as #34
(assoc)

36. Anne M. Long
58190 Lisbon Dr. Y.V.
365-4055 (active)

37. Wm. J. Long "Bill"
same as #36
(active) (Pres)

38. Eleanor Luscombe
57415 Onago Tr., Y.V.
365-3771(active)(Treas)

39. Elsie Marshal
7626 Joshua View
Y.V. 365-4109(active

40. Kirk Martin
Mountain View Ave,
Y.V. 365-7207(active)

41. Laurel Martin
same as #40
(assoc)

42. Thelma McClune
Box 357, Y?V.
365-2629 (active)

43. Lucile Morton
Star Rt#2, Box32, Y.V.
365-2816 (active)

44. George Morton
same as #43
(assoc)

45. Madlyne Murray
Box538, 29Palms, Calif.
367-3752 (active)

((continued on back side))

ROSTER(Cnn't) NOV. 1967

46. Hope McMakin
box 782, Landers
364-2234 (active)

47. Gertrude Perrine
Box 702, 29 Palms, Calif
367-9325 (active)

48. Josephine Richards + Pancho
Star Rt#2 Box 92
Y.V. 365-3105(active

49. Virginia Richardson
Star Rt#2 Box 86, Y.V.
Tel_____(active)

50. Roy M. Ropp
7435 Victoria Ave
Y.V. 365-4219(active)

51. Bess Ropp
same as #50

52. Margaret Russell
Star Rt# 2, Box 356
Y.V. 364-2383 (active)

53. Joseph Sabol
7380 Palomar, Y.V.
365-3213 (assoc)

54. Leanora Sherman
8416 Palomar, Y.V.
365-3637 (active)

55. Grace Skinner
7613 Cherokee, Y.V.
365-2586 (assoc)

56. Vera P. Sly
61978 Aster Pl., J.T.
366-8112 (active)

57. Angela Spencer
Box 267, Y.V.
365-3242 (active)

58. Chester L. Spencer
same as #54
(active)

59. William Staunton
#1 Lidolane, Pasadina
Calif. 91103 213-793-0435
(active)

60. Woody St. George
same as # 61
(assoc)

61. Marty St. George
55920 El Dorado Dr.
Y.V. 365-2073(assoc)

62. Murl Starr
6117 Valley View, J.T.
Tel_____(active)

63. Peggy"Marne"Stuart
27701 Cypress St.
Torrance, Calif 90501
Tel_____(active.

64. Nora Taylor
Box 972, Y.V.
365-7569 (active)

65. James Terell
Star Rt# 1, J.T. 92252
366-7800 (active)

66. Marcia Terrell
same as # 65

67.
Foranell Tinsman
7612 Mariposa, Y.V.
OR 1927 Westholm Ave
Los Angeles(471-1087)
(active)

68. Joan Vallerie
73563 Homestead,
29 Palms, Calif 92277
367-_____(active)

69. Kay Vilott
6941 Lennox Ave. Y.V.
365-4903 or 365-4940
(assoc)

70. Ruth Wainscott
7762 Joshua View, Y.V.
365-3538 (active)

71. Gil Wainscott
same as # 70
(assoc)

72. Esther Wallman
56191 Navajo Tr., Y.V.
365-2421 (active)

73. Harry Wallman
same as # 72
(active)

74. Erma Washburn
7831 Hopi Tr., Y.V.
365-2411 (active)

75. Delma Faye Washburn
same as # 74
(assoc)

76. Carl Washburn
same as # 74
(assoc)

77. Mrs. J.S.Weaver(Bertha)
7466 Cherokee Tr., Apt#3
Y.V. 365-2498 (active)

78. Carol Welchell
7646 Victoria, Y.V.
365-3864 (active)

79. Irnie Crozier
7760 Valley Vista
Y.V. 365-4120 Assoc.

80. Minnie T. Brandford
2024 c via Mariposa
E. Laguna Hills Calif 92653
c/o Bernice Aftuan Star Rt#2
Box 331 Y.V

81. Bernice O. Aftuan
Star Rt #2 Box 331 YV.
Active ~~Artist~~ Non Artist

82. Mayme L. Stannard
7442 Dumosa Ave
YV. Active Artist
365-4421

83. Alonzo L. Stannard
same as #82
Assoc.

84. Zelma S. Bickmore
Star Rt#1 Box 525
Twentynine Palms
Active Artist

85.

86.

87.

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89.

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Newsletter
Margaret Austin

QUIET WILDERNESS — This is a reproduction of one of 32 original wood engravings presented in the limited edition volume, "Sierra Nevada Sequence" by Sierra Trails Press. Title is "Old Timer."

Ardis Walker Sonnets of Sierra Illustrated by Wood Engravings

A beautiful limited edition of sonnets, each illustrated with an original wood engraving, has been issued by the very selective Sierra Trails Press of Kernville. The sonnets, 32 of them, are by Ardis M. Walker, noted conservationist much of whose lifetime has been spent in seeking to conserve the natural wilderness areas of the Sierra Nevada from commercial exploitation.

Walker, noted historian and president of the Kern Plateau Association, has written this series of poems primarily to advocate the needed therapy of unsullied mountains in the preservation of man's inner self. One chapter, signifigantly, is termed "Hill Healing," the author's description of the strength renewal he feels on his many backpack safaries into the Sierra.

Wood engraving is popularly thought a lost art, but in nearby Yucca Valley a noted western artist, Kirk Martin, frequently produces one of those intricate blocks that convey sensitivity beyond anything possible on metal. In fact, ~~only recently Martin was commissioned to do a series for the Library of Congress.~~

Now wood engravings have their limitations, this being a matter of only some 100 im-

more

matter of only some 100 impressions before the fine lines break down under pressure of the presses. Thus the edition of "Sierra Nevada Sequence" is limited to 107 numbered copies, each hand bound in linen by Bela Blau.

An example of the Walker sonnets, the one accompanied by this review's illustration, follows:

"I would not settle where I
could not see The mountains,
Court wild beauty at my
door,
And follow mountain trails
forevermore.
My eyes seek out horizons
endlessly.
I probe the past with restless
memory
For long-lost episodes where
waters pour
Down slopes that swing.
What treasures are there
more
To hoard in hearts than
such wild ecstasy?
Remembering now, I build a
rendezvous
Of dimming trails, of campfires cold and gray
Beyond the skidway and the
slash. I dream
Bare peak and pinnacle may
yet renew
Lost fragments of my wilderness. I pray
That golden trout still haunt
their magic stream."

"Sierra Nevada Sequence" had been over two-thirds sold on its publication date this past week. It is priced at $50. . .LBB.

ART IN ACTION

WELCOME TO 2ND ANNUAL ART FESTIVAL

The doors are open for the 2nd Annual Yucca Valley Art Festival — Thursday through Sunday. No charge for admittance.

You're invited and welcome to see "Art in Action," theme of the Art Festival. It is a recreational and cultural show for all age levels — featuring artists and craftsmen in almost all media of expression.

You will see the work of professionals and amateur artists in the IIigh-Desert — also a show for the youth — from kindergarten-grade school and high school art classes.

There will be hostesses at all times to graciously serve you at the refreshment table during the Festival.

The Art Festival offers a virtual Paradise of earthly delights —paintings, photography, music, sculpture, gem and metal work, ceramics, weaving and other art forms.

You will watch a lump of clay spun into pots and urns and see yarns blended into woven materials. Animal hides transformed into boots, belts and beaded objects, by a real Indian.

The Festival is for your pleasure, a masterpiece is made not by its originator, but by its appreciators. Oct. 11'68

Oct. 11'68

4 PAINTINGS ARE DONATED

Four local artists have donated paintings to be given away to art lovers at the second annual Art Festival this weekend.

They are: Anne Long, Nadine Hansen, Nell Havermann and Ruth C. Lawson.

The paintings will be awarded at 5 p.m. Sunday at Free Methodist Church hall.

ANGELA SPENCER
...art hostess

PAINT OUT IS POPULAR YV EVENT 10/68

The Spencer Annual All-Day Paint-Out is a major event on the calendar of the desert art center group, the Shadow Mountain Pallette Club and the Yucca Valley Art Assn.

During May of each year, the home and grounds of Mrs. Angela Spencer is opened for the event. The gracious hostess greets guests on the patio and serves coffee and donuts. Easels are set up on her desert grounds and artists spend the day capturing parts of Yucca Valley on canvas.

NELL HAVEMANN lives in Twentynine Palms and is recipient of many awards. Her works hang in many private collections.

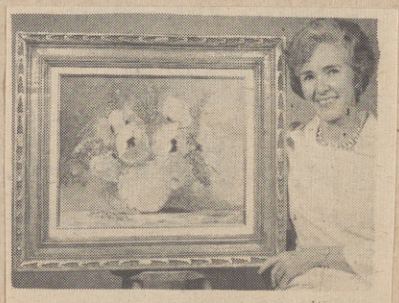
LOUISE RENFRO has won many ribbons. Works in oils.

Art Festival Supplement

Written and Edited By Ruth C. Lawson

ESTHER WALLMAN won special award at County Fair with college "Autumn." Won many awards in oils and collages.

MADLYNE MURRAY has a show in Palm Springs each weekend from November to May. Teaches art in Twentynine Palms, Yucca Valley and Big Bear.



SPARKY HOERNER studied portrait under Lois Hammer. Took lessons from Leonard Borman, Lucile Allard and Joan Valerie.

ART ASSOCIATION OFFICERS
BOARD OF DIRECTORS

Oct. 11-1968

President	Maj. Wm. Long
First V. Pres.	Lyle Hansen
2nd V. Pres.	Ruth Lawson
Rec. Secy.	Isabel Cramer
Cor. Secty.	Margaret Lombard
Treasurer	Eleanor Luscomb

RUTH LAWSON — Studied portrait under Lois Hammer, pupil of Nick Yellenti and Leonard Borman. Has won awards for still life in oils.

ART AUCTION—President William Long, left, and Hal Bahr, right, flank artist Joan Valerie, who gave painting auctioned by Yucca Valley Art Assn.

Oct. 1168

WILLIAM J. LONG

President's Message

I would like to take this opportunity to welcome the viewing public to this our 2nd Annual Yucca Valley Art Festival and to thank all participants and workers for their cooperation in making this year's Festival a success.

It has been, and will continue to be, my aim to encourage the help and cooperation of all Hi-Desert groups and communities in order to develop the Annual Art Festival to the degree that it will, in time, become known all over California. This in turn will enhance the Hi-Desert's position on the cultural arts map of Cali-

ay, Oct. 11, 1968

9/23/90

Copy here

BILL LONG
JUNE 1968— 1969

Oct. 10-13 2nd ANNUAL
ART FESTIVAL.

NICHOLAS YELLENTI SHOWS PAINTINGS

Nicholas Yellenti of Landers, recipient of the Date Festival Sweepstakes prize this year, is holding a one-man art show in Hi-Desert Nature Museum, through August.

The museum, located in the park at Onaga at Hopi Trails, is open from 1 to 5 p.m. Wednesday, Thursday and Friday and from 10:30 a.m. to 5 p.m. Saturday and Sunday. It is closed Monday and Tuesday. 8-16-68

OCT, 1968

Second Annual

Yucca Valley Art Festival

Sponsored by

YUCCA VALLEY ART ASSN. AND YUCCA VALLEY PARK AND RECREATION DISTRICT

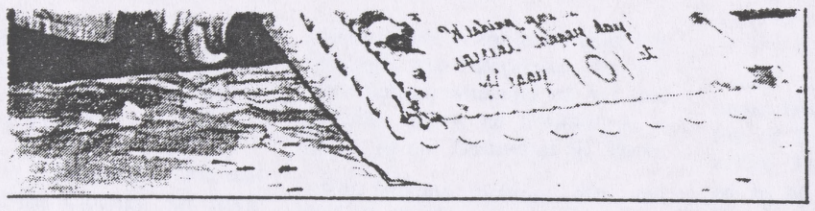
Exhibits in Free Methodist Hall, Geronimo and Santa Fe Trail, Yucca Valley

Open 10 a.m. to 6 p.m. Thurs., Fri., Sat.
1 to 6 p.m. Sunday

BEST IN SHOW—San Bernardino County Fair at Victorville winner award went to Anne Long of Yucca Valley for her painting (above) "Silence — Deep and White."

ARTISTS RELAX — Members of Yucca Valley Art Assn. relax at annual Christmas party at Valley of the Moon. Shown, from left, are Oliver Golterman, George Morton, Florence Golterman, Waldemar Illmer, Sofie Illmer and Lucille Morton.

10-68



of her children helped Nellie Peterman celebrate her 101st birthday last
Myrtle Creek Grange Hall. Back from left: Arnold Peterman from Sand
om Eugene, James Peterman from Salem; front: Elsie Scoggins from
ard Peterman and Wayne Peterman, all of Myrtle Creek. —UFPhoto

ıan celebrates 101st birthday

yonville, but is alert, although hard of hearing.

Family photos were displayed and a large 101st birthday cake was served to family members and friends at the birthday party.

Artist celebrates 100th birthday

Continued from page 1

crashed in 1929 and buyers of art were hard to find.

"Times were tough," Borman remembers. "Then I went to the dogs."

When he returned to southern California, the owner of a radio station asked him to paint his dog. Over the next few years, Borman did paintings of hundreds of dogs for Hollywood celebrities and other wealthy Californians.

Then he opened an art gallery in Pasadena, where he met his future wife May, a nurse from England, who nursed him through one of his rare illnesses. They were married in 1937 and ran the art gallery for about 20 years.

They later moved to Joshua Tree in the California desert to build a cabin and a studio, which they operated until she died in 1975.

In 1981 Borman retired and was invited by Robert and Diana Farris, friends he had known for about 30 years in California, to join them in Canyonville. He now lives in a trailer home in Myrtle Creek.

Visiting Borman is a niece, Edna Law, from Sussex, England, who had last see him in 1980 and promised to come back to help him celebrate his 100th birthday. She also brought a long-lost nephew, Denis Borman of Tigard and his wife Lillian. When Law arrived in Portland, she found Denis' name in the phone book. She hadn't seen him in 45 years.

Denis, who served in the British Army in World War II, is the author of a soon-to-be-published book, "The Road to Dunkirk," where he was with the British forces evacuated after the fall of France. He also plans to write a book on Leonard's life.

Borman has some advice for longevity: "If you want to live 100 years, stay away from doctors. When you get the bill, you'll be sicker than when you went in!"

He says he hasn't seen a doctor since 1919. He takes no pills or medications but eats six oranges every day.

But he isn't against doctors. "A doctor is a very good buyer of paintings," he says with humor.

"I've never worked for anybody," Borman says. "I was able to do paintings that people liked."

He estimates that he has done several thousand paintings over the more than 70 years of his art career and also has done sculpture and etchings. About 30 of his paintings will be on exhibit at the art show, arranged by Dottie Morris of the Golden Palette in Canyonville.

Shopping center

April 26, 1984 — C
struction of a new shopp
center on the south edge
Myrtle Creek is schedulec
begin this summer, acco
ing to developer Earl Ne

The city Planning Co
mission has approved a cc
ditional use permit for
development, which will
annexed into the city.

The shopping center
include a supermarket, n
jor variety store and smai
shops.

25 YEARS AGO . . .

Trees for Glenda

May 1, 1969—Trees we
planted on Pacific Aven
as Glendale observed
Founders' Day on April
The recommendation
plant the trees had be
made in 1919 by the edit
of the *Glendale News* so th
the street wouldn't look
barren.

The Glendale Garde
Club planted the trees
years later during the Fou
ders' Day ceremony.

Mayor Ben Whaley ho
ored long-time residents ar
highlights of the city's hi
tory were presented, inclu
ing President Woodro
Wilson's visit in 1920.

46* YEARS AGO . .

Theater remodele

April 29, 1948 — Remo
eling of the Rio Theatre
Myrtle Creek will be cor
pleted by May 15, accordi
to operator Claude Ascuen
the regular schedule of mo
ies will be continued durir
the remodeling.

A balcony is being adde
which will include a "cr
ing room" for mothers wi
infants. The seating capac
is being increased from 2
to 400.

**The Mail was not publish
for four years during Wo
War II.*

YUC

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MAE BRE
Valley.
JACK BRE
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CARRIE
Joshua T
ADDA CA
Yucca Va
MELBA CA
Way, Yucca
MARGIE
Mary's D
VIOLET
Yucca Va

MARK CHURCHMAN, 2089 Viminal Rd., Palm Springs.
SUE COLSTON, 11720 Brookshire, Downey, Calif.
EVELYN CONKLIN, Box 473, Yucca Valley.
ISABEL CRAMER, Star Rt. 2, Box 95, Yucca Valley.
SOFIE ILLMER, Star Rt. 2, Box 45, Yucca Valley.
BOYD JENSEN, Star Rt. 2, Box 335, Yucca Valley.
FAITH KIDDOO, 7613 Cherokee, Yucca Valley.
JULIE KIMBEL, 7420 Valley Vista, Yucca Valley.
HOPE McMAKIN, 9049 Sylmar Ave., Panorama City, Calif.
BERNICE OFSTHUM, Star Rt. 2, Box 331, Yucca Valley.
GERTRUDE PERRINE, Box 702, Twentynine Palms.
JAMES REED, 7985 Quail Tr., Yucca Valley.
WILLIAM STAUNTEN, No. 1 Lidolane, Pasadena, Calif.
WOODY ST. GEORGE, 55920 El Dorado Dr., Yucca Valley.
MARTY ST. GEORGE, 55920 El Dorado Dr., Yucca Valley.
MURL STARR, 6117 Valley View, Joshua Tree.
MARVIN WOOD, 8612 Amador, Yucca Valley.
DOROTHY WRUCK, Box 779, Yucca Valley.
GEORGE YOUNG, 15016 Elmbrook Dr., La Mirada, Calif.

68-69

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CHELL, 7646 Victoria, Yucca Valley.

LEONARD BORMAN BRINGS WORKS FROM JT STUDIO

Internationally known artist Leonard Borman will show a selection of his works in the Yucca Valley Art Festival.

Born in England, Borman studied at the Chicago Art Institute. He first earned a name for himself in etchings and later as a painter of animals.

For 18 years, he owned and operated his own art gallery in Pasadena. For the past 13 years, he and his wife, May, have been living in their Joshua Tree studio-home.

a high status in the art world. His etchings are displayed in the Metropolitan Museum of Art and an altar piece he created is in Notre Dame Cathedral in Paris.

His patrons include: Mr. and Mrs. F. F. Prentis (Rockefeller's daughter), Mr. and Mrs. Marshall Neil of Pasadena, Mrs. Harold S. Chase (Chase National Bank), Miss Catherine Harvey (Harvey House Restaurants), members of European royalty and many actors, including Sebastian Cabot.

Last fall, the Hi-Desert Playhouse Guild held a one-man showing of Borman's 50 years as an artist. The versatile artist showed in all art forms, from traditional mediums and subject matter new startling color and art techniques.

Many of his frames are carved and gold-leafed by his tiny wife, May.

Leonard Borman has achieved

LEONARD BORMAN ... enters show.

1968 Oct.

YUCCA VALLEY ART ASSN. MEMBERSHIP LIST 1968-69

ROSTER OF YUCCA VALLEY ART ASSOCIATION

BETTY ARGO, 56254 29 Palms Hwy., Yucca Valley.
WILLIAM AUSTIN, 7471 Condalia Ave., Yucca Valley.
MARGARET AUSTIN, 7471 Condalia Ave., Yucca Valley.
DIXIE BARBER, 56833 Desert Gold, Yucca Valley.
PHYLLIS BERRY, 73094 Sun Valley Dr., Twentynine Palms.
LEO BITTERMAN, 7480 Elata Dr., Yucca Valley.
ZELMA BICKMORE, Star Rt. 1, Box 525, Twentynine Palms.
GERALD BINK, Box 47, Landers.
BETTY BINNEY, Box 547, Morongo Valley.
GOLDA BISBEE, Box 447, Morongo Valley.
LEONARD BORMAN, 60001 Onaga Tr., Yucca Valley.
MINNIE BRANSFORD, 2024C Via Mariposa, E Laguna Hills.
MAE BRENDA, Box 369, Yucca Valley.
JACK BRENDA, Box 369, Yucca Valley.
CARRIE BURFEIND, Box 756, Joshua Tree.
ADDA CAHN, 7763 Jemez Tr., Yucca Valley.
MELBA CARLTON, 57571 Sierra Way, Yucca Valley.
MARGIE CARMEN, 57429 St. Mary's Dr., Yucca Valley.
VIOLET CARROLL, Box 274, Yucca Valley.
MARK CHURCHMAN, 2089 Viminal Rd., Palm Springs.
SUE COLSTON, 11720 Brookshire, Downey, Calif.
EVELYN CONKLIN, Box 473, Yucca Valley.
ISABEL CRAMER, Star Rt. 2, Box 95, Yucca Valley.
MAY CROZIER, 7760 Valley Vista, Yucca Valley.
ERNIE CROZIER, 7760 Valley Vista, Yucca Valley.
NAOMI CULBERTSON, Star Rt. 1, Box 624, Tweutynine Palms.
MARY EICKHORN, 57475 Lupine Ave., Yucca Valley.
MARGARET ELSNER, 7319 Acoma Tr., Yucca Valley.
KENNETH ESCHMAN, 1015 Appelton St., Apt. 9, Long Beach, Calif.
FRANCES EVANS, 7173 Sage, Apt. 8, Yucca Valley.
PATRICIA FOX, 55653 Onaga Tr., Yucca Valley.
FLORENCE GOLTERMAN, Star Rt. 2, Box 41, Yucca Valley.
OLIVER GOLTERMAN, Star Rt. 2, Box 41, Yucca Valley.
HULON P. GRIFFIS, P.O. Drawer J, Yucca Valley.
LYLE HANSEN, Box 399, Yucca Valley.
NADINE HANSEN, Box 399, Yucca Valley.
RAY HAPSBURG, 55935 Bencia Tr., Yucca Valley.
RUTH HAPSBURG, 55935 Bencia Tr., Yucca Valley.
NELL HAVEMAN, 5953 Daisy Ave., Twentynine Palms.
BETTY HELVEY, 58209 Juarez Dr., Yucca Valley.
JOHN HOERNER, 8720 Grand Ave., Yucca Valley.
LEORA HOERNER, 8720 Grand Ave., Yucca Valley.
SOFIE ILLMER, Star Rt. 2, Box 45, Yucca Valley.
BOYD JENSEN, Star Rt. 2, Box 335, Yucca Valley.
FAITH KIDDOO, 7613 Cherokee, Yucca Valley.
JULIE KIMBEL, 7420 Valley Vista, Yucca Valley.
RUTH LAWSON, 57520 Old Mill Rd., Yucca Valley.
MARGUERITE LOMBARD, Box 730, Yucca Valley.
JIM LOMBARD, Box 730, Yucca Valley.
ANNE LONG, 58190 Lisbon Dr., Yucca Valley.
BILL LONG, 58190 Lisbon Dr., Yucca Valley.
MABEL LUEDTKE, Mo Trail Trailer Park, Twentynine Palms.
ELEANORE LUSCOMBE, 57415 Onaga Tr., Yucca Valley.
SARAH MANLEY, 7588 Joshua View, Yucca Valley.
MILDRED MARKLEY, 7853 Inca Tr., Yucca Valley.
ELSIE MARSHALL, 7626 Joshua View, Yucca Valley.
KIRK MARTIN, Mountain View, Yucca Valley.
LAUREL MARTIN, Mountain View, Yucca Valley.
THELMA McCLUNE, Box 357, Yucca Valley.
AGNES MEALEY, Star Rt. 2, Box 218, Twentynine Palms.
KATE MILLS, 7042 Hanford Ave., Yucca Valley.
MARGARET MILLS, 2059 W. Artesia Blvd., Torrance, Calif.
LUCILE MORTON, Star Rt. 2, Box 32, Yucca Valley.
GEORGE MORTON, Star Rt. 2, Box 32, Yucca Valley.
MADLYNE MURRAY, Box 583, Twentynine Palms.
HOPE McMAKIN, 9049 Sylmar Ave., Panorama City, Calif.
BERNICE OFSTHUM, Star Rt. 2, Box 331, Yucca Valley.
GERTRUDE PERRINE, Box 702, Twentynine Palms.
JAMES REED, 7985 Quail Tr., Yucca Valley.
EULA REID, Box 422, Morongo Valley.
LOUISE RENFRO, 71845 29 Palms Hwy., Twentynine Palms.
JOSEPHINE RICHARDS, Star Rt. 2, Box 92, Yucca Valley.
VIRGINIA RICHARDSON, Star Rt. 2, Box 86, Yucca Valley.
ROY ROPP, 7435 Victoria Ave., Yucca Valley.
BESS ROPP, 7435 Victoria Ave., Yucca Valley.
MARGARET RUSSEL, 4253 W. 59th Pl., Los Angeles, Calif.
JOSEPH SABOL, 7380 Palomar, Yucca Valley.
TOMI SAVAGE, Box 781, Yucca Valley.
IRENE SCOGGINS, 6812 Saddle Pack Rd., Joshua Tree.
LEANORE SHERMAN, 8416 Palomar, Yucca Valley.
RICHARD SIMMS, 57475 Lupine Dr., Apt. 8, Yucca Valley.
DOROTHY SIMMS, 57475 Lupine Dr., Apt. 8, Yucca Valley.
HERTHA SIVELL, 7238 Sunny Place, Yucca Valley.
GRACE SKINNER, 7613 Cherokee, Yucca Valley.
VERA SLY, 61978 Aster Pl., Joshua Tree.
ANGELA SPENCER, Box 267, Yucca Valley.
MAYME STANNARD, 7442 Dumosa Ave., Yucca Valley.
ALONZO STANNARD, 7442 Dumosa Ave., Yucca Valley.
WILLIAM STAUNTEN, No. 1 Lidolane, Pasadena, Calif.
WOODY ST. GEORGE, 55920 El Dorado Dr., Yucca Valley.
MARTY ST. GEORGE, 55920 El Dorado Dr., Yucca Valley.
MURL STARR, 6117 Valley View, Joshua Tree.
PEGGY STUART, Box 915, Yucca Valley.
STEPHEN TALLEY, 281 E. Main St., San Jacinto.
NORA TAYLOR, Box 972, Yucca Valley.
JAMES TERRELL, Star Rt. 1, Box 595, Joshua Tree.
MARCIA TERRELL, Star Rt. 1, Box 595, Joshua Tree.
FORANELL TINSMAN, 1927 Westholm Ave., West Los Angeles, Calif.
JOAN VALERIE, 73563 Homestead, Twentynine Palms.
KAY VILOTT, 6941 Lennox Ave., Yucca Valley.
RUTH WAISCOTT, 7762 Joshua View, Yucca Valley.
GIL WAINSCOTT, 7762 Joshua View, Yucca Valley.
ESTHER WALLMAN, 56191 Navajo Tr., Yucca Valley.
HARRY WALLMAN, 56191 Navajo Tr., Yucca Valley.
ERMA WASHBURN, Box 449, Yucca Valley.
DELA WASHBURN, Box 449, Yucca Valley.
CARL WASHBURN, Box 449, Yucca Valley.
BERTHA WEAVER, 7466 Cherokee Tr., Apt. 3, Yucca Valley.
GERTRUDE WEBER, 59122 Douglas Lane, Yucca Valley.
CAROL WELCHELL, 7646 Victoria, Yucca Valley.
MARVIN WOOD, 8612 Amador, Yucca Valley.
DOROTHY WRUCK, Box 779, Yucca Valley.
GEORGE YOUNG, 15016 Elmbrook Dr., La Mirada, Calif.

Noted Painter Due Here

1972

Art Demonstration Scheduled March 14

Marshall Merritt, a nationally known painter, will be featured in a demonstration at the Tuesday, March 14, meeting of the Yucca Valley Art Association, Inc.

Mrs. Angela Spencer, YVAA president, reminds the session will be held at 7:30 p.m. in the Yucca Valley High School multipurpose room. Refreshments will be served. The public is invited to attend, and there is no admission charge, she added.

Merritt was born in St. Louis, Mo., and moved to California as a young man. He has spent most of his life in the west, including the hot country of Nevada and the cool heights of Oregon. He has traveled the length of the Pacific coastline extensively from the Mexican to the Canadian borders.

Critics say "Merritt is one of the few men of the era who has found the rhythm of nature both on land and on the shore. The result has been a series of brilliant interpretive portraits of the ocean in its vastness, awe and majesty."

Extremely popular as a teacher, lecturer, and demonstrator, Merritt has been much in demand as a juror of shows in California since 1953, and in this capacity has been a strong influence on the development of the arts in the western states. His paintings now are in many top collections in this country and Canada.

In 1948 Merritt obtained his first painting knives and developed into one of the nation's outstanding palette knife painters, with a style recognized as his own. He has held one-man shows at the Crocker Art Gallery, Sacramento; Gallery De Tours, San Francisco; Artists Guild of America, Carmel; Villa Montalvo, Saratoga; Laguna Beach, etc.

Among places he has shown are: California State Fair, Madison Square Garden, New York; Desert Southwest Art Gallery, Palm Desert; Old Town Gallery, San Diego; State Wide Show, Santa Cruz; and others.

He is a member of the American Artists Professional League. Although versatile in all subject matter, his interest now is mostly seascapes and landscapes.

7/21/70

Riverside artist to have show in Yucca Valley

Sally Green of Riverside will have a one-woman show of watercolors at the Hi-Desert Museum in Yucca Valley, opening Thursday and continuing through Aug. 9.

The show will include scenes of the movie "The Great Justine Kane" filmed in Yucca Valley last summer.

Mrs. Green has studied at Chouinard Art School, at Pasadena College, San Francisco School of Fine Arts and with Millard Sheets.

She has exhibited at the National Orange Show, Riverside Fine Arts Festival, Indio National Date Festival and in shows in Hemet and Norco.

Paintings by Sally Green to be shown

YUCCA VALLEY — An exhibit of work by Riverside artist Sally Green will be at the Stephens-Wensley Art Gallery here June 5-19.

Mrs. Green will exhibit a variety of paintings, including desert scenes and still lifes, as well as a group of watercolors that she painted in Pioneertown last summer.

The artist has won several ribbons in Arlington Art Guild shows

5-29-70

Hi-Desert Star. June 4, 1970

ONE-MAN SHOW OPENS FRIDAY AT YV GALLERY

Sally Green will be the exhibiting artist June 5 through June 19 at the Stephens-Wensley Art Gallery, 55193 — 29 Palms Hwy., Yucca Valley.

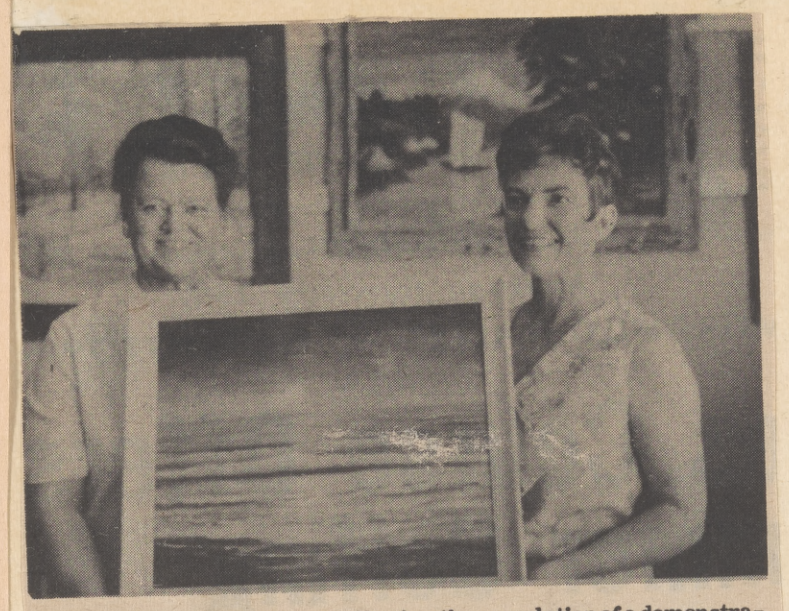
She will show a variety of paintings, desert scenes and still life. She will also hang a group of watercolors that she painted in Pioneertown last summer, with a collage of pictures of the town and some scenes of the movie, "The Great Justin Kane."

Mrs. Green was born in Los Angeles; and went to Chouinard on a summer scholarship. She had one class on design with Millard Sheets. She attended Pasadena College, and then went to San Francisco School of Fine Arts for two years.

The gallery is open every day except Tuesday.

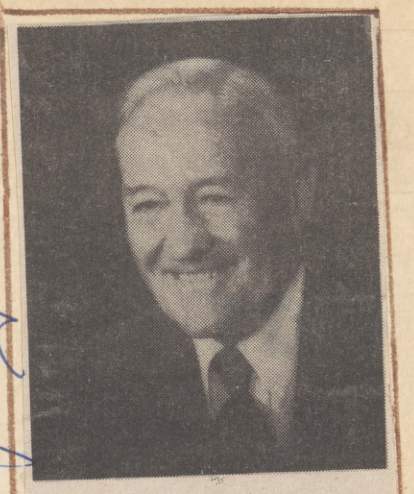
NOTE • THESE PAGES HAD TO BE FRAMED IN THIS WAY - TAKEN FROM SALLY MILL'S SCRAPBOOK

BILL LONG PRESIDENT JUNE 1969 — JUNE 1970



AWARDED SEASCAPE--Following the completion of a demonstration seascape by Anne Long, right, Yucca Valley artist, at a recent reception honoring her in Twentynine Palms, the painting was awarded to Mrs. Nina Hanson, left, of Yucca Valley. Mrs. Long's paintings are on display this month at the Artists' Workshop in Twentynine Palms. 7/23/69

Wm. A. Long 9/23/90



Bill Long

3RD ANNUAL ART FESTIVAL
OCT. 17 - 18

• MAY 5 1970
ANGELA SPENCER
PAINT-OUT

ARTIST AT WORK—Ray Hapsburg of Yucca Valley staged a one-man show at the Artists' Workshop at Twentynine Palms recently. He is shown as he demonstrates an oil painting of a desert scene. (Star Photo)

Sept 25 1969

Ray Hapsburg

Yucca Valley News

OUTDOOR ART SHOW--The Yucca Valley Art Assn. is sponsoring an outdoor art show, Saturday and Sunday in Triangle Park, in the heart of downtown Yucca Valley. Artists from throughout the entire Hi-Desert are invited to participate. The is no admission for the show. 5-27-70

Trio of Art Shows Are Featured This Weekend

Triple displays of art will provide sparkling color and variety, as well as a touch of culture, to the 20th annual Grubstake Daye in Yucca Valley May 29-31.

Yucca Valley Art Assn. will sponsor an open show at Triangle Park in the heart of Yucca Valley. All artists in the Hi-Desert are invited to participate in this exhibit and are asked to provide and set up their own works. The exhibit will be open to the viewing public, without charge, 9 a.m. to 5 p.m. Saturday and Sunday.

The foyer of Blue Skies Country Club will be the setting for another show--this one restricted to the members of Yucca Valley Art Assn. The public is invited from 9 a.m. to 5 p.m. on both days.

The third show is an Amateur Art Show, to be staged at Yucca Valley High School gym in conjunction with the 10th Annual Art, Flower and Hobby Show. This show is divided into two non-professional classes: Youth art, for those 17 years of age and under, and adult art for those 18 and older. All exhibits must be original works of art in the mediums of water color, oils, charcoal, pen or pencil or miscellaneous. Each exhibitor is limited to two entries. The amateur exhibit will be open 1 to 9 p.m. May 30 and 10 a.m. to 5 p.m. Sunday.

ART SHOW RIBBON WINNERS—Top awards in the Third Annual Yucca Valley Art Association Festival went to, left to right, Ruth Lawson, red ribbon for a still life in oil; Irene Scoggin, blue for still life in oil; Katholeen Perry, blue in the graphics division; Anne Long, blue in oil for seascape; Leonard Borman, blue in pastel medium.

oct. 16, 1969

(Star Photo)

WELL-KNOWN ARTIST FEATURED AT MUSEUM

HI-DESERT STAR—Page B-1
Thursday, Aug. 21, 1969

Roy M. Ropp, a well-known artist, is exhibiting at the Hi-Desert Nature Museum, now through Sept. 4.

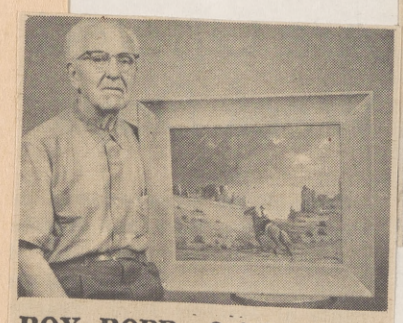
Originator of the famous "Pageant of the Masters" in Laguna Beach, he successfully directed it for seven years thereafter, and now has retired to Yucca Valley, where he said "I can paint the peace and beauty of nature which the desert has to offer."

According to Evelyn Conklin, naturalist at the local museum, "Roy Ropp has exhibited his work in many galleries across the land and it is a rewarding experience to view his artistic talents."

"He is an artist who paints with feeling and emotion. Having been raised on a ranch, Ropp had ample time to observe the beauty of nature and come to know its true meanings, which he so aptly recreates in his paintings. He is a firm believer in the spiritual values and has been able to bring this forth in his art. His skies are an exceptional portrayal of mood and strength," the museum spokesman noted

Ropp stated that many of the paintings he is displaying in this show were recently painted and have not been exhibited before.

The Hi-Desert Nature Museum is open Wednesday through Sunday from 1 to 5 p.m. Closed on Mondays and Tuesdays, the museum is located in Hi-Desert Park on Onaga Trail, Yucca Valley.



ROY ROPP—Originator of the "Living Portraits" at Festival of the Arts, Laguna Beach. His paintings have won acclaim.

THIRD ANNUAL ART FESTIVAL OCT. 16, 1969.

Winners Listed For Annual Yucca Valley Art Festival

Winners have been announced for the Third Annual Yucca Valley Art Festival now open to the public from noon until 6 p.m. daily through Sunday, Oct. 19 at the Free Methodist Church Hall, Geronimo and Santa Fe Trails, Yucca Valley.

Sponsored by the Yucca Valley Art Association and the Yucca Valley Park and Recreation District, the exhibit is termed "an artistic achievement of the year," Members of the Hi-Desert's most outstanding art colony, painters, sculptors and craftsmen, are exhibiting.

In addition, a youth show representing all schools in the Hi-Desert may be viewed.

The ribbon winners are: Landscapes (oil): Glen McBride, first; Harry Sabol and Erma Washburn, second; Harry Sabol and Connie Presnell, third;

Seascapes (oil): Anne Long, first; Nell Havemann, second; Minnie Bransford, third;

Still Life (oil): Irene Scoggin, first; Ruth Lawson and Lucy Taft Metzker, second; Nell Havemann and Pegge Stuart, third;

Portraits (oil): Nick Yellenti, first; Lucille Thompson and Nadine Hansen, second; Erma Washburn and Irene Scoggin, third;

Pastel: Leonard Borman, first;

Water Color: M. Gaubert, first; Harry A. Schaffer, second; Mabel DeLucas and M. Gaubert, third;

(Continued on Page 6)

Oct. 16. 1969

Yellenti Paintings Will Be Shown At Art Gallery

apr. 30 1970

Starting Saturday, May 2, Nick Yellenti will be showing some of his latest paintings at the Stephens-Wensley Art Gallery at 55198 Twentynine Palms Hwy., Yucca Valley.

With this exhibit he reports he will call it a season and will not show again until fall. He has shown in a number of exhibitions and held a one-man show in Palm Springs recently. A spokesman for the art gallery revealed, "His work has earned him great acclaim and he has won some new honors. Yellenti still paints with an impressionist's palette, having studied with teachers fresh from Paris. His teacher Frederich Keliminger encouraged him to continue studying with others of the impressionist school.

"Yellenti studied advanced drawing and composition at the Boston Museum School in the

Artists Of Hi-Desert Attend 20th Death Valley Encampment

A number of Hi-Desert persons attended the 20th annual Death Valley Encampment Nov. 6-9 in Death Valley National Monument where they report the "largest and most impressive" Art Show in Southern California was staged.

An estimated 100 artists took part in the show held in and around the Death Valley Museum. Some 23 selected artists of the southwest took part in the invitational each displaying one picture. Yucca Valley area was represented in this part of the show by Kirk Martin who had on display "Tumbling Tumble Weeds" another in his series depicting song titles. His "Ghost Riders in the Sky" is already famous. Showing in the patio of the museum were the other works of the selected artists as well as those who took part in the show, which was open to everyone. The street in front of the museum featured a display of paintings, on both sides and down the center.

An Artists' Breakfast was held outdoors Sunday morning, the center of attention being the painting which was painted by the invited artists, each doing his part and signing his name on the back. This painting will be auctioned at the Artists' Breakfast next year just as the one auctioned this year was painted last year and sold for $550.

Attending this event were: Gil and Ruth Wainscott, Will and Margaret Austin, Ed and Dorothy Wruck, Irene Scoggin and her daughter, Marta Simon, Joan Valerie, Murl Starr, Arnold Cushman, George and Mrs. "Fallingrocks" Young and the Leroy Zehrens, Yucca Valley land owners. Mrs. Zehren paints under the name of "Van Bien."

"The artists spent four days sitting with their paintings and all came home richer in many ways," said Mrs. Austin.

1969 - Nov. 13

Yucca Valley News

YELLENTI HAS SHOW IN P. SPRINGS

Award winning artist Nicholas Yellenti of Landers will open a special one-man exhibit of his paintings Thanksgiving week at the Palm Springs Social Security building.

Martin Semel, manager of the Social Security office, said that Yellenti will show some of his recent works of Italy, France, Spain, Portugal and Greece. The building is located at the corner of Tahquitz-McCallum and Avenida Caballeros.

Several of the artist's paintings have been hung and admired in the office for more than a year, Samel said.

Yellenti began studying art when he was 15, under Clifford Siddell. Later he began composing and many of his musical works have been played by the Salem Symphony, Toledo Symphony and in Boston.

Not content with music and painting alone, Yellenti also did a stint as a Broadway stage designer and a Hollywood art director. He worked under such theater personalities as Flo Ziegfield, Max Gordon and Gilbert Miller. In Hollywood, he designed the last "Vanities" for Earl Carroll before Carroll's death.

Here in the desert, he is on the board of directors of the Desert Art Center in Palm Springs and is a member of the Shadow Mountain Pallette Club in Palm Desert. He is also a past president of the Twentynine Palms Art Guild. He currently has his studio in Landers north of Yucca Valley.

Nov. 28 '69

NICHOLAS YELLENTI
...shows work in Palm Springs.

His works have been shown all over the country, from New York's National Academy to the Los Angeles County Museum. The Palm Springs exhibit will be open week days from 8:30 a.m. to 4:30 p.m. through Dec. 12.

Continued

Fenway. In Boston he worked as a scenic artist, joined a stock company, and then headed for Broadway. His ideas of design caught on quickly and he was in great demand by the producers. He designed plays for Sam H. Harris, A. H. Wood, Gilbert Miller, Max Gordon, George Jessel, Ziegfield, Earl Carrol and many other producers.

"This exhibit will contain new works of Portugal, Spain, Italy and Greece and his latest portraits. His one-man exhibit will continue through May."

Artists Are Exhibiting At New Center

12/16 1969

Anne Long and Mabel DeLucas, both of Yucca Valley Art Association, are staging a two-woman show at the new Art Gallery and Crafts Center located at the corner of LaHonda and Twentynine Palms Highway (across from the Ford Agency), Yucca Valley.

Oct 30 1969

BEST IN SHOW—Dr. Rodney X. Pack by popular vote of the viewing public won the Best in Show award at the recent Yucca Valley Art Festival with his "Patriarch of the Desert." In preparation for retirement, for a hobby, Dr. Pack took a two-year correspondence commercial art course. The retired dentist moved to Yucca Valley in 1963. A self-taught artist, he uses his own tetchnique in oil and palette knife.

JOINT SHOW IN TWENTYNINE PALMS--Mrs. Floranell Tinsman, left, and Marne Stuart, are showing their paintings through Dec. 15 at Twentynine Palms Art Gallery. 12/10/69

Two Artist Share Show at 29Palms Workshop

Floranell Tinsman and Marne Stuart, who are exhibiting a joint show at Twentynine Palms Art Gallery, greeted the public and a host of friends at a reception this week.

The exhibit, which will continue through Dec. 15, contains 15 paintings by each artist. Eight of Mrs. Tinsman's works are on velvet and are portraits and still lifes, while the others are in oil knife-painting technique.

The oils of Marne Stuart are vividly colored florals, still-lifes and portraits. Three are of scenes in Pioneertown, where the artist recently maintained a studio.

The exhibit is open to the public at the gallery, 74055 Cottonwood Dr., just east of Twentynine Palms Inn, from 11 a.m. to 4 p.m. daily, except on Tuesdays and Wednesdays, when it is closed.

Artists' Guild Receives Gifts

4/30/70

Evelyn S. Hutchinson, Joshua Tree, artist of long standing, has given to Twentynine Palms Artists' Guild six electrotypes and halftones of her illustrations to be used in production of notepaper.

The subjects depict yucca, Joshua tree, bluebell wildflowers, coyote and a reproduction of one of her desertscapes.

Though she has painted award-winning works prolifically for many years, Mrs. Hutchinson, who celebrated her 80th birthday last week, has put away her brushes due to failing eyesight, according to Lee Lukes Pickering, president of the guild. She is a charter member of Twentynine Palms Guild and served four terms as a director in the founding years.

Her husband, the late Adger S. Hutchinson, wrote desert verse as a hobby, producing a brochure in 1954 entitled "Desert Land", which was illustrated by Mrs. Hutchinson and published by Desert Magazine.

ONE-MAN SHOW SET AT MV ART GALLERY

Herbert Schmidt is holding a one-man show at the Morongo Valley Art Gallery, Covington Park, during the weekends of May 2-3 and May 9-10 from 11 a.m. to 4 p.m. 4/30/70

Mrs. Donna R. Foster, publicity chairman, said that he has attended several art schools in Los Angeles including the Art Guild Academy.

"One of his absorbing leisure time occupations is hunting, collecting, cutting and polishing ge m rocks. However, outdoor sketching in oils is still his first love," Mrs. Foster confided.

MRS. CULBERTSON EXHIBITING AT HI-DESERT NATURE MUSEUM

Naomi Culbertson of Twentynine Palms is the artist exhibiting at the Hi-Desert Nature Museum, now through June 17.

Mrs. Culbertson has shown extensively throughout Southern California, winning numerous awards. She is a member of the Yucca Valley Art Association and the Twentynine Palms Artist Guild. She studied with the noted teachers, Muriel Merritt of San Fernando and Marjorie Ransom Cummins of Yucaipa. She says her interest in painting is to share with others the beauty she sees in everyday objects and scenes, and to show a mood in each painting.

Mrs. Culbertson is noted for her wide range of subjects which include seascapes, landscapes, desert scenes, along with still life and florals. 6/4/70

Her show at the museum includes a painting of one of California's early missions, florals and desertscapes.

A spokesman said: The many budding naturalists of the Hi-Desert area are keeping the museum's "Mini Zoo" well supplied with outstanding specimens of snakes, lizards and small animals.

The children and teenagers take great pride in supplying the museum with items they collect, and in return they learn many interesting things. Share in their pride and joy by visiting the museum and seeing the many specimens on display.

The museum is open Wednesday through Sunday, 1 to 5 p.m. and is located in Hi-Desert Park, Onaga Trail, Yucca Valley.

DISCUSSING CURRENT SHOW — Karen Ayers, art major at College of the Desert, and right, Mrs. Lois Hammer, art instructor, preview some of the oil paintings featured in the landscape and portraiture exhibit by students being held through May 8 at the COD Library. They are shown in the newly landscaped sunken court yard located between the business buildings on the Palm Desert campus. Miss Ayers holds the title of "Miss Desert Empire."

4/30/70

DOROTHY WRUCK took 1st place in watercolor at County Fair. Does palette knife work.

HI-DESERT STAR—Page B2
Thursday, July 2, 1970

Nature Museum Will Feature Dorothy Wruck

The Hi-Desert Nature Museum is showing the art work of Dorothy Wruck today (Thursday) until July 15. Her show will consist of miniature desert scenes in oil.

She is a member of the Yucca Valley Art Association and Morongo Valley Art Association. Her works have won her many awards. She loves to paint and has a ready market for her art work. Her show is colorful and lovely to view.

The museum now has on exhibit for your observation and learning many of the desert snakes, lizards, pressed desert wildflowers, seeds, woods, minerals and Indian artifacts.

The museum is open 1 to 5 p.m. Wednesday through Sundays. It is located in Hi-Desert Park, Onaga Trail, Yucca Valley. The building is air conditioned. "A good spot to spend an hour or so on a warm summer afternoon," a spokesman said.

6/11/70

TWO-WOMAN SHOW OPENS

Marie Gustafson and Nadine Hansen are having a two-woman show at the Hi-D Gallery.

Both artists are winners of many awards, according to Nick Yellenti; Nadine's subjects are varied and her work shows a Cezanne influence done with vigorous brushwork. Marie Gustafson's subjects are mostly scenes of our local desert and many of them are done in a high key and nice clean colors.

She has exhibited at the Hi-Desert Nature Museum, the Blue Skies Country Club and numerous exhibits. Mrs. Hansen has shown in all of our local shows and her work has attracted a lot of attention, Yellenti added.

The show will run to July 7.

PAINT-OUT HOSTESS — Mrs. Angela Spencer, seated, is shown with, left to right standing, Erma Woody, Irene Fenton, Joan Valerie and Beatriz Maurine McCauley, all artists, in the studio of her Yucca Valley residence.

ARTISTS ENTERTAINED HERE AT SIXTH TRADITIONAL PAINT-OUT

HI-DESERT STAR—Page A4
Thursday, May 14, 1970

Those attending the Sixth Traditional Paint-Out at the home of Mrs. Angela Spencer, Victorville Road, Yucca Valley, on May 5, described it as a "colorful and gala affair."

Some 43 cars were parked at the residence and about 75 persons participated in the all-day affair.

Among the artists were: Erma Woody, Irene Fenton, Joan Valerie, Beatriz Maurine McCauley, Margaret Tyler, Alice Johnson, Marj Schumacher, curator of the Desert Art Center; Berta Braheme, Larry Sitter, Norma Maiden and Fred Penney. Among the participants was Lela Frank of Indio, champion trap shooter.

Members of the Yucca Valley Art Association, the Shadow Mountain Palette Club, the Palm Desert Association and Desert Art Center of Palm Springs were among the group of artists.

LUCY TAFT METZKER

Lucy Metzker shows art in YV museum

Paintings by Lucy Taft Metzker are on display at Yucca Valley's Hi-Desert Nature Museum through Sept. 17.

The paintings range in subject scenes to d animals. ed her for- lose State ques Reit- ne-woman d in the l as the hang in s well as

ings cre- ear, and As an ted a few s as a r works er color. 1 to 5 Sunday ga Trail, 70

9/10/7

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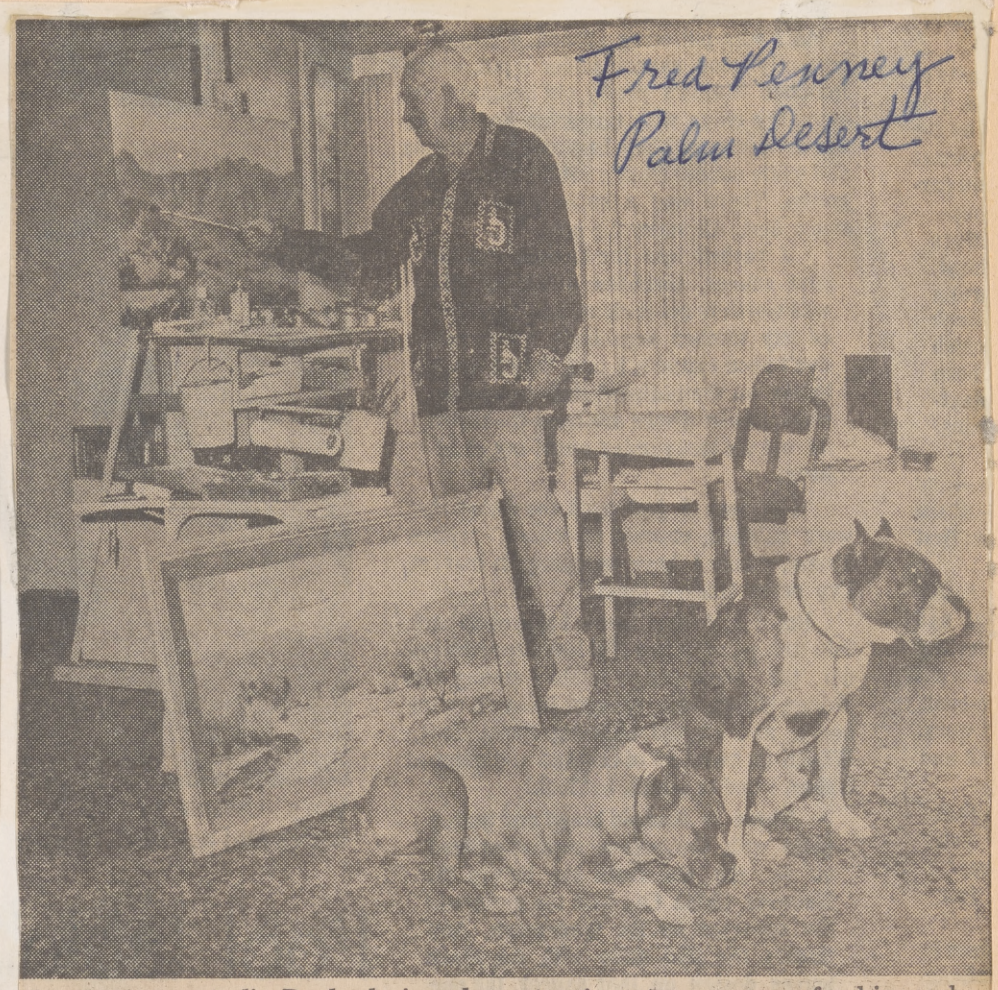
A time for tributes

Hildegarde Metzger, captured in this bust by a Desert Hot Springs sculptor, will be among those honored for their work toward the creation of the Morongo Valley Art Colony at an 11 a.m. Sunday celebration. Art work of early members will be on display as will historical momentos of the 30-year-old organization. The gallery is at Covington Park on East Drive in Morongo Valley. The anniversary celebration is open to the public. 9-4-94



Fred Penney Palm Desert

In the large studio Paula designed for her husband, Fred has the luxury of controlled lighting and extensive storage space for his work. Penney and Peso are frequent visitors. Jan 4 1970

Seascapes + desert paintings -

Fiesta '70 Art Winners Are Revealed 9/10/70

(Continued from Page 1)

Grand Sweepstakes as well as first place in the category of still life.

Artist Marne Stuart took first place for her portrait of "Dorothy"; second and third place for her still lifes "Floral" and "Persimmons".

The following pictures received ribbon awards: "Birches" by Mabel Cone, first place; "The Old Farm" by May Crozier, second place; "Desert Country" by Margaret Austin, third place in Division A, Landscapes.

Seascapes were awarded first, second, and third place as follows: "Rock Port, Mass." by Elsie Colby; "Blue Reefs" by Raf Daraio; "The Cave" by Charlotte Johnson.

Second place for portraits was awarded Billie Buzzard for the "Woman of Vietnam" and third place went to Mollie Graham for the "Indian" done on a plank of wood.

"Harmony in Wood" by Roland Gisler took first place in the abstracts; "Flower Fantasy" by Dorothy Wruck was second; and no third award was made.

Kathleen Perry's pen and ink, "Tough Breed" took first place in Division C, water color, acrylics, pastels, etc.; "Paradise Cove" by Mable DeLucas was second, and "Dutchess", a portrait of her dog, was third.

In the Crafts Division, Garnet Stockton's inlaid fruit bowl was given first place; Roland Gisler's carving of the hunting panther second place; and the copper work of Louise Renfro ,third.

Continued next page

LUCY TAFT METZKER

Lucy Metzker shows art in YV museum

Paintings by Lucy Taft Metzker are on display at Yucca Valley's Hi-Desert Nature Museum through Sept. 17.

The paintings range in subject from sea and desert scenes to still life, portraits and animals.

Mrs. Metzker received her formal training at San Jose State College under Dr. Marques Reitzel. She has had many one-woman exhibits, having painted in the Eastern States as well as the Southwest. Her works hang in Canada and Germany, as well as in many states.

The show includes paintings created within the past year, and never before exhibited. As an experiment, she has painted a few pictures using cosmetics as a medium. Otherwise, her works are in oil, pastel and water color.

The musues is open 1 to 5 p.m. Wednesday through Sunday in Hi-Desert Park, on Onaga Trail, Yucca Valley.

9/11/70

Fred Penney
Palm Desert

In the large studio Paula designed for her husband, Fred has the luxury of controlled lighting and extensive storage space for his work. Penney and Peso are frequent visitors.

Jan 4, 1970

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Fiesta '70 Art Winners Are Revealed

9/10/7

Fiesta 1970 Art Festival is over and the judges, Mrs. Jack Durward and Nicholas Yellenti, are to be thanked and commended for their work, stated Donna R. Foster, publicity chairman of the Morongo Valley Art Colony.

All who viewed "The Goddess of Peace" by artist Innocenzo Daraio of Desert Hot Springs agree that it was worthy of the

(Continued on Page 6) →

Continued next page

FOURTH ANNUAL ART FESTIVAL

Show - Oct. 11-12 . 1970

Winners In Fourth Annual Y.V. Art Festival

(Continued from Page 1)

first; Sally Green and Mabel DeLucas, second; W. F. Staunton, third; and Staunton and Mabel DeLucas, honorable mention;

First place for water color portrait went to Katholeen Perry; honorable mention for water color still life went to Mabel Cone; first place for graphics was taken by Katholeen Perry; and Mabel DeLucas took honorable mention for pastels; first place for collage went to Minnie Bransford; and the participation award went to Walt McDougall.

Youth winners: Linda Jones, Vickie Robertson and Julie Cross, elementary participation awards; Bobbie Goldback, pre-school first prize. Intermediate school first place to Betty Smock; Robert Prichard, second; Teddy Page, third;

Junior art students: Carol Duggan, first; Gretchen Merriam, second; Caroline Murray, third; senior art students: Julie Chelette, first; Mark Zillman, second; Ruth Harris, third; Fred Schutz, honorable mention;

A first place award ribbon went to Kip Perry for his frontier display. A display of sculpture by Lois Clarke of Twenty-nine Palms won for her students a first place award.

Two hand-knitted sweaters donated by Muriel's Needlecraft were won by Vivian McGuire, and a guest of 5014 Clinton St., Apt. D, Los Angeles.

A participation award was given to Mabel and Herb Chapton for their exhibit which included: A Turkish prayer rug for four wives, an antique brass Russian samovar and tray used in the days of the Russion Czars (1800); many antique brass pieces from Istanbul; a collection of hand-carved ebony figures and 18 paintings from Lagos, Africa.

Another participation award was given to H. W. Schmidt of Morongo Valley for his miniature furniture display of the Victorian era, ornamental chairs with velvet cushions and agate table tops.

Rory McCoy of Yucca Mesa with his "Adventures in Jade" display was also an award winner. It included hand-carved rings, lavalieres, crosses, bracelets and earrings. Color ranged from black, green and white from California, Wyoming, British Columbia, and Siberia.

Other participation awards were given to Marie Gustafson for her creative knit display; Kathi of Yucca Valley for her pool and sun hats; and Muriel Meeks of Muriel's Needlecraft Shop for her colorful display of yarns and colorful ponchos. This display drew so much interest that artists volunteered to give an impromptu fashion show that was a "fun thing".

Irene Scoggin of Joshua Tree, artist and teacher, can wear a feather in her cap because eight of her pupils won awards at the show. They were: Mayme Stannard, Vivian McGuire, Murl Starr, Nell Havemann, Mollie Graham, Mark Zillman, Marion Olson and John Huntley.

Jack Brenda had two framed pencil sketches "Childhood Memories" made in 1920. He won a gold medal for one in Paris when he was 15 years old, but was not allowed to take the medal out of the country.

Maria Stoles, a newcomer to the desert, won a blue ribbon for her fossil art display. The pieces date from the Miocene

Jack Brenda of Yucca Valley encouraged his art students under 12 to participate in the Children's Division. Kip Perry who won first place for his "Mare and Colt" has never had a lesson. "Thunderhead" by Fred Schutz was awarded second place; third place was given to a water color called "Pottery" by Jeannette Kemper.

The new owners of the donated paintings are: W. D. Huber of Rosemead the one by Elsie Cubit; Rhoda Ziegler of Hawthorne the painting by Marne Stuart; Allie Henderson of Yucca Valley owns one by Herb Schmidt; and Mollie Miller, one by Margaret Austin.

President Evelyn Nash and Exhibit Chairman Herb Schmidt thank all of those who participated and helped to make this festival a grand success, Mrs. Foster said.

Page 6 Fri. Aug. 7, 1970

ART SHOW SET

Morongo Valley Art Colony invites all artists to participate in the 6th Annual juried Fiesta Art Exhibit Sept. 5-7 in Covington Park Art Gallery.

Ribbon awards will be given in landscape, seascape, still life, portrait in oils, abstracts in any media, water color, acrylics, pastels, charcoal, pen and ink, collage, copper mosaic, molded plaster, yard, wood, enamels, etc.

Entries will be limited to 20X24 inches.

For additional information call the president, Evelyn Nash, at 342-6565. Artist Herb Schmidt is the exhibit chairman.

ARTISTS GATHER — Retiring president of the Yucca Valley Art Association, seated left, William J. Long, displays the plaque presented to him by the association. He is shown with new officers, seated, Mrs. Angela Spencer, president; Alonzo Stannard, treasurer; Ruth Lawson, first vice president; standing, Marie Gustafson and Frances Evans, both board members; Dorothy Pippitt, secretary; Irma Knight, second vice president; Thelma Freedman and Josephine Badger, board members. 6/18/70

BERYL EDWARDS ARTIST OF MONTH

Aug. 21 1970

Mrs. Beryl Edwards of Yucca Valley is guest artist in Hi-Desert Nature Museum Aug. 20-Sept. 2.

She began her training in art several years ago, including a two-year course in Pasadena City College. For the past six years, she and her husband have resided in Yucca Valley and she has studied under Madelayne Murray.

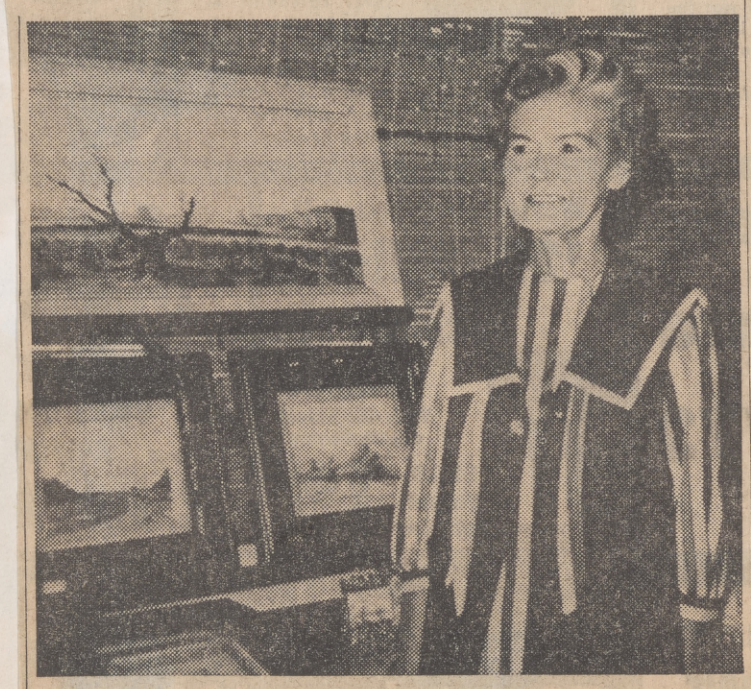
She has specialized in desert landscapes, but her work in oils covers a wide range of subjects. She is a member of the Twenty-nine Palms Art Guild.

Hi-Desert Nature Museum has played host to more than 8,000 visitors so far this year, said Evelyn Conklin, naturalist. The museum is open Wednesday through Sunday, 1 to 5 p.m. It is located in Hi-Desert Park on Onaga Trail, Yucca Valley.

ANGELA SPENCER JUNE 1970 - JUNE 1971
Oct. 11+12 4th Annual Art Festival High School
Feb. 9 - Demo. Irene Scoggin - Y.V. High Sch.
Mar 9 - Demo - Keith Ward - " "
May 29+30-31 20th Annual Grubstake Days.

July 2 1970

AT TRIANGLE PARK — Participating artists in the open show held by the Yucca Valley Art Association during the 20th annual Grubstake Days, May 29-31 were, left to right, Meg Stannard, Kate Mills, Margaret Austin, Eulalie Reid and Marjorie Wellock. (Star Photo)



HI-DESERT ARTIST — Dorothy Wruck will exhibit her paintings during the month of October at the Morongo Valley Art Colony. 1970

Died 1972

Mrs. Wruck Exhibiting At Art Colony

Dorothy Wruck will hold a one-woman showing at the Morongo Valley Art Colony during the month of October. The gallery in Covington Park is open from 11 a.m. to 4 p.m. on Saturday and Sunday.

During these hours she will demonstrate her technique of painting while chatting with visitors. Mrs. Wruck studied two years at Chico State College under Ken Morrow, Sal Casa, and Winston Megorden. She also has had instruction in water color from Richard Yip.

Mrs. Wruck is well known for her "thumbnail miniatures" and landscapes of the desert. In this showing she will have seascapes of the coast of the Monterey Peninsula.

The main room of the gallery will be open and is displaying works of several local artists including the grand sweepstakes of the recently held Fiesta.

ARTIST SKETCHING — Mrs. Marne Stuart is shown in her studio here as she starts work on a portrait. She will be on hand to do quick sketches at the Fiesta '70 slated Sept. 5-6 in Covington Park, Morongo Valley. 8/20/70

Local Artist Exhibits At Apple Valley Gallery

A Yucca Valley artist, Marne Stuart, is exhibiting some of her most outstanding works this month at Apple Valley Chamber of Commerce Gallery.

Specializing in oils and pastels, she recently started working with pastel and conte on velour, a technique favored by one of her instructors, Leslie B. DeMille of Laguna Beach.

Over the years, she has also studied with such noted artists as Nicoli Techin, Donald Totten at Barnsdahl Park; Don Foster, a seascape artist; and Lois Hammer of College of the Desert.

Mrs. Stuart won her first blue ribbon as a high school student in Alabama, and has added numerous awards to her collection during the past 25 years. She also attended classes at the School of Fine Arts in Colorado and later was a full-time student at the Otis Art Institute.

The artist says she personal contact with h ject. "I like to work fr in portraits and with na location, but when this is sible I work from photo imagination and memor revealed.

Mrs. Stuart's studio is

FEATURED AT MUSEUM — Lucy Taft Metzker is shown with one of her paintings on exhibit at the Hi-Desert Nature Museum through Sept. 17. The museum is open Wednesdays through Sundays, 1 to 5 p.m.. and the public is invited to view the exhibit at Hi-Desert Park, Onaga Trail, Yucca Valley. 9/10/70

Verne Gillespie wins

THE PEOPLE'S CHOICE

THE PEOPLE'S CHOICE--Artist Verne Gillespie of Twentynine Palms accepts the popular vote trophy in the annual Yucca Valley Art Festival from Angela Spencer, left, president of the Yucca Valley Art Assn. which sponsored the event.

At Social Security Office

YUCCA VALLEY ARTIST FEATURED IN EXHIBIT

Roy M. Ropp, a Laguna resident for 41 years and now a resident of Yucca Valley, is the artist being featured at the social security office until Oct. 16. Ropp is well remembered in Laguna for his service on various boards and committees of the Art Association during its early growth. While serving on the board of the Festival of Arts, Ropp conceived the creation of the Pageant of the Masters. He is credited with the techniques developed to turn art into a series of "still" pictures with living artists. The first program contained 13 pictures and three sculptures.

As a young boy on his father's farm in Kansas he studied the small things, like pebbles with their infinite variety; observing the sky and its ever changing moods lending great inspiration, and so was born an urge to create beauty.

Ropp learned organization from his father, a strong personality and community leader, who believed in putting your best into what you do.

He learned kind generosity from an old man who gave his cabin and moved into a storm cellar so that children could have a school right away. He learned faith in himself — that whatever had to be done, he could do it. He was a keen observer of the world around him and tried to find the best in what he saw. He loved work and when he was asked to be on the Board of the Festival of Arts and help out with his ideas, he accepted the challenge with zest.

Ropp, designer, builder, artist, declared that it doesn't matter when an artist becomes an artist. He can first be a business man and then come into the painting of pictures. He got into construction work building churches, men's clubs, homes, office buildings and developed his expertise in finishing and as a finisher came to Laguna Beach. He didn't have a chance to take up painting until many years had gone by, but when he did he went at it in his customary concentrated and enthusiastic manner.

Martin Semel, District Manager of the Social Security Administration office located in Palm Springs, 977 Tahquitz-McCallum Way, invites the public to be his guest in viewing the fine art of Ropp.

Two Woman Art Exhibit Still at 29 Art Gallery

3/4/71

The two-woman exhibit of May Crozier and Jacqueline Jeffers is still on view at Twentynine Palms Art Gallery, 74055 Cottonwood Drive, from 11 to 4 p.m. daily except Tuesday and Wednesday when it is closed.

Mrs. Crozier was present at the gallery on Sunday and donated to the Artists' Guild the finished still life painting which she had demonstrated there the week before.

Fri. Oct. 2, 1970 Page

ART IN ACTION--Peggy Stewart does a quick pencil portrait of Bertha Weaver in the Art Festival. This year, many artists will be demonstrating their techniquest. The 4th annual Art Festival is set Oct. 10 and 11 in Yucca Valley,

YOU ALL COME--Local artists invite all Hi-Desert residents and visitors to the 4th annual Art Festival Saturday and Sunday at Yucca Valley High School. Among those exhibiting their works will be, photo at left, from left, Nadine Hanson, Nell Havemann, Florence Golterman, Elsie Marshall, Irene Scoggin, Angela Spencer (seated), Lyle Hanson, George Morton, Adolf Havemann, Lucile Morton, Jack Brenda and Mae Brenda. In the picture at r seated from left, Avis Thomas, Sparky Hoerner, Agnes Me Dot Pippitt, Connie Sorden. Standing from left are Joan Val Jack Hoerner , Alonzo Stannard, Louise Renfro, Lois Clarke, M Stannard, Peggy Stuart, Ruth Lawson and Anne Long. Scor other artists will have their work on exhibit. (Bob Stephenson ph

Oct. 9, 1970

The show's on--
4th art festival

Artists from throughout the Hi- sert are finalizing plans for weekend's 4th Annual Art estival in Yucca Valley.

The event will be held all day Saturday and Sunday in the multi-purpose room at Yucca Valley High School.

Demonstrations will be given by the following artists on those days: Dottie Pippitt, Marie Guftason, Anne Long, Dorothy Wruck, Peggy Steward, Katholeen Perry, Verne Gillespie and Lois Clark.

The Art Festival is sponsored by the Yucca Valley Art Assn. and the Yucca Valley Park and Recreation District.

Working on the festival committee are: Ruth C. Lawson, publicity; Lyle Hanson, Bill Long and Neil Mills, displays; Bertha and Jack Weaver, Marie and Richard Guftason, Thelma Freedman and Mrs. Lawson, posters. Mrs, Freedman will also be in charge of refreshments.

A highlight of the festival will be the give-away of paintings. Donating their work for this feature are: Mmes. Lawson, Freedman, Guftason, Pippitt and Angela Spencer.

As an added attraction there will be displays of arts and crafts. Included will be: Sculpture displays arranged by Jo Badger and Mrs. Guftason; ceramics gathered by Mrs. McMichael of Joshua Tree; needlecraft arranged by Muriel Meeks; an exhibit by the Yucca Valley Gem and Mineral Society; a display of hats by Kathryn Itzen; knitting display by Mrs. Guftason; sculpture by Lois Clarke; wood carvings from Africa and a variety exhibit by Mabel and Herbert Chapton, and Roy McCoy will put on exhibit his collection of jade and carved pieces as well as semi-precious stones.

April 22, 1970 - Yucca Valley News

JOAN AND 'DUKE'--Noted Hi-Desert artist Joan Valerie has returned from two successful one-woman exhibits in Acapulco and in Mexico City. The popular artist-sculptress-actress is shown discussing art with John Wayne (winner of the 1970 Academy Award for Best Actor) and George MacComber, on the location set in Cuernavaca of Howard Hawk's "Rio Lobo." John Wayne is an enthusiastic patron of the arts and a longtime friend of Joan's.

Former Milliner Finds Painting New Challenge

1971

ANGELA SPENCER
. . . YVAA president

By RUTH C. LAWSON

Angela Spencer, president of the Yucca Valley Art Association, a native of Buffalo, N. Y., moved to Chicago with her parents in 1919.

As a child she loved millinery. Her mother, who wore these beautiful creations, was the source of her inspiration. This led to a great desire to design for the wholesale trade in Chicago. After a number of successful years, still another desire was to be fulfilled — a milinery boutique and custom designing for the individual that wanted "that something different". Angela opened her shop, known as "Angela Modes", in Oak Park, Ill., in 1936,during the height of the depression.

After 20 successful years at this location, Angela, as she was known to all, decided to branch out at a new location at Berwyn, Ill. Feminine accessories, fine hand bags, and custom jewelry were added, plus a full line of exclusive maternity wear.

In 1962 she met and married Chester L. Spencer, architectural designer and artist, and moved to Yucca Valley. Under his guidance and patient teaching, art became her new endeavor. Painting the beauty that is everywhere, as well as still life and florals, was a new challenge. Sales and ribbons followed. Her

→ continued

ON WEATHERED WOOD — Completing an Indian portrait is Mrs. Mollie Graham, a member of the Yucca Valley Art Association.

Mar. 25, 1971

Artist Exhibits And Wins

Mollie Graham of Landers is making a name for herself in the art world of the Hi-Desert.

A member of the Yucca Valley Art Association (YVAA), Mrs. Graham currently is showing at Steven's in Whittier and recently exhibited at the Indio Date Festival, under the auspices of the YVAA.

Mrs. Graham has studied commercial art, and architectural drafting and rendering. She served as a cartographic draftsman with the U. S. Navy during World War II in Washington, D. C.

She began studying art seriously in 1960 with Jack Polok, and since then she has studied with Pat Lee, Edward Peltz and since moving to the Hi-Desert in 1970 she has had the privilege of studying with Irene Scoggin, a well-known and respected teacher.

With her mother, Mabel Cone, the first Mother-Daughter Show was held in Twentynine Palms during February of this year. She paints in oil, acrylic, water color, and specialized in Indian portraits on weathered wood.

According to Angela Spencer, president of the YVAA, Mrs. Graham has exhibited and won awards in many Hi-Desert shows, and in other Southern California areas.

Art Festival

All Hi-Desert artists are invited to participate in the Grubstake Days Art Festival at Triangle Park (center of Yucca Valley on Twentynine Palms Highway) Saturday, May 29, starting at 9 a.m.

Under the auspices of the Yucca Valley Art Association, the festival will continue on Sunday if the artists desire, according to Angela Spencer, association president.

HIGHLIGHTS: Artists-In-Action and Youth-In-Action, both arranged and supervised by Jack Brenda. He said "Be sure to bring paints, brushes, easels, and all necessities, so the public will take notice. A lunch and Thermos with beverage will add to your comfort!" he added.

REGISTRATION DONATION: A $2 per artist fee will entitle the exhibit to show as many as 10 paintings (have reserves in your car should space permit additional showings). Youth-In-Action entries are FREE. A 10 per cent on all sales made at this showing will go to the art association's reserve fund.

Artists will attend their own displays. "All artists are always ready to cooperate and give each other a helping hand," the president noted.

May 20, 1971

ARTIST AT WORK — Angela Spencer, president of the Yucca Valley Art Association, looks on with approval as Marie Schmidt of Shadow Mountain Palette Club, Palm Desert, paints a desert scene at the recent Paint-Out Finale at the Spencer residence here. Mrs. Spencer reminds all Hi-Desert artists they are invited to exhibit at Triangle Park, Yucca Valley, during Grubstake Days Art Festival, May 29.

paintings are to be found in homes in Ithaca, N. Y.; Springfield, Hinsdale, Chicago, Berwyn, and Wheaton, Ill., as well as in our local areas.

Angela has been represented in many Southern California exhibits. She is grateful to her late husband, Chester Spencer, for the beautiful legacy he left her; A continuing desire to paint for a full and creative life.

KEITH WARD, ARTIST
. . . to demonstrate technique

3/4/71

Famed Artist Keith Ward At Y.V. Art Association

Artist Keith Ward, portraid specialist, will demonstrate for the Yucca Valley Art Association meeting on Tuesday, March 9, at 7:30 p.m. at the Yucca Valley High School multipurpose room.

In the world of fine art Keith Ward is well known for bringing to life the Black Stallion in his illustrations of Walter Farley's children's books. He is noted for his animal scenes and human interest works for a number of national magazines. He is now primarily interested in landscapes and portraiture, and feels that the latter is his specialty.

vited to attend this open meeting. Donation is $1. A ticket drawing will take place and the fortunate winner will pose for a portrait, which will be the "take-home" prize.

Do not miss this opportunity to watch a top artist at work:

Refreshments will be served. New members are welcome.

For additional information, call Ruth Lawson, vice president, 365-3625; Angela Spencer, president, 365-3242; or Thelma Irby, 365-4965.

His wife, Margaret, also an artist, paints still life in brilliant colors. The accomplished husband-and-wife team call their type of painting "Naturalistic", with a definite reality.

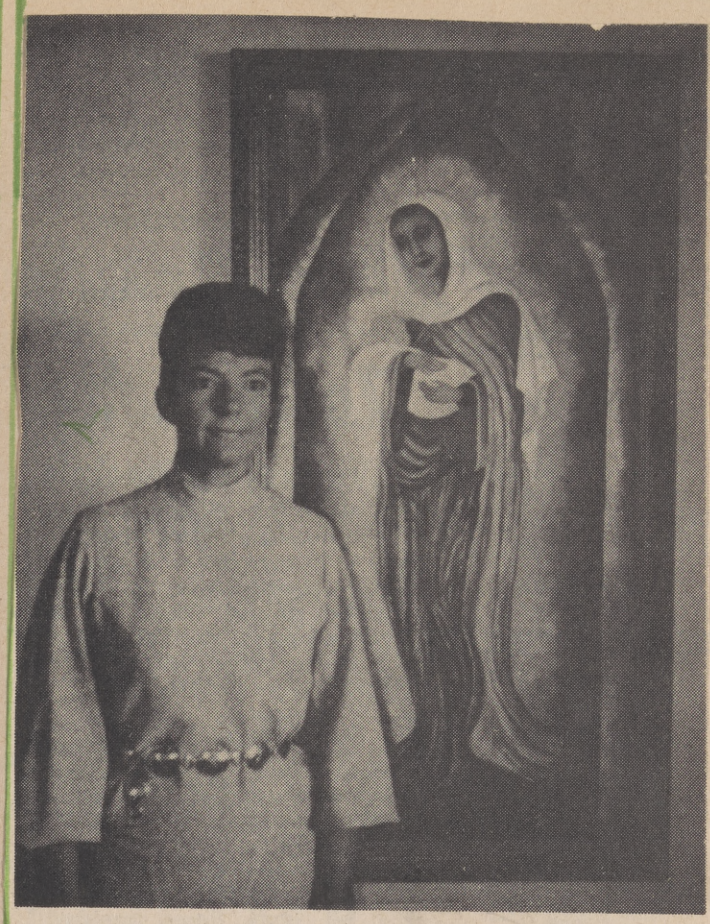
Ward maintains a Gallery and Student's Workshop in Palm Springs at 174 North Palm Canyon Drive. A new class will start on March 31st and continue through Sunday, April 4th. Inquiries concerning this class are welcome at the meeting on March 9th, or through the Yucca Valley Art Association, or one may contact Ward, phone 714-327-6839.

The public, as always, is in-

10

9

"THE RED MILL" — Mrs. Richard Currence, on her first trip to California, was astonished when she visited the three-man art exhibit (which opened Saturday at the Hi-D Gallery) to find a bit of her native West Virginia depicted in this oil painting by Nicholas Yellenti (above), one of the noted exhibiting artists. Located in Mill Point, Pocahontas County, the mill has been declared a historical landmark by the state. It is the homeplace of Mrs. Currence's father and her aunt, the late Mary Gold McNeel Browning, who lived with her daughter, Josephine Jones, on Borrego Trail, Yucca Valley, for three years.



WORKS ON EXHIBIT — Ann Long of Yucca Valley now has some of her latest paintings on display at the Hi-Desert Nature Museum. They will be on display through Jan. 13. Dec-24 1970

ANN LONG EXHIBITING AT NATURE MUSEUM

Ann Long of Yucca Valley is the artist exhibiting at the Hi-Desert Nature Museum Dec. 17 through Jan. 13. Ann has been a regular exhibitor at the museum since its opening six years ago. Her show is always a popular one.

This show is all new works and will include landscapes, seascapes, snow scenes, desert and florals. Many were painted with pallette knife exclusively.

Mrs. Long is self taught and her paintings reflect a love and appreciation of the beauty of nature. She is noted for her three-dimensional quality, achieved through effective use of perspective and distance.

Ann's beautiful paintings have won many awards, including the Best of show trophy at the San Bernardino County Fair Art Show in 1967 and 1968.

Henry R. Mockel, noted desert floral artist of Twentynine Palms is exhibiting prints of desert flowers and Elsie Colby of Pioneertown is displaying rock slabs with paintings of animals and birds upon them.

The Hi-Desert Nature Museum is open Wednesday through Sunday 1 to 5 p.m. It will be closed Dec. 24 and 25 and again Jan. 1. The museum is located in Hi-Desert Park on Onaga Trail, Yucca Valley.

Local Gallery Featuring Art By Workshop Members

By Nick Yellenti

The Twentynine Palms Artists' Workshop has done itself proud with the exhibit of four of its members at the Hi-D Gallery.

Mary Gaubert, Lois Clarke, Agnes Mealy and Louise Renfro are showing some of their best work.

Mary Gaubert's fine water colors are executed with verve and gumption — worthy of some of America's great water colorists. Her color is clean — put on with a sure brush and with a great knowledge of her medium. Mrs. Gaubert's aquarelles contain beauty; it is such a beauty as can only be realized by an artist of great sensitivity, creative powers and an unusual mastery of technical means. Her dexterity is especially impressive in her water colors because in them one can see how she has expressed her knowledge in quick unaltered strokes of her brush which unfailingly define the form, register the color, and create that spark so characteristic of her papers. I have the feeling, the confidence that her brush simply could not register a false note.

The oils by Louise Renfro and Agnes Mealy are a nice contrast to the water colors. Mrs. Renfro shows a fine rendition of the Oregon coast and some good painting in her redwoods, while Mrs. Mealy has done well with many of her subjects.

Sculptress Louise Clarke shows some fascinating pieces. Her wood sculpture especially is a joy to look at. She has a good background, having studied with Laurent in New York and at USC. She has exhibited in the New York Public Libraries, Everybody's Village in Palm Springs, Twentynine Palms Artists' Guild, and has had a number of one-man shows.

All in all, Mrs. Adams has brought together some of the Artists' workshop's best talent.

The exhibit will run to Sept. 1.

8-6-70

THE STAR has the largest PAID circulation on the Hi-Desert

AN ADDED ATTRACTION — Mrs. Irene Scoggin will be the demonstrating artist Tuesday, Feb. 9, at 7:30 p.m. for the regular meeting of the Yucca Valley Art Association.

2/4/71

Artist Will Create 'Difficult Still Life'

Yucca Valley Art Association will feature Irene Scoggin as the demonstrating artist at its regular meeting Tuesday, Feb. 9, at 7:30 p.m. in the multipurpose room of Yucca Valley High School.

For her subject matter Mrs. Scoggin will set up a silver and glass grouping, both of which subjects are difficult for the average artist, to create a beautifully detailed still life, a spokesman revealed. She is equally adept in portraiture and Western art, for which her awards have been many. Her "one-man" shows have been viewed throughout California, and she was recently made a member of the Association of Western Artists in San Francisco; where she will exhibit one of her most recent paintings.

When living in Los Angeles, Mrs. Scoggin was a billboard illustrator for an advertising firm featuring movie attractions for the studios. Costume designing for historical movies was another accomplishment, which required a great deal of research.

Her Students' Show is planned for March 1 at the Twentynine Palms Artists' Workshop in the Plaza, to which the public is invited. Her dedicated teaching is evidenced by the "fine paintings these pupils have achieved", the spokesman noted.

Mrs. Scoggin is a member of the Yucca Valley Art Association, Inc., Shadow Mountain Pallette Club, Art Auxiliary of Joshua Tree, and Twentynine Palms Artists Guild.

The public, as always, is invited to attend the meeting on Feb. 9, "to enjoy an inspiring evening," said Mrs. Angela Spencer, president.

New members will be welcome. For other information, the following persons may be contacted: Mrs. Spencer, at 365-3242; Ruth Lawson, vice president, 365-3625; and Thelma Irby, 365-4965.

THE PRESIDENT'S MESSAGE

The Yucca Valley Art Association Inc. presents for your consideration and enjoyment the 1971–1972 Year Book. While this is our first, it is to be hoped that it will be a yearly publication. With so many fine artists and the cooperation of our Officers and Board of Directors, I visualize a greater future for this progressive organization.

An important factor is our awareness of the cultural life around us and our constant effort in bringing this to the attention of our Hi-Desert Community.

With this in mind let us strive for *quality* while expressing *happiness* in our paintings.

Angela Spencer

PRES. ANGELA SPENCER

Back row, left to right: William J. Long, Marie Gustafson, Thelma M. Irby, Alonzo Stannard, Charles McMahon. Front row: Ruth Lawson, Angela Spencer, Mollie Graham, Louis Cerrutti.

OFFICERS AND BOARD OF DIRECTORS

1971–1972

President	Angela Spencer
First Vice President	Ruth Lawson
Second Vice President	Mollie Graham
Treasurer	Alonzo Stannard
Secretary	Thelma M. Irby

CALENDAR

September 1971 – June 1972

Vacation Time

July–August

Regular meetings held at Yucca Valley High School multipurpose room at 7:30 p.m., second Tuesday of each month.

Meetings followed by a painting demonstration.

September 14, 1971 ..... Mollie Graham — Demonstration
October 14, 1971 ..... Yearly Art Festival
November 9, 1971 ..... Fred Penney — Demonstration
December 9, 1971 ..... Annual Christmas Dinner Party
January 11, 1972 ..... Rafael Daraio — Demonstration
February 8, 1972 ..... Maxine Fordyce — Demonstration
March 14, 1972 ..... Marshall Merritt — Demonstration
April 11, 1972 ..... Appoint Nominating Committee — Program
Lyle V. Ball — Demonstration
May 2, 1972 ..... Paint-out at Spencer home
Guests: Shadow Mountain Palette Club,
Desert Art Center, Yucca Valley Art Association
May 9, 1972 ..... Nomination and Election of Officers
May 27, 1972 ..... Grubstake Day Art Festival at Triangle Park
Sponsored by Yucca Valley Art Association
and Parks and Recreation District
(All hi-desert artists invited to participate)
May 19, 1972 ..... Dinner and Installation of Officers and Directors

YUCCA VALLEY ART ASSOCIATION INC.

MEMBERSHIP LIST 1971–72

ABAD, David—Sahara Apts., Yucca Valley, CA 92284 365-7405
ALLARD, Agnes Lucile—6603 Park Blvd., Joshua Tree, CA 92252 366-2592
ANDERSON, Marion C.—6616 Easterly Dr., Joshua Tree, CA 92252 366-8384
• AUSTIN, Margaret L.—7471 Condalia, Yucca Valley, CA 92284 365-7447
BENTRUD, Pearl L.—Star Rt. 2, Box 1328, Yucca Valley, CA 92284 365-2110
• BICKMORE, Zelma S.—Star Rt. 1, Box 525, 29 Palms, CA 92277 367-9620
BINK, Gerald—Box 47, Landers, CA 92284 364-2210
BLUE SKIES COUNTRY CLUB, Yucca Valley, CA 92284 365-3155
BRAHEME, Berta B.—2151 Belding Dr., Palm Springs, CA 92262 327-4370
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* BRENDA, Mae H.—Box 369, Yucca Valley, CA 92284 365-3225
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• CLARK, Grace—Clark Art Center, 56659 - 29 Palms Hwy., Yucca Valley, CA 92284 365-3396
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• CROZIER, May—7760 Valley Vista, Yucca Valley, CA 92284 365-4120
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• FORDYCE, Maxine—3424 Valley Vista, Yucca Valley, CA 92284 365-7352
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• GUNN, Thelma L.—7059 Pawnee Tr., Yucca Valley, CA 92284 365-7840
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• HAVEMANN, Nell—5935 Daisy Ave., 29 Palms, CA 92277.....367-9280
HENRY, Petrana S.—7839 Aster Ave., Yucca Valley, CA 92284.....365-7473
• HILTON, Kathi—74637 Foothill, 29 Palms, CA 92277.....367-6648 or 367-3572
HOERNER, Leora—8720 Grand Ave., Yucca Valley, CA 92284.....365-2728
HOFFMAN, Grayce—P.O. Box 1296, 29 Palms, CA 92277.....362-4277
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McDOUGALL, Walter G.—55672 Pueblo Tr., Yucca Valley, CA 92284.....365-2020
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McMAHON, Ruth J.—6187 N. Sunset Rd., Joshua Tree, CA 92252.....366-8523
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• MILLS, Kate V.—56720 Grand Ct., Yucca Valley, CA 92284.....365-2684
* MILLS, Neal—56720 Grand Ct., Yucca Valley, CA 92284.....365-2684
* MORTON, George—Box 32, Old Woman Springs Rd., Yucca Valley, CA 92284.....365-2816
• MORTON, Lucile—Box 32, Old Woman Springs Rd., Yucca Valley, CA 92284.....365-2816
• MOUNT, Georgia Mae—7078 Mohawk Tr., Yucca Valley, CA 92284.....365-7139
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NETZLEY, Dr. Ralph E.—Box 760, Yucca Valley, CA 92284.....365-7206
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• OLSON, Marian A.—6079 Baileya, 29 Palms, CA 92277.....367-6147
PENNEY, Fred D.—48-149 Silver Spur Tr., Palm Desert, CA 92260.....346-1672
PERRY, Katholeen R.—55911 Highland Tr., Yucca Valley, CA 92284.....365-7497
PETERS, Aileen R.—Box 3058, Landers, CA 92284.....364-2752
PETERS, Vivian ("Vietta")—6272 Adove Rd., 29 Palms, CA 92277.....367-7114
PHILLIPS, Ann C.—8039 Amador Ave, Yucca Valley, CA 92284.....365-4554

* PHILLIPS, Jas. I.—8039 Amador Ave., Yucca Valley, CA 92284.....365-4554
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• PIPPITT, Dorothy A.—7550 Fox Tr., Yucca Valley, CA 92284.....365-2019
PORTER, Edith E.—3625 Porter Rd., Joshua Tree, CA 92252.....366-8050
REED, Charlotte—6419 N. Mountain View, Joshua Tree, CA 92252.....366-8605
• REID, Eulalie—56254 - 29 Palms Hwy., Yucca Valley, CA 92284.....365-2467
• RENFRO, Louise—71845 - 29 Palms Hwy., 29 Palms, CA 92277.....367-7122
• ROCKE, Joe—7841 Aster Ave., Yucca Valley, CA 92284.....365-4074
RODAU, Alfred A.—61488 Crest Cir. Dr., Joshua Tree, CA 92252.....366-2810
• RUDRUD, Carroll O.—7280 Apache Tr., Yucca Valley, CA 92284.....365-4105
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RUSSELL, Margaret M.—291 S. Jemez Tr., Yucca Valley, CA 92284.....364-2383
RUTHERFORD, Elsie—Box 1301, Big Bear Lake, or
55524 Yucca Tr., #23, Yucca Valley, CA 92284.....365-4240
• SABOL, Harry—Box 1325, 29 Palms, CA 92277.....367-7601
SALYER, Nina L.—Star Rt. 2, Box 1302, Yucca Valley, CA 92284.....365-7278
SCHNABEL, Pat.—6112 Carodean, 29 Palms, CA 92277.....367-6154
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• SCOGGIN, Irene—6812 Saddle Pack, Joshua Tree, CA 92252.....366-8325
• SEALE, Madlyne—73268 Two-Mile Rd., 29 Palms, CA 92277.....367-3498
• SELZER, Mabel E.—7887 Valley Vista, Yucca Valley, CA 92284.....365-4603
SHAMORDALA, Mary—56633 Bonanza Dr., Yucca Valley, CA 92284
SHELBY, Lawrence—615 S. Cochran, Los Angeles, CA 90036.....937-5878
SHEMMER, Eva—56549 Golden Bee, Yucca Valley, CA 92284.....365-3727
SITTER, Larry—1450 N. Riverside, Palm Springs, CA 92262.....327-6218
• SMITH, Theola M.—74-604 Shadow Hills Dr., Palm Desert, CA 92260
* SMITH, Robert Jay—74-604 Shadow Hills Dr., Palm Desert, CA 92260
• SPENCER, Angela—Box 267, Yucca Valley, CA 92284.....365-3242
• SPENCER, Chester L. (deceased)
STANNARD, Alonzo L.—7442 Dumosa Ave., Yucca Valley, 92284.....365-4424
• STANNARD, Mayme—7442 Dumosa Ave., Yucca Valley, CA 92284.....365-4424
• STAUNTON, Wm., Jr.—57671 Onaga Tr., Yucca Valley, CA 92284.....365-7297
• STUART, Peggye S.—Box 915, Yucca Valley, CA 92284.....365-2465
SUTTON, Fran E.—56814 Ivanhoe Dr., Yucca Valley, CA 92284.....365-3028
TAYLOR, Carita—7880 Acoma Tr., Yucca Valley, CA 92284.....365-3938
TAYLOR, Nora H.—Box 972, Yucca Valley, CA 92284.....365-7569
• TERRELL, Marcia B.—Box 595, Joshua Tree, CA 92252.....366-2130
TERRELL, Jas. L.—Box 595, Joshua Tree, CA 92252.....366-2130
• TINSMAN, Floranell—1927 Westholme Ave.,
West Los Angeles, CA 90025.....474-1087
TUCHOLKA, Ann Marie—60956 Navajo Tr., Joshua Tree, CA 92252.....366-2958
VAN TASSEL, Thelma—Box 3011, Landers, CA 92284.....364-2263
• WAINSCOTT, Ruth—7762 Joshua View, Yucca Valley, CA 92284.....365-3538
WALKER, Nell M.—62675 La Brisa Dr., Joshua Tree, CA 92252.....366-8340
WASHBURN, Erma—7831 Hopi Tr., Yucca Valley, CA 92284.....365-2411
WEAVER, Bertha—7466 Cherokee Tr., Yucca Valley, CA 92284.....365-2498
WEBER, Gertrude—57122 Douglas Ln., Yucca Valley, CA 92284.....365-3409
* WEBER, Wm.—57122 Douglas Ln., Yucca Valley, CA 92284.....365-3409
WESTERFIELD, Lt. Col. Jas. P.—Box 595, Mecca, CA 92254.....396-2264
WICKLUND, Nina M.—Box 1003, Yucca Valley, CA 92284.....365-2466
• WILBUR, Pat—4241 East Live Oak, Arcadia, CA 91006
• WILLIAMS, Ethel H.—Box 211, c/o Carpenter, Yucca Valley, CA 92284....365-3080
WINKLER, Zetta C.—6719 El Reposo Cr., Joshua Tree, CA 92252.....366-8003
• WOODY, Erma—48-230 Birdie Way, Palm Desert, CA 92260.....346-2825

* WOODY, Zenoah V.—48-230 Birdie Way, Palm Desert, CA 92260.....346-2825
WORDEN, Helen A.—7990 Grand Court, Yucca Valley, CA 92284.....365-2533
WORDEN, Wayne G.—7990 Grand Court, Yucca Valley, CA 92284.....365-2533
YELLENTI, Nicholas—Box 3059, Landers, CA 92284.....364-2399
YOUNG, George W.—7631 Joshua Lane, Yucca Valley, CA 92284.....365-4256

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* Associate members

• Artists whose paintings are in this book

LATE ARRIVALS

HENDRICKS, Betty J.—56254 - 29 Palms Hwy., Yucca Valley, CA 92284....365-3852
HEVRIN, Lloyd W.—11656 Merritt St., Casterville, CA 95012.....(408) 633-2502
HEVRIN, Josephine—11656 Merritt St., Casterville, CA 95012.....(408) 633-2502
GOFF, Virginia I.—1520 Yucca Mesa Rd., Yucca Valley, CA 92284.....365-3402
WHITE, Thomas E.—P.O. Box 472, Joshua Tree, CA 92252.....366-8766
WHITE, Margaret W.—P.O. Box 472, Joshua Tree, CA 92252.....366-8766
SHERRARD, Mildred A.—P.O. Box 84, Joshua Tree, CA 92252.....366-8661

FIFTH ANNUAL ART FESTIVAL

YVAA ART FESTIVAL WINNERS LISTED

Yucca Valley Art Association, co-sponsored by Yucca Valley Park and Recreation District, staged its Fifth Annual Art Festival Saturday and Sunday, Oct. 16-17, in the multi-purpose room of the Yucca Valley High School.

The show was judged by Mrs. Ruth Carroll and Innocenzio Daraio, noted artists and qualified critics, both of Desert Hot Springs.

Nick Yellenti was awarded Sweepstakes Winner and the Popular Vote Trophy was won by Anne Long.

CASH AWARDS WINNERS: Best of Show, $50, Nick Yellenti; Best of Oil, $25, Nick Yellenti; Best of Watercolor, $25, Mary Ramsey; Best of Charcoal, $25, Marne Stuart; Best of Modern, $25, T. M. Smith.

SECOND BEST OF MEDIA: Oil, $10, DeVeer; Acrylics, $10, Mollie Graham; Pen and Ink, $10, Kathleen Perry; Modern, $10, T. M. Smith.

RIBBON AWARDS — Division I, Oils:

Landscapes, Nick Yellenti, 1st, 2nd, 3rd; Lucile Morton and Eloise Selzer, Honorable Mention;

Seascapes, Oil, W. F. Staunton, 1st; Herb Schmitt, 2nd; Verne Gillespie, third; Maude Cresine, Honorable Mention.

Still Life, oil: DeVeer, first; Mabel Cone, Mollie Graham, second; Ethel Williams, second; Mayme Stannard, third; Irving Koreman, Lucile Morton and Maude Cresine, Honorable Mention;

Portrait, oil, Mabel De Lucas, first and second; Lawrence Shelby, third; Dottie Pippitt, Edith Porter and Mollie Graham, Honorable Mention.

DIVISION II, Water Color-Acrylics:

Landscape, Mary Ramsey, first; Ruth Lawson, second;

Seascape, Mabel DeLucas, third;

Still Life, Elsie Grace, first; T. Powell Gunn, second, Marie Gustafson, Honorable Mention.

Portrait, Mollie Graham, first; Floranell Tinsman, third;

DIVISION III, Pastel, Charcoal, Pen and Ink:

Marne Stuart, first; Kathleen Perry, second.

DIVISION IV, Modern (all media):

T. M. Smith, first and second; Irene Fenton, third; Kimby Jackson, Honorable Mention.

YOUTH EXHIBIT WINNERS:

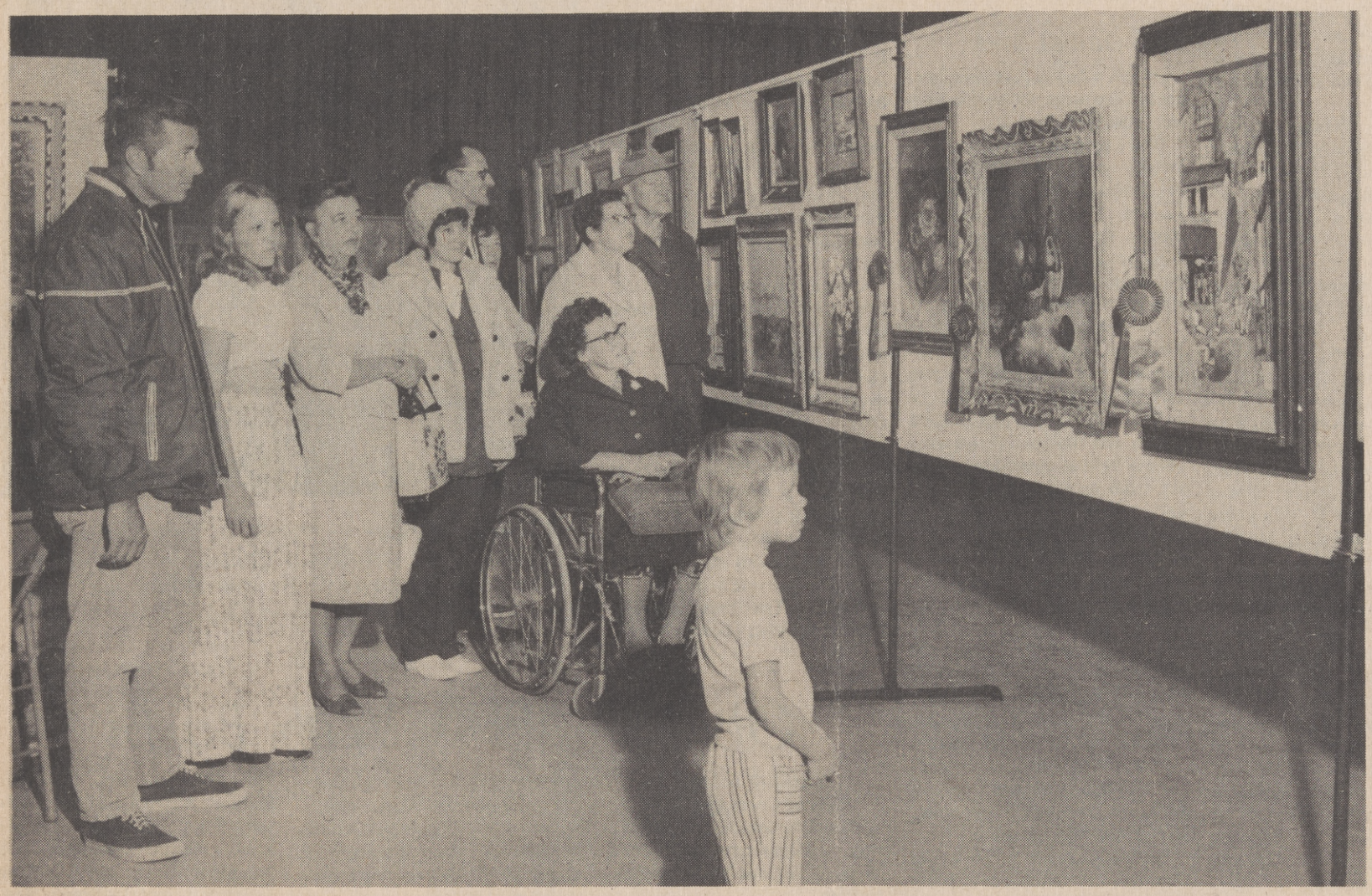
Landscapes: C. Ryan, first; Jodi Richman, second; David Prock, third.

Seascapes: Carol Ryan, first; David Prock, second; Gretchen Merrian, third.

Portrait: Carol Ryan, first; Joy Cole, second; Kip Perry, third; Ginger Machado, Fred Harmon, and Butch Rammet, fourth.

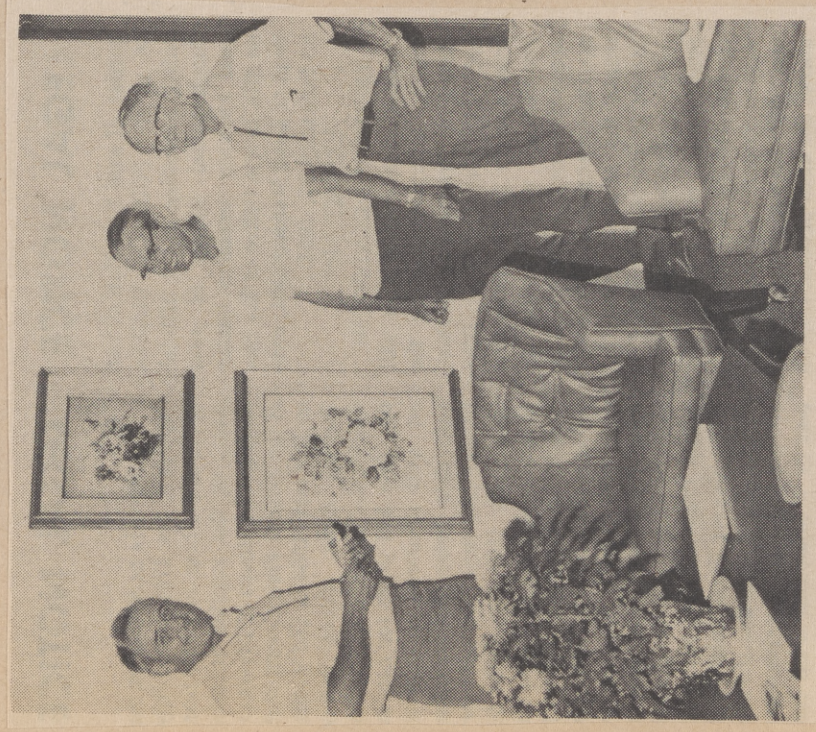
Floral: Vicky Robertson, first; Lalani and Kelly Webb, Honorable Mention.

The winners in the drawings for the donated paintings were: Lyle Hansen, Agnes McBride, Anne Hammons, Dr. T. C. Davis, and J. Hannah (CANOGA



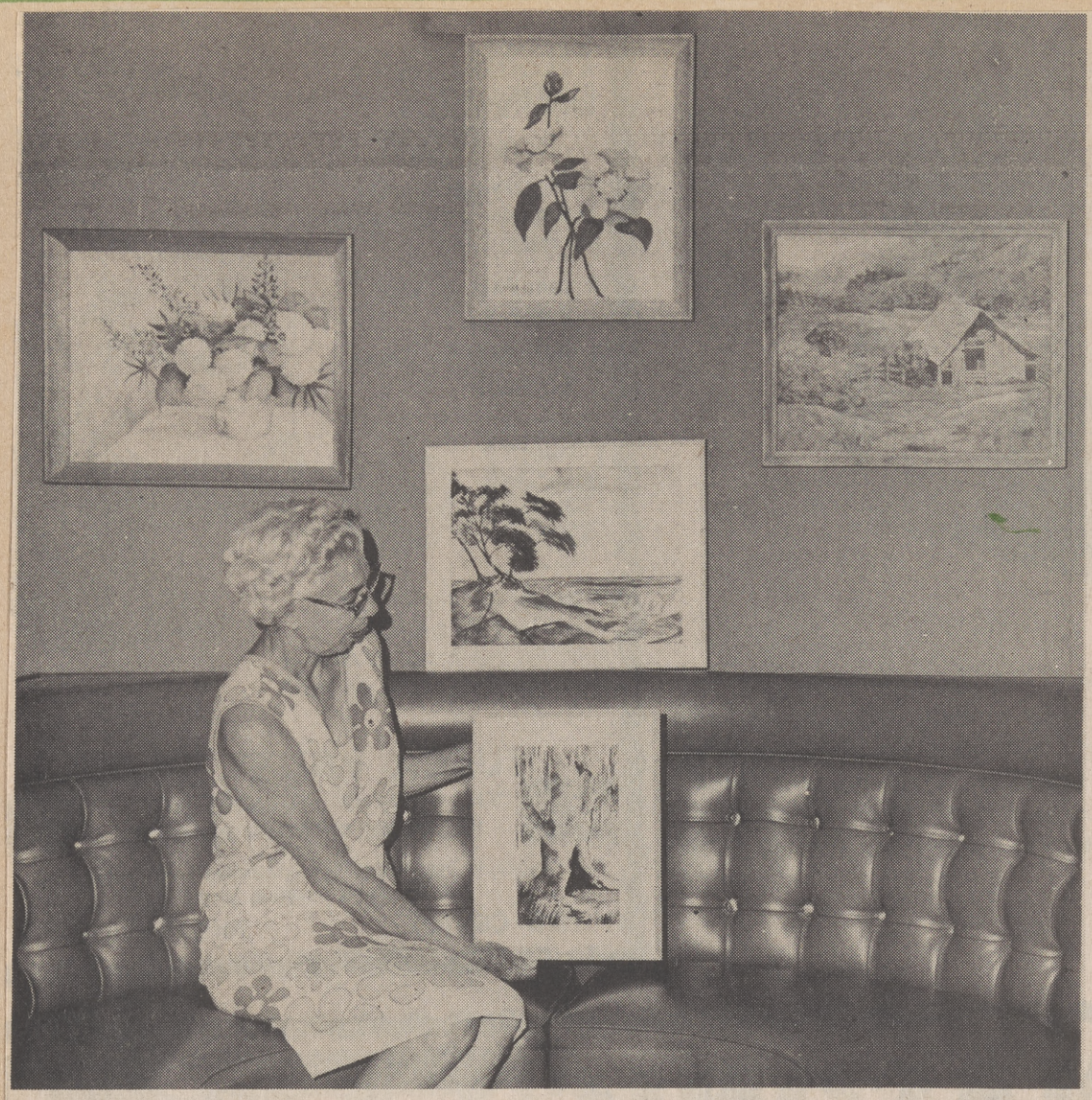
INTERESTED SPECTATORS — Ribbon-winning paintings attract the attention of these viewers at the Fifth Annual Art Festival staged Oct. 16 by the Yucca Valley Art Association, Inc. in cooperation with the Yucca Valley Park and Recreation District.

OCT. 16 and 17 1971



IN HOSPITAL LOBBY — William J. Long, Dick Gustafson and Charlie McMahon call attention to the art exhibit to be viewed at Sunday's open house. Participating groups are: Morongo Valley Art Colony, Yucca Valley Art Association, Inc. Hi-Desert Playhouse Guild's Art Committee, Twentynine Palms Artists' Guild and Twentynine Palms Plaza Workshop. (Staff Photo)

6/1971



FINE VIEWING — Water colors and oils are featured in the collection of paintings by Mrs. Ethel Chandler Williams to be seen at the Hi-D Gallery and Restaurant, 56091 Twentynine Palms Hwy., Yucca Valley. Mrs. Williams is photographed with some of her outstanding water colors, and "The Barn," an oil, depicting a farm scene in Oregon. 8/26/71

Hi-D Gallery Featuring Local Artists

Attracting attention at the Hi-D Gallery this month are the pen and ink drawings of Katholeen Perry, and the paintings of Ethel Chandler Williams, a newcomer to Yucca Valley.

The show will continue until Sept. 30 in the Hi-D Cafe, Twentynine Palms Highway, Yucca Valley, reports Nick Yellenti, a member of the Yucca Valley Art Association, who is in charge of arrangements for the show.

According to Yellenti, Mrs. Perry has a natural artistic talent, and has had no formal lessons. She also works in water colors, oils and pastels. Her drawings drew wide attention when she was invited to exhibit at the Social Security office in Palm Springs, and she has added several new ones to her local show. Mrs. Perry also has exhibited at the Hi-Desert Museum and her work is displayed at the Hi-Desert Convalescent Hospital.

She lives with her husband, Gene, and their sons, Lee, 17, and Kip, 11, in Yucca Valley. Both are native of Los Angeles.

Formerly of Beaverton, Ore., Mrs. Williams moved here in March of this year. She is a native of Nebraska, but spent most of her life in Oregon, and several of her paintings depict scenes of that state. She has staged five one-man shows in the Lincoln Art Center, De-Lake, Ore., and has won numerous awards. Mrs. Williams has had formal lessons, and after her new studio is completed here she says she hopes to be more active in the art world of the Hi-Desert. She paints in water colors, oils and pastels. She is a member of the Yucca Valley Art Association and the Morongo Valley Art Colony.

A BLUE RIBBON — Evelyn Nash, left, president of the Morongo Valley Art colony, calls attention to a collage by Mary B. Ramsey, which won a first in Division D. of the recent Fiesta Art Show. She is shown with Mrs. Margaret Cron-Voss of Cathedral City, a member of the Colony, who assisted with registration. (Staff Photo)

ADDING TO THE SCENIC SETTING — Exhibiting their paintings along the putting green at Blue Skies Country Club for the Art Fiesta and open house Sunday, Aug. 22, are artists, left, Mabel Cone and Molly Graham. Looking on are, Jessie Lindenmuller, Yucca Valley; Estelle Williams of the Blue Skies Pro Shop, on golf cart Verne Gillespie, displaying artist; and Ralph Murphy, club manager; and Mrs. Murphy (Patrick) deciding on a painting by Molly Graham. 9/2/71 (Staff Photo)

DEMONSTRATION — Lee Lukes Pickering gave a painting demonstration at regional art show at the Twentynine Palms Artist Guild during "Wonderful Weekend in 29 Palms."

1971 11/71

Artists' Workshop To Feature Kathie Jones

The Artists' Workshop in Twentynine Palms has announced a new show for the month of November to be staged by Kathie Jones of Norwalk.

Born in Norway, she came to the United States while young and received her education at University of California in Los Angeles and elsewhere in California.

She has studied with Nona Taylor, Rudolph Aguirre, Jackie Kiper and Vernon Kerr, among others. The artist has won many awards and her works are included in collections in California, Utah, Washington, Norway, Sweden and Finland. A demonstration at the workshop on Sunday, Nov. 7, at 2 p.m. will be a landscape in oils.

The Artists' Workshop, 5674 The Plaza, Twentynine Palms, is open daily from 2 to 5 p.m., and 9:30 a.m. to 5 p.m. Saturdays. Everyone is invited to the demonstration and the exhibit. Ample free parking is available.

BUSY, BUSY, BUSY ! — Yucca Valley Art Association officers, left, Angela Spencer, president; and Thelma Irby, treasurer; prepare for the upcoming Art Festival, Oct. 16-17, at Yucca Valley High School. They point out that organ music will be furnished, sculpting will be taught for the children by Katholeen Perry, and refreshments will be served. Jack Brenda is chairman of youth entries, assisted by Fran Evans, art teacher at Yucca Valley Elementary School. 10/14/71

SCULPTRESS — Katholeen Perry models a horse in clay while, right, Grace Clark and Angela Spencer and other visitors at the recent Art Fiesta at Blue Skies Country Club look on. Mrs. Perry's pen and ink drawings are exhibited in background. The Yucca Valley Art Association Inc. recently staged its "most successful" Fifth Annual Art Festival at Y. V. High School multipurpose room.

10/28/71

Large Crowd Attends Art Fiesta At BSCC

9/27/71

Termed a "real colorful" event was the Art Fiesta and Buffet Dinner hosted recently by Blue Skies Country Club and the Yucca Valley Art Association (YVAA).

Mrs. Angela Spencer, president of the YVAA, and club manager, Ralph Murphy, "conspired" to make this open house affair a most enjoyable and fun day for the over 250 local residents and out-of-town visitors.

Artists displayed their paintings in the clubhouse, on the terrace, on circular tables, and under colorful umbrellas, and under the pine trees along the lush green golf course.

Thelma Irby and her house guest, Mary Emery of Los Angeles, registered 30 participating artists.

Fascinating to watch were the demonstrations of painting skills and techniques by Marg Schumacher of Palm Springs, Molly Graham, Marie Gustafson, Mabel Selzer, Anne Long, Verne Gillespie of Twentynine Palms, and Katholeen Perry, who modeling in clay, created a number of small animals.

Adding zest to the affair was the buffet dinner prepared under the supervision of cuisine "artist", Ralph Murphy, which was served from noon until 7 p.m..

Members of the YVAA, who also set up their easels and paintings at the Fiesta were: Ann Phillips, William Staunton, Marion Olson, May Crozier, Carroll Rudrud, Mabel Cone, Nick Yellenti, Lucile Morton, Helen Hannon, Ruth Wainscott, Charles McMahan, Ruth Lawson, Mrs. Spencer, Elsie H. Grace, Irene Scoggin of Joshua Tree; Agnes Mealy of Twentynine Palms; Vivian Miller, Mayme Stannard, Dorothy Pippitt and Jack Brenda.

On hand to greet the guests were Blue Skies club owners, Ralph Mick, and Boyd Glazier, who also is the club's pro.

A golf cart caravan ride to the lake on the golf course added to the day's festivities for some of the women guests and artists.

Portraits Hit With Judges

Mabel DeLucas, a member of the Hi-Desert Playhouse Guild, Inc. Art Auxiliary, is becoming well known in the Hi-Desert for her portraits.

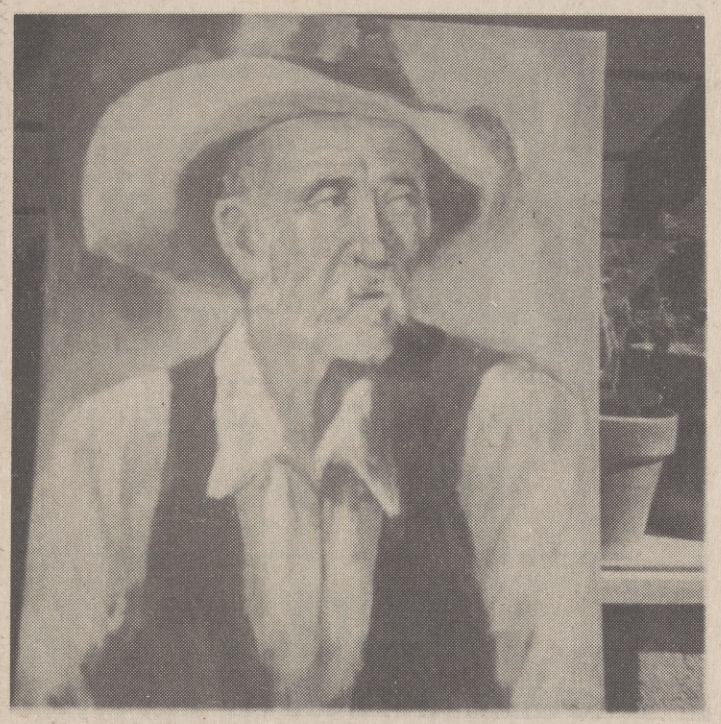
She won two awards, first for a portrait titled, "Fuzzy," and a second place for a portrait in the recent Fifth Annual Art Festival sponsored by the Yucca Valley Art Association, Inc., of which she is a member.

Her portrait of the late Lew Stoddart will be hung in the Memorial Building at Mentalphysics "as a tribute in memory of a well-loved man." He was resident secretary there for a number of years.

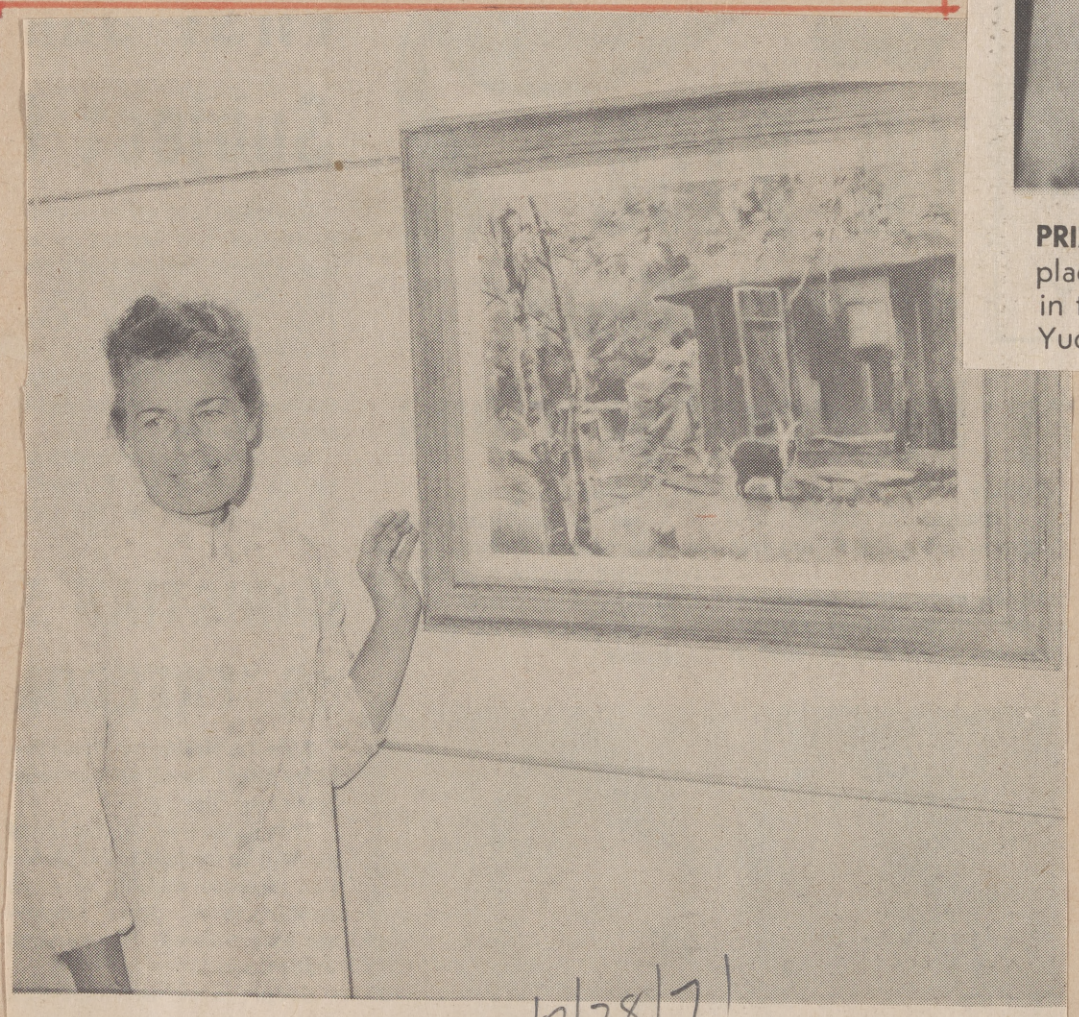
The paintings of Mrs. DeLucas often grace the walls of Cabaret theatre, Joshua Tree.

A spokesman said, "This talented artist has also won many awards for her water colors and pastel paintings." She recently displayed at Lake Havasu during the opening of London Bridge.

Mrs. DeLucas is secretary of the Yucca Valley Chamber of Commerce. Her landscapes in water color may be viewed at the chamber office.



PRIZE PORTRAIT — Mabel DeLucas won a first place ribbon for this portrait entitled, "Fuzzy" in the Fifth Annual Art Festival sponsored by the Yucca Valley Art Association, Inc.

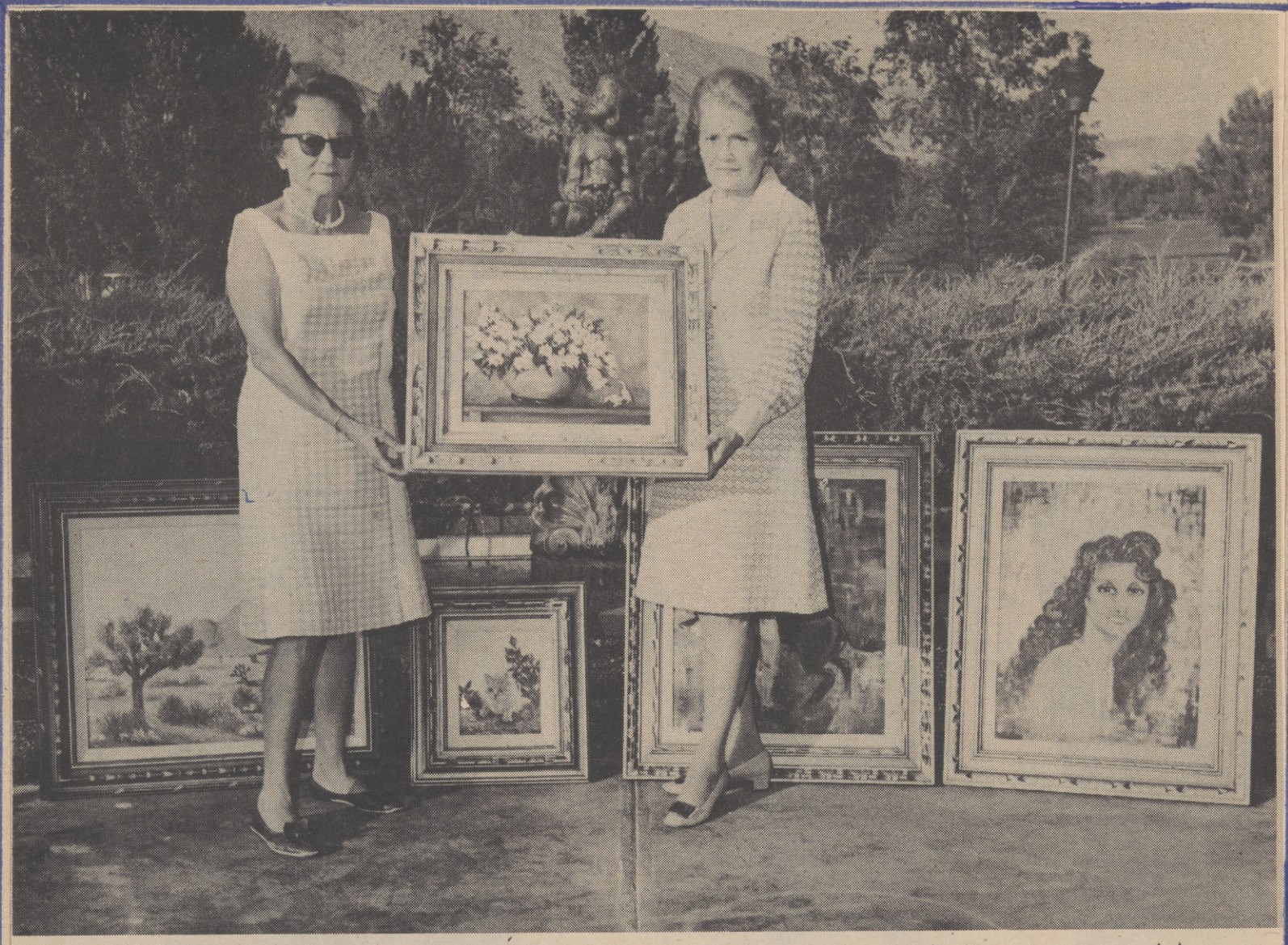


10/28/71

WATERCOLORIST OF NOTE — Elsie Grace is a natural say critics. Her paintings can be free, realistic, or semi-abstract. She teaches a Water Color workshop in Yucca Valley under the extension program of College of the Desert on Mondays at Machris Park. Mrs. Grace and Mollie Graham, well-known artist of Yucca Valley Art Association, Inc., are exhibiting at the Social Security Office, Palm Springs, through Nov. 15. (Staff Photo)

9-71

SWEEPSTAKES WIN[illegible] — [illegible]til[illegible]fe in[illegible]il "Nava-Je[illegible]



SHARE INTEREST IN ART — Thelma Irby, left, and Mary Emery are photographed during Art Fiesta at Blue Skies Country Club where Mrs. Emery was delighted to find a painting titled "Daisies" which was "just what she had been seeking for her home in Los Angeles." It was painted by Angela Spencer, president of the Yucca Valley Art Association, Inc. Mrs. Irby is treasurer of the YVAA. Nov. 25 1971

BUSY ARTIST — Mockel is shown at left with statue of Blessed Virgin he repaired and repainted for Blessed Sacrament Church and at right, with his wife at the annual Wholesale Gift Show in Phoenix, Ariz.

tugal had been badly cracked and split in the desert heat. It was a long and painstaking task for Mockel to fill in the cracks and repaint the large statues which, thanks to him, still grace the Catholic Church that faces the Joshua Tree National Monument Visitor's Center.

Mockel's art work speaks for itself. And the vast amount of time and effort put forth to create his series of 44 original paintings for the serigraphs, in editions of 100 in each series, is awe inspiring. If he were to stand on this record alone, it would be enough. But he has also mastered oils, watercolors, acrylics, woodcuts, and etchings, as his studio attests to those who visit it in the Plaza at Twentynine Palms.

As Henry Mockel puts it: "Deserts were made before pictures, very opportune, too; otherwise no desert pictures, and no desert artists."

Mockel combines the best of all three in his work.

Works of Henry Mockel, Nationally-Known Artist, Being Presented at Nature Museum

By ELIZABETH TAYLOR
Star/News Staff Writer

The Hi-Desert Nature Museum in Yucca Valley will present the work of artist Henry Mockel of Twentynine Palms beginning Nov. 4 and extending through Dec. 2.

Mockel is best known perhaps for his serigraphs, or silk screen paintings. In the artist's own words, "This fine art procedure involves stretching a piece of silk or similar material securely across a stout wooden frame. The design is then drawn on the silk. It is important to decide beforehand how many colors and what strength of colors to use as many variations can be gotten by overprinting either with the same or different colored inks. The frame with the attached silk underneath is placed on a sheet of paper, some ink is poured on the silk and this is drawn across the open parts of the design with a squeegee which forces the ink through the mesh onto the paper beneath, depositing a smooth, even layer of color.

MANY PRINTINGS

"Some of my prints necessitated as many as 38 printings. This required remaking the screens for every printing. I never use halftones in printing gradations, but deliberately print them step by step. An artist's print, such as etching, dry point, woodcut or silk screen print is not regarded as a reproduction. It is because of the labor involved in making the plates by hand and printing by hand, that a limited edition is made up. Each print is titled by hand and signed by hand. Inasmuch as this is a handmade product something like painting in multiple, no two prints are exactly alike. When the edition of 100 is completed, the plates or screens are destroyed, and the purchaser may feel assured that more prints of the same design will not be made in the future."

Henry Mockel is also well known for his acrylic paintings, some of which he was commissioned to do for the Department of the Interior. In the Yucca Valley show he will exhibit both acrylics and serigraphs. It is interesting to note that all of Mockel's works which are on exhibition by museums throughout the world, are purchased by them, not donated by the artist.

BORN IN BERLIN

Upon arriving in America from Berlin, Germany, where he was born, Mockel studied engineering and worked for the Bell Telephone Co. in New York in that capacity for 15 years. But he found the American scene so fascinating that he wanted to portray it in art. He began taking art classes at night, and eventually taught art in New York City. He first started out with the graphic arts, such as woodcuts and etchings, and built his own etching press, a feat which most artists would find impossible to accomplish.

He met his wife, Beverly, at the Grand Central Art School in New York where Henry was monitor of the class. Growing tired of the city after 15 years, the couple moved to a farm in Maine, where Henry continued to paint in weather that was sometimes 40 degrees below zero. A later move to Cooperstown, N. Y., ended unhappily in a fire which destroyed Mockel's etching press, paintings and stock of paper. This blow left the artist determined to find some other way, and when a printer in Cooperstown told him about the silk screen method, Mockel sent away for the needed materials and thus began what has become a lifetime work.

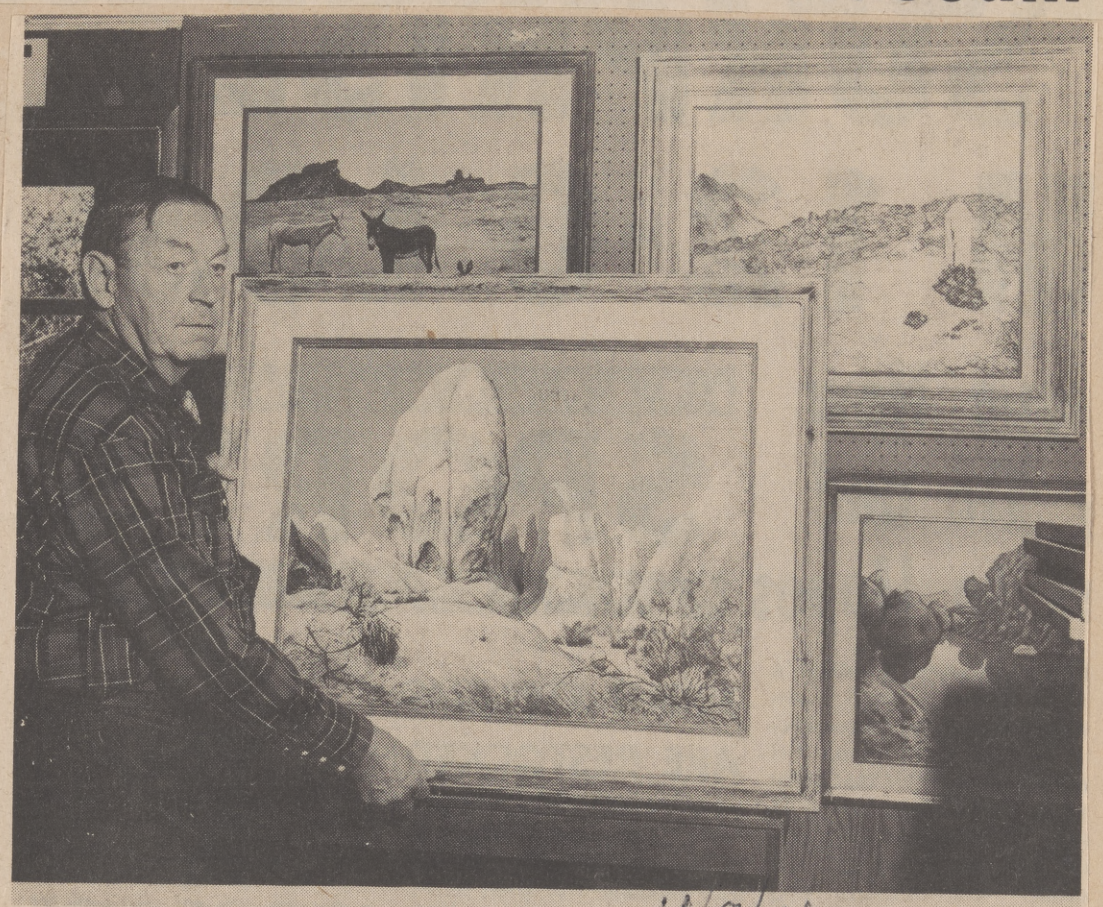
DISCOVERED DESERT

Moving to California around 1957, the Mockels soon discovered the desert, and it has been home to them ever since.

Mockel's unique and painstaking paintings of the flora and fauna of the deserts of the west, including his desert note stationery printed in his own studio, are sold all over the world. In order to get a suitable design for these botanically perfect paintings of desert plants, shrubs and animals, Mockel has had to find his own knowledge of them by repeated field trips. In studying a small plant for instance, he has found it necessary to make many daily trips to study the same plant as it matures.

OIL COMPANY WORK

In 1966 the Richfield Oil Corp. commissioned Mockel to do all the paintings for their annual book on western wildflowers. Since this was the first time Richfield had made use of art work instead of photographs, they were not sure how it would go over. But the 1966 book was the most popular edition of wildflowers ever presented by the oil company to the public.



11/9/71

ON DISPLAY — Henry Mockel stands by some of his paintings on display this month at Hi-Desert Nature Museum in Yucca Valley. Mockel, artist of the month, lives in Twentynine Palms.

CORRECT TO LAST DETAIL — These two photos show how meticulous Henry Mockel is in his work. Left, he is shown measuring a desert plant, and right, he is laying on the ground catching every detail with his sketch pad.

The National Arboretum, Washington, D.C., requested a loan of the serigraphs for the Arboretum as well as for use in a travelling show in 1967. "When we offered them as a permanent collection", says Mrs. Mockel, who helped her artist husband in all his work, "it left them nearly speechless." Because the busy Mockels could not attend the presentation ceremony, they asked Congressman Jerry Pettis to go in their stead, which he did, and as a result the Mockels received many letters and made many friends not only for themselves, but as Mrs. Mockel points out, "also for this marvelous desert and its communities."

Work by Henry R. Mockel is in the collections of: Lycoming College, Williamsport, Penn.; The Hunt Botanical Library, Carnegie-Mellon University, Pittsburgh, Penn.; Calif. State Library, Sacramento; Department of the Interior, Joshua Tree National Monument; Richfield Oil Corp., Los Angeles; Santa Barbara Botanic Garden Inc., Santa Barbara; Department of the Army, Camp Irwin, Calif.; Department of Agriculture, U. S. National Arboretum, Washington, D.C.; Los Angeles Museum of Natural History; Riverside Museum, Riverside; Theodore Payne Foundation, Sun Valley, Calif.; and the Hi-Desert Nature Museum, among others.

PERFECTIONIST

Besides being a multi-talented artist, and a perfectionist, Mockel does not overlook the human side. In 1966 he took time from his busy and demanding schedule to repair two large statues belonging to the Blessed Sacrament Church in Twentynine Palms. The carved wooden statues imported from Por-

McCoys to be guest artists

OCT-

Wilton McCoy and his wife Angela Spencer McCoy will be the guest artists exhibiting in the gallery of the Cultural Center during October.

The public is invited to view their works and to attend a reception tea on Oct. 18 from 1

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TEA FOR TWO—A tea and reception to honor the guest artists of the month will be held at the Cultural Center in Joshua Tree for Wilton and Angela McCoy on Oct. 18, from 1:30 to 4 p.m. The public is invited to attend.

PS exhibit to include Yucca Valley artist

Sept 19

An art exhibit of great interest is being planned for the September opening of the middle west and western states. The majority have painted throughout the world, remarked Wilton McCoy. His book, "Painting the Desert," is a popular seller in 26 countries.

This exhibition, one of a kind and not to be repeated, starts Sept. 19, and ends Oct. 16. The Palm Springs Desert Museum is at 101 Museum Drive in Palm Springs. It will bring the grandeur, the ruthlessness, the beauty and mystery of the desert to all of its viewers.

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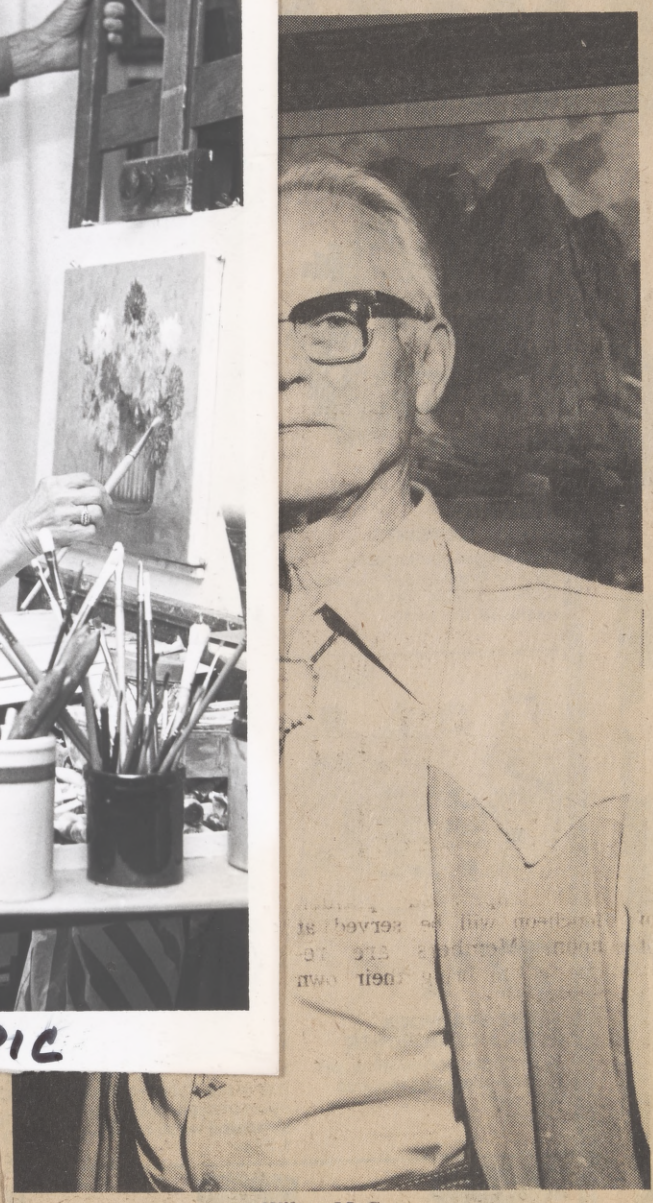

Wilton McCoy

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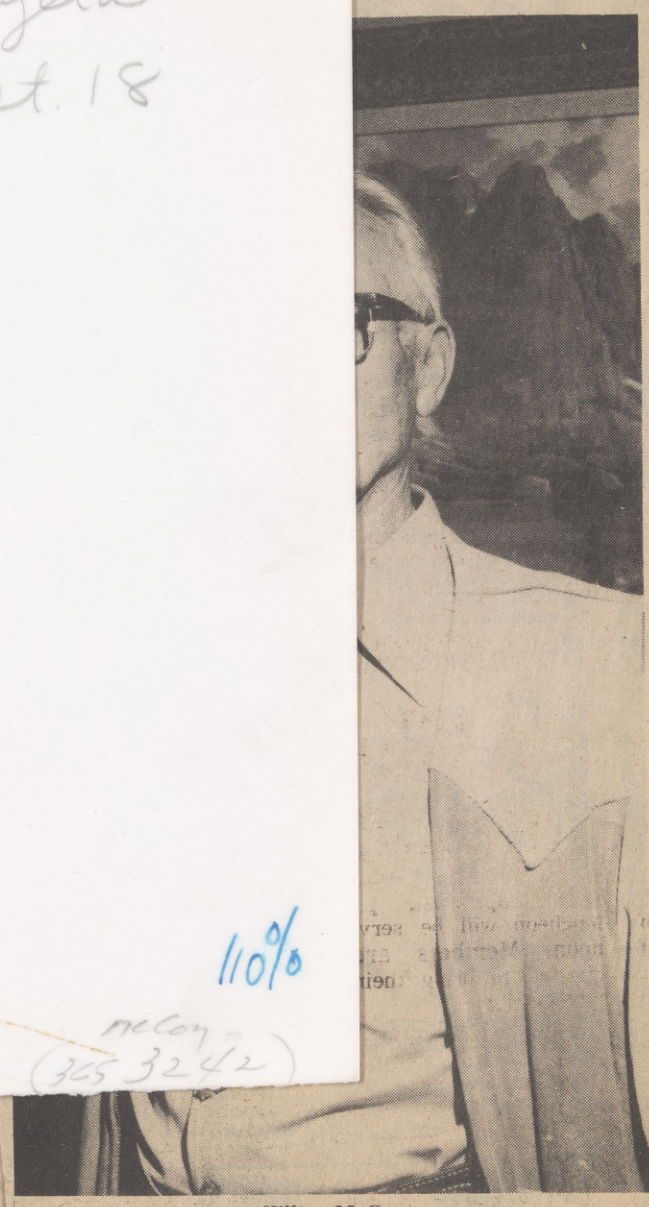


Wilton McCoy

JOAN WILSON'S COLLECTION

Wilton and Angela McCoy Oct. 18

TEA FOR TWO

110%

PLEASE RETURN TO GUILD (McCoy 365 3242)

McCoys to be guest artists

Wilton McCoy and his wife Angela Spencer McCoy will be the guest artists exhibiting in the gallery of the Cultural Center during October.

The public is invited to view their works and to attend a reception tea on Oct. 18 from 1:30 to 4 p.m.

Wilton has written a "How To..." book entitled "Painting the Desert" published by Walter T. Foster. It is a compilation of detailed techniques with 27 complete paintings fully illustrated in color detailing the process of arriving at a harmonious composition.

As a young man, McCoy studied architectural and charcoal drawing, sculpturing, watercolor and oil painting.

His teachers include Henry L. Richter, Evelyn Collins, Sam Hyde Harris and the Norwegian artist Diedrick Diedrickson.

McCoy has long been associated with painting and art groups in Southern California and has served as president of the Desert Art Center in Palm Springs. He has exhibited in fine galleries throughout the West.

Angela Spencer McCoy was a milliner in the Chicago area for 28 years. When visiting her brother, Jim Lombardo in Yucca Valley, she bought the property the McCoys now live on.

She moved here 18 years ago, married Chet Spencer, an architect and well-known artist.

They founded and presided over for four years, the Yucca Valley Art Association.

She paints whatever suits her fancy but is known for her flowers and kittens. For 15 years she has held an annual May "paint out" for the Shadow Mountain Pallet Club of the lower desert.

The McCoys were married five years ago. They open their home and studio for the annual Playhouse Guild, Inc., studio tour to be held for the 12th year on Nov. 2.

TEA FOR TWO—A tea and reception to honor the guest artists of the month will be held at the Cultural Center in Joshua Tree for Wilton and Angela McCoy on Oct. 18, from 1:30 to 4 p.m. The public is invited to attend.

PS exhibit to include Yucca Valley artist

An art exhibit of great interest is being planned for the September opening of the unusual and Western-styled Desert Museum of Palm Springs. Shown will be eight prestigious painters, who are at the top in picturing on canvas, the dramatic grandeur of western deserts in the United States.

The exhibition's opening will be on Sept. 19, and there will be no admission charged from 5:30 to 7:30 p.m.

Included in this exhibit will be Wilton McCoy of Yucca Valley.

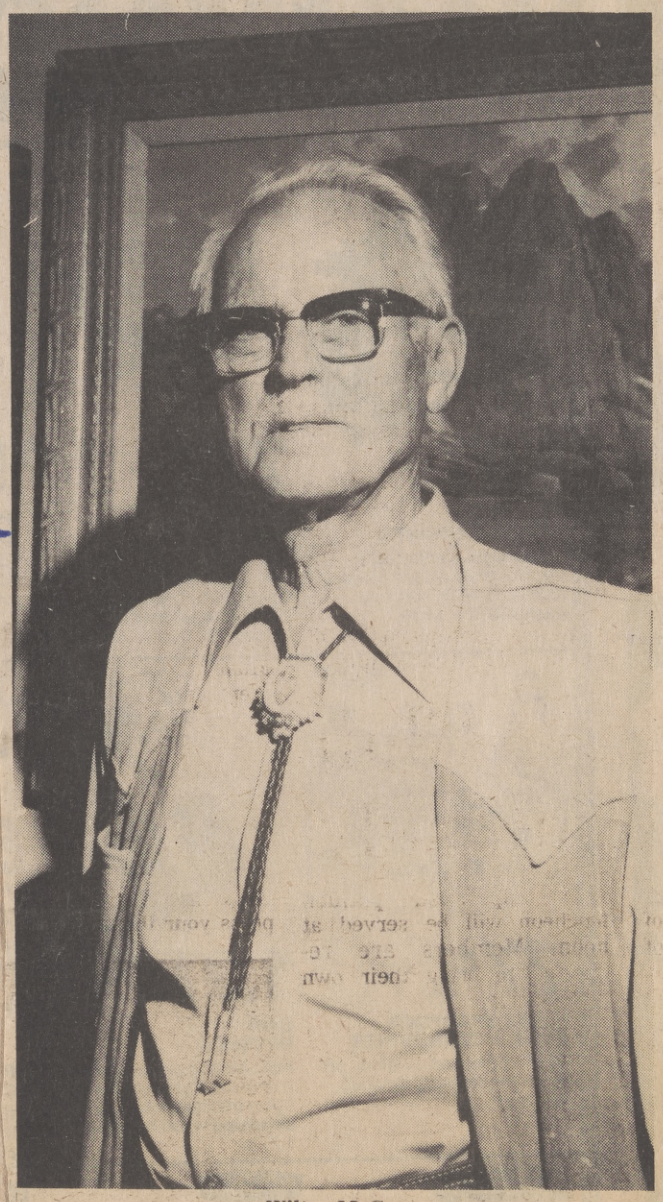
Also to be shown are Karl Albert, Bill Bender, Darwin Duncan, John Hilton, Ralph Love, Burt Procter and Fred Penney.

This exhibition is unique, said a museum spokesman. It is the first time these western "giants" have been exhibited together. Their works, also, have been sought after by so many important collections that the availability of their paintings is limited.

The backgrounds of these men stem from the east, middle west and western states. The majority have painted throughout the world, but were individually caught by the austerity and the delicacy of ever-changing desert faces; by wind-swept sandy depths, and towering mysterious heights on the desert skeletons of the earth.

"Every walk down a desert wash, or over a wavering sandy trail, is a new challenge for the desert painter," remarked Wilton McCoy. His book, "Painting the Desert," is a popular seller in 26 countries.

This exhibition, one of a kind and not to be repeated, starts Sept. 19, and ends Oct. 16. The Palm Springs Desert Museum is at 101 Museum Drive in Palm Springs. It will bring the grandeur, the ruthlessness, the beauty and mystery of the desert to all of its viewers.



Wilton McCoy

3/2/72

Artists To Exhibit At Art Colony

Two artists, Ethel Williams of Yucca Valley and Vivian Miller of Morongo Valley, will join to stage a show at the Morongo Valley Art Colony during the month of March.

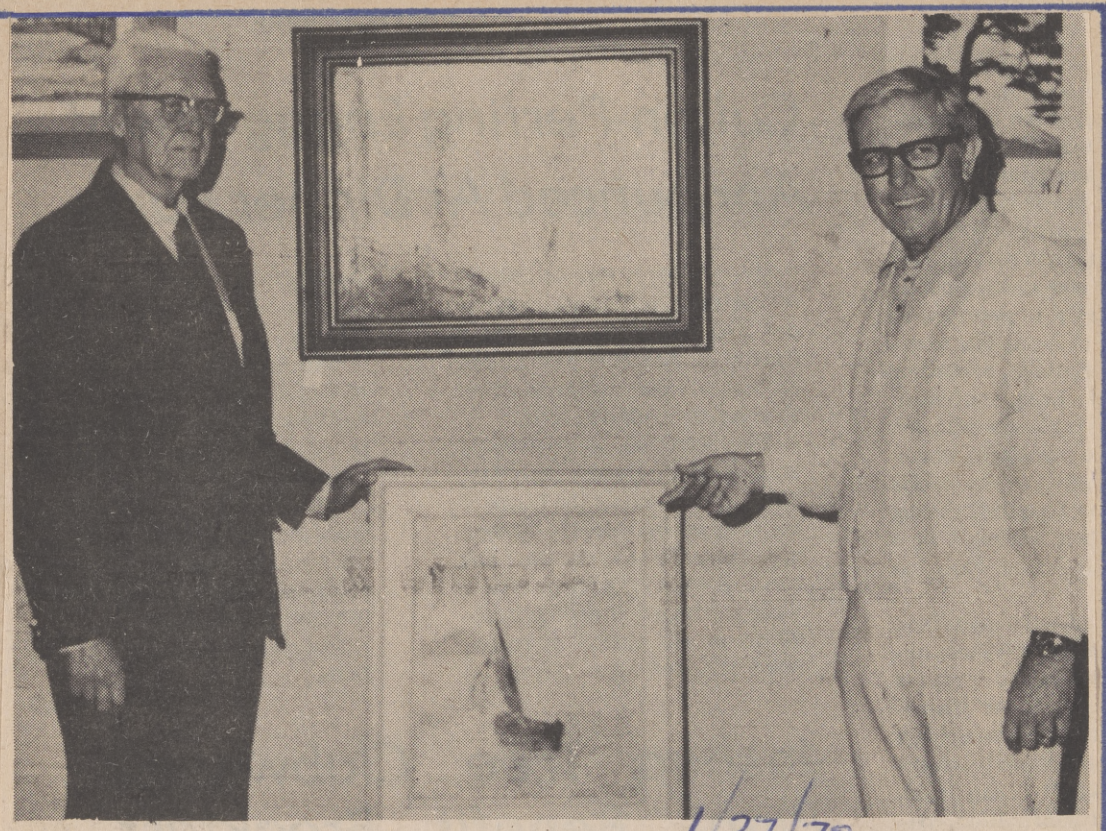
A former resident of Lincoln City, Ore., Mrs. Williams was charter member of the Lincoln County Art Center. She has studied at Sacramento Valley Academy of Art, Carmichael, and has been awarded prizes at the Oregon State Fair and Multnomah County Fair. Her water colors have been featured in traveling art exhibits throughout the state of Oregon.

Mrs. Miller started painting in the early 1950's to entertain her grandchildren. When she received awards at the Lark Ellen Hospital Art Show in El Monte she was encouraged to continue painting. Mrs. Miller has taken instruction from Harvey Hetland, Pasadena; Ed Finzi, El Monte; and Keith Ward, Palm Springs.

The Art Colony Gallery in Covington Park is open Saturdays and Sundays from 11 a.m. to 4 p.m.

1/72

WIN ORIGINALS — Hi-Desert artists are, standing, Marie Gustafson, Elsie Grace and Verne Gillespie, who painted the pictures held by, left to right, Marjorie Fish, Andy Sabol and Katherine Itzen, winners of the paintings at the recent Grand Opening hosted by the Clark Art Center, located in the Ideal Mall, 56659 Twentynine Palms Hwy., Yucca Valley. Owners, Grace and Phil Clark, disclose the three artists (shown above) are now teaching classes at the center. Mrs. Gustafson and Mrs. Gillespie are instructing in oils, and Elsie Grace is teaching water color techniques



1/27/72

"OREGON COAST" AND "VENETIAN FISHERMAN" — These paintings may be seen by the public at Blue Skies Country Club under auspices of Yucca Valley Art Association, Inc., and arranged by Mrs. Angela Spencer, president. Artist, left, is William Field Staunton Jr. shown with Ralph Murphy, club manager. A native of Arizona, Staunton has lived in California since 1924. After an architectural practice of 50 years, Staunton is now retired and engaged in painting marine, landscape and yachting subjects in his studio at 57671 Onaga Tr. His daughter, Mrs. Mary S. Cox, 8089 Inca Tr., teaches at Yucca Valley Elementary School.

At Jan. 11 Meeting 1972 -

ART AND ASTROLOGY TO BE DEMONSTRATED

Rafael Daraio, artist, mystic and astrologer of Desert Hot Springs will demonstrate his dynamic method of painting, combining art and astrology, for those attending the Jan. 11 meeting of the Yucca Valley Art Association, Inc.

Mrs. Angela Spencer, president, said the public is invited to view this special program at 7:30 p.m. in Yucca Valley High School multipurpose room.

A member of the Shadow Mountain Palette Club, Daraio is president of Des-Arts Inc. and a freelance color specialist for Hollywood studios. He lectures on "Cosmic Art in Relation to Astrology in Art," and gives readings in astrology.

He is the son of Innocenzo Daraio, a famous artist, who is best known for his murals in churches and for his portraits in "Sound of Music."

Daraio is currently exhibiting 30 acrylic paintings at McDonald's House of Fine Arts, Palm Springs. He received his formal training at Hollywood Professional School, and Otis Art School, and has attended seminars in Los Angeles, San Francisco, Marina Del Rey, New York City and Palm Springs. A Korean War veteran, he spent several years in the Far East, Hawaii, Midway and Wake Island. On his visit to Japan he became interested in Oriental philosophy.

After the war he owned and operated a record shop in Los Angeles. He plays the piano and writes lyrics.

Daraio has exhibited at the Riverside County Date Festival, Desert Hot Springs Art Show, the Bank of America and chamber of commerce art shows, and has won a number of awards for his work.

RAFAEL DARAIO
. . cosmic artist and colorist

ON EXHIBIT — Lucy Taft Metzker is exhibiting her works again at the Hi-Desert Nature Museum through Feb. 2. She is shown here with a seascape, "At Ease," which she painted. 1-6-72

Art Demo Highly Acclaimed

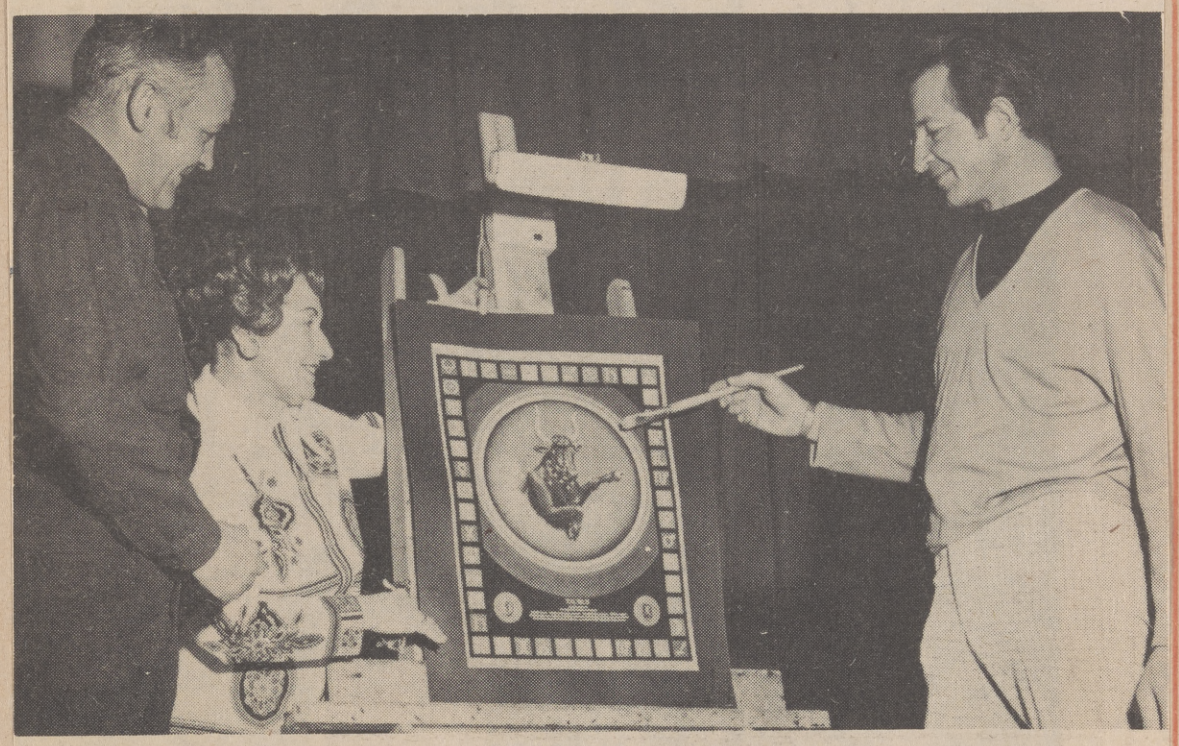
By IRVING KORENMAN

Rafael Daraio's demonstration of acrylic painting at the last meeting of the Yucca Valley Art Association was highly acclaimed by an appreciative audience.

Mr. Daraio's flair for teaching is a gift which becomes immediately apparent to the viewer. Inspired by his expert handling of the pallette-knife and brush, there gradually develops within us the desire to emulate his novel technique.

Rafael's "Cosmic concept" of color was derived from his original method of selecting the symbolic colors of the twelve signs of the Zodiac. Audience participation, through a random polling of their astrological signs, determined his choice.

The intensity of Mr. Daraio's demonstration, his casual style and ease of explanation, inspired many of us to rush to our own easels, and hopefully, to produce our own works of art.



INTERESTING TECHNIQUE — Bill Long and Angela Spencer of the Yucca Valley Art Association, Inc. watch as Rafael Daraio puts finishing touches on painting at recent meeting of the association for which he was the demonstrating artist. Mrs. Spencer is president of the YVAA and Long is a past president. Jan 27 1972 (Stephenson Photo)

Demonstration Set Jan. 23 To Feature Art Techniques

1972 ?

Those who admire the remarkable paintings from the brush of artist Mollie Graham undoubtedly will enjoy the demonstration she is slated to do Jan. 23 at the Clark Art Center, located in the Ideal Mall, (between Safeway and Vons Markets) 56659D Twentynine Palms Hwy., Yucca Valley.

Known for her oil paintings and portraits, particularly Indian portraits on weathered wood, Mrs. Graham will hold the demonstration outdoors, weather permitting. The public is invited to stop by to watch her as she explains various techniques.

Mrs. Graham conducts art classes at the Clark Art Center each Thursday for beginners and advance students. The hours are 9 a.m. until noon, 1 p.m. until 4 and evenings 6:30 to 9:30 p.m.

Mrs. Graham resides in Landers. She is a member of the Yucca Valley Art Association and has won awards for her entries in numerous exhibits. She studied commercial art and architectural drafting and rendering, and was a draftsman with the U. S. Navy during World War II in Washington, D. C. She began studying art seriously in 1960 with Jack Polok and has studied with Pat Lee and Edward Peltz. Since moving to the Hi-Desert in 1970, she has had the privilege of instruction from Irene Scoggin, a well-known Hi-Desert art teacher.

With her mother, Mabel Cone, the first mother-daughter show was held in Twentynine Palms. She also paints in acrylic and water colors.

On Wednesday, Feb. 23, she will be one of the "Artists in Action" at the National Date Festival in Indio.

One of Mrs. Graham's first students at the center, Mrs. Dwayne (Marcia) Morrison of Mayan Trail, a newcomer to Yucca Valley, was delighted with her first lesson in the sepia technique. She completed a painting in "one easy lesson." Using burnt umber, linseed oil and turpentine for media, sepia is a simple technique, according to Mrs. Graham. It is done on linen canvas, using cloth, flannel, or any soft lint-free material — no brush is used, she noted.

Phil and Grace Clark, owners of the Art Center, disclose that art classes for children are conducted by Katholeen Perry each Saturday at 9 a.m., and other outstanding artists are scheduled for classes. They include Lucille Allard, Verne Gillespie, Elsie Grace, Marie Gustafson, Kirk Martin and Marie Young. The classes feature drawing, painting and sculpturing.

2-27-72

VISITS IN HI-DESERT — Ann Bennett is shown with the portrait belonging to Alice Faye, who owns the pet poodles, Tay and Ci Ci. Here she is at an outing hosted by Mrs. Angela Spencer for the Shadow Mountain Palette Club and the Yucca Valley Art Association, Inc.

Painting Animals-- Real Challenge

By LINA MacFARLAND

In view of illustrating and writing a children's book, an artist noted for her portraits of animals makes frequent sketching trips to the Hi-Desert.

After spending several months in Hawaii, Ann Bennett, who also spends time in Newport Beach and Palm Springs, returned to Morongo Valley during the holidays and reports she had a most fascinating time sketching blue sage brush rabbits, young jackrabbits, quail, road runners and other small birds and animals in preparation for her book.

Painting animals is a real challenge, she confided, explaining that about 18 years ago, after doing a portrait of her favorite pet Patty-Cat, she had painted it so life-like, the cat hissed at it. It was then she decided to switch from painting California scenery to animals. "I was especially fond of the desert and had become known for my desertscapes, she said. But after the episode with Patty-Cat I decided to go into animal portraits.

Dogs are most difficult unless they're obedience trained, but some cats are hard, too, especially if they don't want you staring at them, she laughed.

Mrs. Bennett uses pastels for her animals — oils and pure pigment which has been dried and pressed into sticks. "They lend themselves to beautiful fur textures, she said. She first makes a detailed sketch of her subject, filling in fur tones and background later.

Among the many animals she has been commissioned to paint are the pet poodles belonging to actress Alice Faye, and the black Labrador retriever, Suzie, and the golden boxer, Heidi, belonging to Mr. and Mrs. Lawrence Oakes of Thunderbird Country Club, Palm Springs. She titled the painting "The Girls" and considers it her masterpiece — because it won for her a first prize in its class, a special ribbon and a popular vote award.

Mrs. Bennett received art training in New Jersey and New York, and studied drawing in California. She is a past president of the Pasadena Artist Associates, was active in the Pasadena Art Fair for a number of years, and is a member of the Shadow Mountain Palette Club, the Desert Art Center, Palm Springs; Laguna Beach Art Association; and an honorary member of the Riverside Art Association for which she gave its first demonstration at Mission Inn.

While in Hawaii she visited with nationally known artist of Twentynine Palms, John Hilton and his wife, Barbara, who have a studio home there. They reported to her that they did not sell their home in Twentynine Palms, but leased it for a year. Mrs. Bennett says she is looking forward to a return visit to the Hi-Desert soon.

THREE-RIBBON WINNER — Painting of Labrador retriever, Suzie, and Heidi, golden boxer, is titled "The Girls." Jan. 27, 1972

YVAA Sets Art Demonstration For

The Yucca Valley Art Association will feature a painting demonstration by Maxine Fordyce Feb. 8 at 7:30 p.m. in Yucca Valley High School multipurpose room.

Miss Fordyce graduated from the Minneapolis School of Art after three years of intensive study and a year's scholarship. Her varied career includes fashion designing, illustrating, aviation drafting, and interior decorating.

The opportunity to work as a waitress on the S.S. Mariposa, a Matson ship plying the South Pacific, opened a whole new world which brought her close to the Island peoples at various ports of call. When not on duty she was busily engaged in recording these happy people in pastel and water color; media that could be easily packed for quick sketching whether on land or aboard ship.

Miss Fordyce painted a series of mural panels for the S.S. Monterey. The paintings, in oils on velvet cloth, depict scenes typical of the countries the ship visits in the Pacific. Her New Zealand panels show the Maoris doing poi dances and hakas.

Her one-woman shows were enthusiastically acclaimed at Pacific Palisades Art Association; the Art Club in Lawndale, Calif.; San Jose Summer Art Festival; Sydney State and Society Club in Australia; Davis Art Gallery, Honolulu; Matson liners and offices; the Hungarian Restaurant, Auckland, New Zealand; and she is presently displaying locally at Callahan's Restaurant and Clark Art Center.

Miss Fordyce recently donated a large mural to the Hi-Desert Convalescent Hospital for the patients' enjoyment.

We welcome the public at all times. There is no admission fee, and memberships are open to artists and non-artists, stated Mrs. Angela Spencer, YVAA president. Remember the date, Tuesday, Feb. 8. "As always refreshments will be served," she added.

Feb. 1972

PRETTY POLYNESIAN GIRL — Maxine Fordyce will demonstrate techniques in her particular medium at the Feb. 8 meeting of Yucca Valley Art Association set at 7:30 p.m. in Yucca Valley High School multipurpose room. (Staff Photo)

IRENE SCOGGIN is a former commercial artist, fashion designer.

THREE-MAN SHOW TO OPEN JAN. 22 AT HI-D GALLERY

1/72

Irene Scoggin, Kirk Martin and Nicholas Yellenti will hold a three-man show of their paintings at the Hi-D Gallery starting Saturday, Jan. 22.

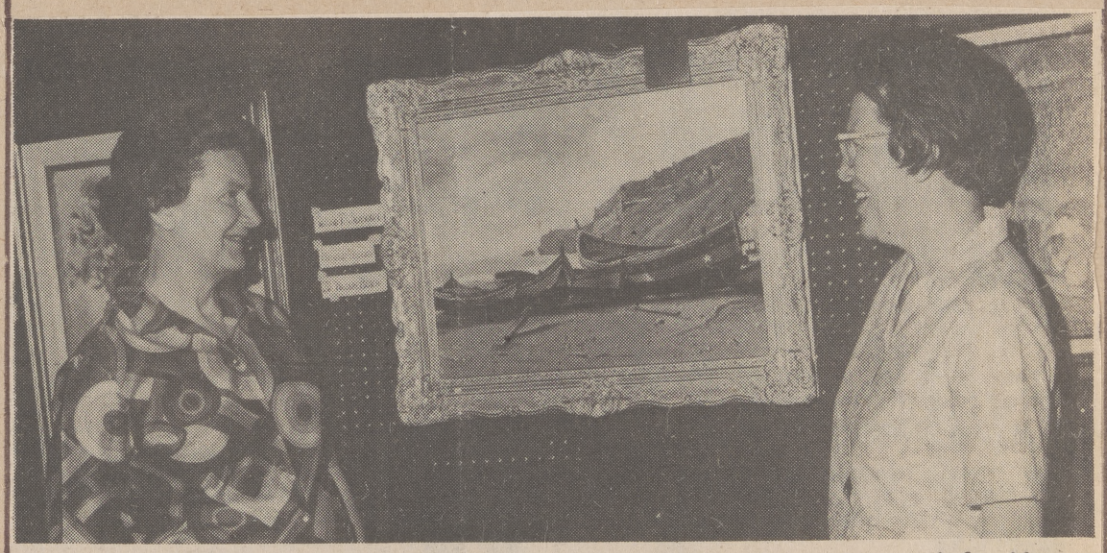
The trio will display some of their latest creations.

Mrs. Scoggin, who has won many awards for her work, is also considered an excellent instructor and teacher. Her bravura technique has attracted a lot of attention, according to a spokesman.

"The same is true of Kirk Martin, whose work has been shown far and wide in the West. Martin has dwelt lovingly and imaginatively on various aspects of the West, and his paintings, shown in Death Valley and elsewhere, have won many honors for the artist," the spokesman continued.

Yellenti, whose excellent work is also well considered, will display some new paintings of Europe.

A reception will be held for the artists at the Gallery Saturday, Jan. 22, between the hours of 2 and 5 p.m. The public is invited.



"NAZERE BEACH" — Yucca Valley visitors at the festival are, left, Mrs. Dorothy Olson and Mrs. Marie Dominick who view the second place ribbon winner in the Seascape division in oil painted by Nicholas Yellenti of Landers, a member of the YVAA. 3-9-72

SETTING UP EXHIBIT — At the recent Date Festival in Indio are Anne and Bill Long who arrive to participate in "Artist in Action" day. These are among paintings she will show at the Nature Museum here during the month of March.

See Other Side 3/1972

Museum Featuring Local Artist

By EVELYN CONKLIN

Anne Long, a perennial favorite and always popular Yucca Valley artist, has her art work adorning the walls of the Hi-Desert Nature Museum for the month of March.

Mrs. Long's love of beauty and nature inspired her to paint. The desire to preserve such beauty of nature and impart the feeling of serenity and nostalgia has caused her much hard work and self-study. But her rewards have been many. Her paintings hang in private collections throughout the nation. They have won many coveted awards and honors — the latest being the Best of Show Popular Trophy at the Yucca Valley Art Festival last fall, staged by the Y. V. Art Association, Inc.

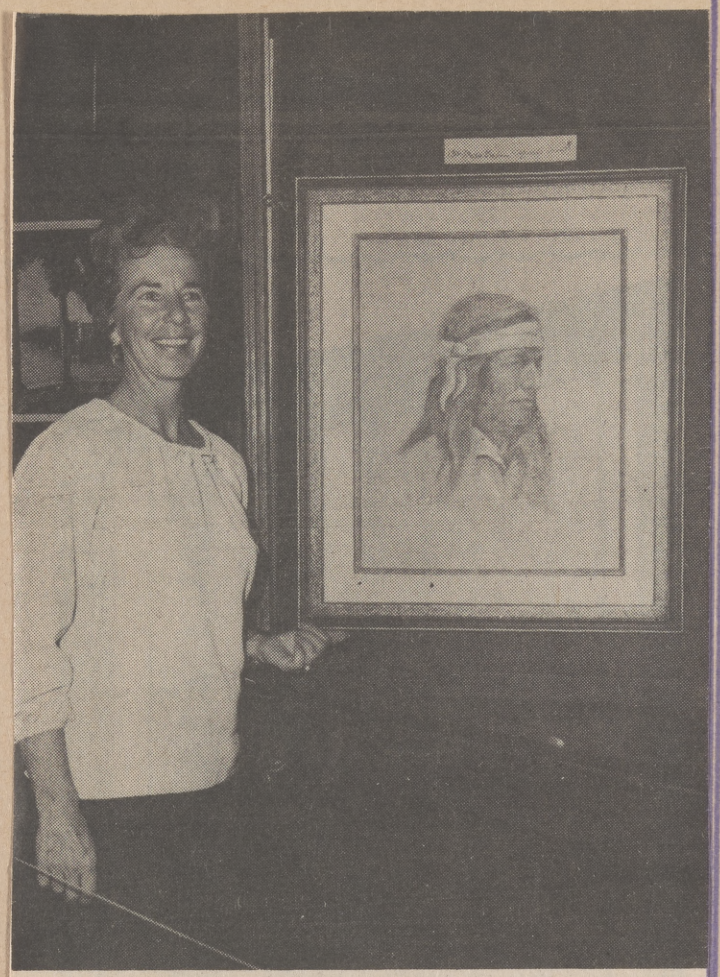
Mrs. Long has earned considerable respect among the art circles. Being an artist who uses a realistic approach, her landscapes have a three dimensional quality achieved through effective use of perspective and distance. Her work in oils combines both brush and palette knife as she creates beautiful fall landscapes, snow scenes, and the ocean in its many moods.

Bill Long, Anne's husband, assists in her efforts. While she paints he often makes the frames for her paintings and happily struggles through the job of hanging her shows — no easy task. He served for three years as president of the Y.V. Art Association.

The museum is open 1 to 5 p.m. Wednesdays through Sundays. To locate the museum turn south at the corner of the Post Office and continue on to the first stop sign; turn right for about a block. The museum is a white building in the center of Hi-Desert Park.

"ROSES AND SILVER" — Irene Scoggin, well-known Hi-Desert artist and teacher of Joshua Tree, created this still life in oil featuring pears, roses and silver. It was displayed along with a companion oil highlighting apples, at the Hi-D Cafe gallery. Mrs. Scoggin will demonstrate the art of still life at the Morongo Valley Art Colony's meeting on April 13. The session will take place at Covington Park Gallery and all members and visitors are welcome. A member of the Society of Western Art, San Francisco, Mrs. Scoggin also is active in the Shadow Mountain Art Colony, Palm Desert; Desert Art Association, Palm Springs; Yucca Valley Art Association, Inc., and Twentynine Palms Artists' Guild. Her pictures also are well received at the Death Valley Encampment each year. Her paintings are among art collectors' items throughout the United States. (Staff Photo)

3/30/72



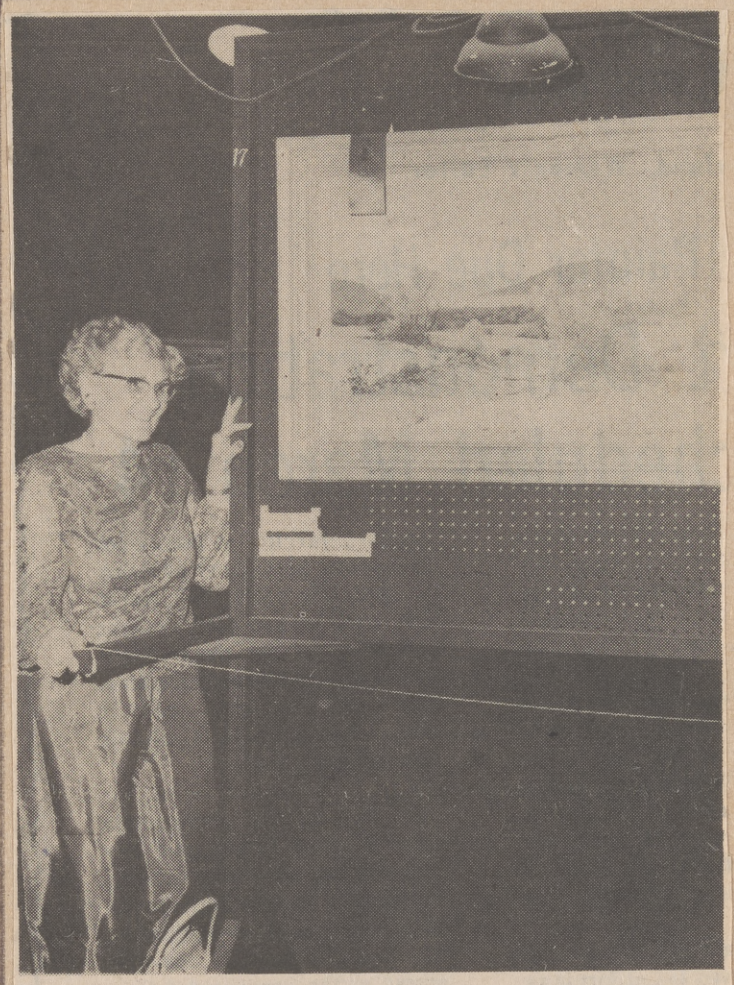
IN PORTRAIT SECTION — "Apache Scout" is the title of the painting by Mollie Graham accepted for hanging in the Fine Arts Exhibition at the recent National Date Festival at Indio. Mrs. Graham of the Yucca Valley Art Association, Inc. also participated in the Artists in Action phase of the show. March 9 1972

ARTISTS — Three members of art committee call attention to the fine arts exhibition at 1972 National Date Festival, Feb. 18-27, at Indio. Special exhibition feature will be "Artists in Action" program Feb. 23, from 11 a.m. to 4 p.m. at fairgrounds. Above, from left, are: Lt. Col. James P. Westerfield, Mecca, chairman of art committee; Angela Spencer of the Yucca Valley Art Association, and Lee Lukes Pickering, president Twentynine Palms Artists Guild. Feb. 1972

JUNIOR ART—Jack Brenda is surrounded with some of the young artists he has taught over the past summer. They are, from left, Debbie Ishmael, Celia Wallman, Stephen Foster, Jay Brubaugh and Dennis Hale; back Peter Bajek and Emil Bajek.

NOW ON EXHIBITION at Hi-D Gallery are 22 oils and water colors by Sally Green, who recently moved to Yucca Valley from Riverside. Mrs. Green began art study with Lester M. Bonar at Alhambra High School. She also attended summer sessions at the Chouinard Art School, and received a scholarship to San Francisco School of Fine Arts and Pasadena College. Mrs. Green says, "I like to paint landmarks and homes that people can recognize. Being able to get out in this healthful Hi-Desert to paint is wonderful." Apr. 13 '72

Hi-Desert Artists Prominent



"DESERT PASTORAL" — Verne Gillespie is shown with her second place ribbon winner in the Traditional Desert Landscape - oil, section. Fred Penney, Palm Desert, a member of the YVAA, was first for "Desert Garden" in the landscape division, and first for a seascape in oil. 3-9-72

FIRST IN WATERCOLOR — Josephine B. Jones of Yucca Valley points to the blue ribbon won by Katholeen Perry for her entry titled "Line Camp" in the landscape-watercolor division. Mrs. Perry is a member of the YVAA.

"BLUE VASE OF FLOWERS" — In the still life watercolor section, Mr. and Mrs. Jack Brenda, both members of the YVAA, view the honorable mention entry painted by Thelma Powell Gunn of Yucca Valley. Other YVAA winners were Minnie Bransford, and Elsie Grace, who placed first for a seascape in watercolor.

(Photos by Lina MacFarland)

ANNUAL PAINT-OUT — At the home of Angela Spencer. Left to right: Lucile Morton, Jack Brenda, Mae Morton and George Morton.

MAY, 1972

In Fine Arts Exhibition

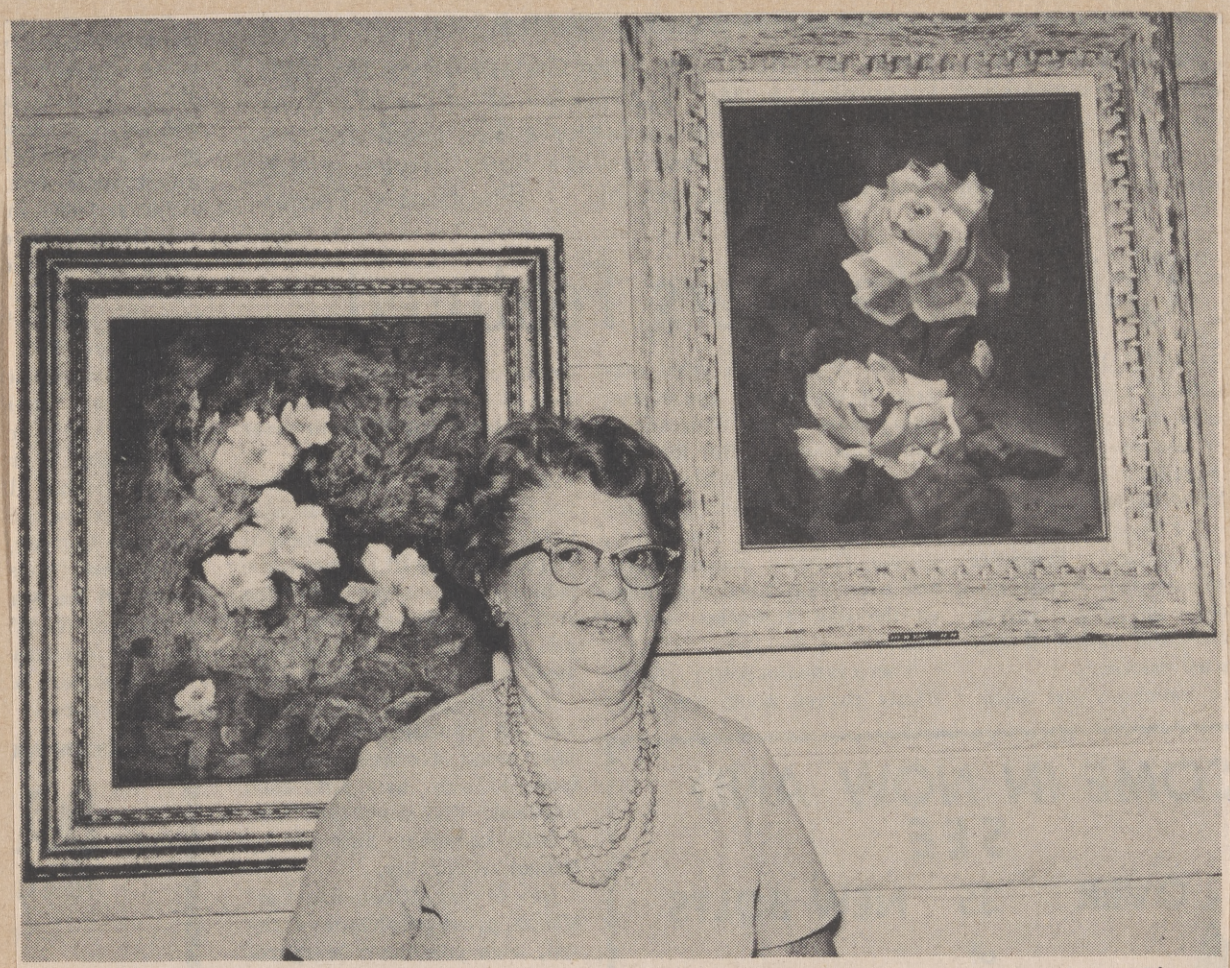
IN-ACTION SCENE — Mrs. Edward C. Ruge, right, supervisor of the Festival Exhibition, and Angela Spencer, president of the YVAA, visit Marie Gustafson, who also had her work accepted for hanging. Mrs. Spencer's oil, "Peaceful Grazing," also was shown in the landscape division.

ARTISTS IN COSTUME — Lee Pickering, right, president of the Twentynine Palms Art Guild and Jacqueline Jeffers, also of Twentynine Palms, were among those participating in the Artists in Action day at the festival. Both had paintings accepted in the exhibit.

"ELOISE AT WORK" — Mrs. Mabel Selzer is visited by Lt. Col. (Ret.) James P. Westerfield, who served as chairman of the Fine Arts administrative committee. Mrs. Selzer, who signs her paintings "Eloise" had her "Old Oaks" accepted in the Modern Landscape Oil division.

3-72

PAINT-OUT — at the home of Angela Spencer. Left to right: Fred Penney of Palm Springs at the easel, Wilton McCoy of Palm Springs and Ruth Lawson of Yucca Valley. 1972



ZELMA BICKMORE of Twentynine Palms also is a featured artist at the Blue Skies Country Club. A native of California, Mrs. Bickmore moved in 1962 to Twentynine Palms from Los Angeles, where she joined the Garden Club and the Camera Club. She began studying with Verne Gillespie in 1964, and subsequently studied under Madalyn Murray, Marjorie Ransom Cummings of Yucaipa; attended two Leslie Demille workshops, and currently is studying with Irene Scoggin of Joshua Tree. She has also been a member of the Twentynine Palms Artist Guild and Yucca Valley Art Association for a number of years. May of 1972

AT PAINT OUT PARTY — Displaying paintings to be given away during Grubstake Days event are, left to right, Marj Shumacher, president of Desert Art Center, Palm Springs; Thelma Irby, secretary Y. V. Art Association, shown with Harriet Lake, a member of the Shadow Mountain Club; Mrs. Angela Spencer, hostess, who holds paintings donated by Celaya Winkler of Joshua Tree; Irma Woody, retiring president of the Shadow Mountain Club; and Irene Fenton, co-founder of the Shadow Mountain group. They stand in front of painting donated by Kathi Hilton, Twentynine Palms. The Y.V. Art Association is staging the Grubstake exhibit at Triangle Park, May 27.

OTHER PAINT OUT GUESTS — Sally Green, Yucca Valley, left, is shown with former teacher, Lester M. Bonar, Los Angeles; Betty Van Winkle, and, right, Virginia Zebold, both students of Bonar; seated at easel, back, Gail Berube, new president of the Shadow Mountain Palette Club; and Henry Block, a paint out participant. May 18, 1972 (Staff Photos)

RESULTS of the joys of painting may be seen in the dining room of the Blue Skies Country Club. Paintings by Margaret Austin, consist of seascapes, landscapes, still life and flowers, all in oil colors. A photograph taken in 1920 was the inspiration for the painting of the belfry of Carmel Mission. The paintings of flowers are from her garden. On extensive travels in the west, Mrs. Austin photographed many scenes to paint later, some such as "Aspens in Wyoming" were painted on the spot, and surely, everyone recognizes "Ryan's Daughter." Mrs. Austin, a native Californian, began art studies in 1959 while in the Los Angeles area and continued with several teachers in the Hi-Desert. Her works have earned many awards in this area. May 4 '72

YMIA NOTES

The Yucca Mesa Improvement Association will hold a social meeting at the clubhouse, 3133 Balsa Road, Saturday, June 17, at 6:30 p.m.

The main dish will be furnished. Members are requested to bring a dish of vegetables or a dessert and your own service.

A donation of 50¢ will be appreciated.

Exhibit chairman Mr. Jack Brenda will have Mrs. Sally Green of Yucca Valley as guest artist.

Mrs. Green has a very expressive style of painting that exemplifies her very early training in oils and water colors.

She also has an exhibit now on display at the Yucca Valley Nature Museum.

Program chairman Mr. Charles Wagner will have Mrs. Frances Garrabrant as guest speaker. Her talk will cover the flag of the United States, the origin, significance and display. Many questions arising in the proper handling and displaying of our flag will be discussed and clarified.

The public is extended a warm welcome — "see you there,"

6/15/72

ART SHOW ENTRY — Katholeen Perry of 59911 Highland Trail, Yucca Valley, won an honorable mention award for her painting, "After the Chase," at the 57th National Orange Show's All California Art Exhibition. Her work along with other prize-winning paintings and sculpture are on exhibit at the Art Gallery during the 12 day run of the May 18-29 Orange Show in San Bernardino. 5/18/72

June 1972

Sally Green Shows At Nature Museum

The works of Sally Green, Yucca Valley artist, can still be seen at the Hi-Desert Nature Museum located next to the county library at Onaga near Hopi, through July 6.

She is showing a variety of paintings done both in watercolors and in oils. Some of the oils are miniatures depicting nearby Pioneertown. It was just a year ago that Mrs. Green held an exhibit at the same place. Pioneertown, at that museum showing, was depicted in watercolors.

Sally Green is a graduate of Alhambra High School, and while she was a student there she received a summer scholarship to study art at Chouinard's Art School of Los Angeles. Later she also received a scholarship from her school to study further at the California School of Fine Arts in San Francisco (where she lived in pursuit of the Arts), and has also studied at Pasadena College.

Recently she and her husband Larry moved to the Hi-Desert from Riverside, when he retired from his 19 years with that city's newspaper. She herself did art layouts in the same publishing firm for 14 years.

Mrs. Green has exhibited at the Orange Show, Indio Date Festival, Hemet Fair, and Riverside Fine Arts Festival, and also at the Yucca Valley Art Association.

"Visit your museum often and know your desert better", suggests this local artist. "Evelyn Conklin has worked hard at setting up and keeping up the Mini Zoo of live animals and reptiles, and thousands of wonderful specimens."

The Hi-Desert Nature Museum is open from 1 to 5 p.m. Wednesday through Sunday.

JOAN VALERIE June 22 '72
. . . former actress, now art teacher

Valerie to Teach Art Classes at 29

Joan Valerie will teach art classes in oil at the Artists' Workshop, 5674 The Plaza, Twentynine Palms, in July and August. Monday classes are 9 a.m. until noon, and Tuesdays, 6 p.m. until 9 p.m.

Miss Valerie was elected director of the creative Artists Workshop (open all year) at the last member meeting. She has exhibited many times in southern California, and is readying four one-woman shows for the fall starting at the Yucca Valley Hi-Desert Museum. She was one of the 12 U. S. artists to exhibit at the '68 Olympics by special invitation of the Mexican Government.

A graduate of Morningside College, Sioux City, Iowa, Miss Valerie majored in the arts. She attended Instituto Allende in San Miguel de Allende, Mexico, in 1966, and has studied privately with many noted artist teachers including the late Al Nestler. Miss Valerie also acted in over 40 films in leading and featured roles in the early 40's.

Two of her private students, 14-year-old Maria de los Angeles of Puerta Vallarta, and 17-year-old Stephen Talley, of Hemet, have already made their mark in the art world. Stephen, who had a one-man show at the Workshop two years ago, won the state hallmark award recently and is studying this summer in Europe while Maria won a scholarship for the summer at the famous Banff School of Fine Arts in Canada.

Enrollments are accepted until July 10. For additional information call 367-7985 or write care of the Artists Workshop.

ARTIST IN ACTION — Fran Evans sketches for National Date Festival spectators at the annual show in Indio. She currently is exhibiting the painting, lower left, and other oils at Hi-Desert Nature Museum. (Staff Photo)

5/11/72

Hi-Desert Museum Featuring Paintings by Art Instructor

Hi-Desert Nature Museum is featuring an exhibit by local artist, Frances Evans, who also is sixth grade teacher at Yucca Valley Elementary School, and art instructor there.

The show, which opened May 4, may be viewed Wednesday through Sunday each week from 1 to 5 p.m. with Evelyn Conklin, curator, on hand to "welcome you."

The museum is located on Onaga and Hopi trails, Yucca Valley, in Hi-Desert Park.

Some 21 oils are on display, and it is noted a pastel, "The Taureg Noble on a White Racing Camel" sold the first day.

The show consists of "on the scene" paintings of the southwest U. S. including Southern California, and scenes from places close to Guadalajara, Mexico, including a huge Guamachil tree shaped by a variety of mistletoe common in Mexico; Cochise's Stronghold, Salton Sea by Moonlight, snow in Yucca Valley, coyotes and Joshua trees.

One of the features is "Los Amigos", an old man and his donkey, which will remain until the end of the month, and is to be shared with her sixth grade students. "Los Amigos" was painted during "Artists in Action" day at the Indio Date Festival, and was recently shown in the Flower and Garden Show where it took a first.

Fran Evans said, "The last two weeks of the show, beginning May 18, my students will show their works. It has always been my policy to have a child guest artist, but this year there were so many good paintings from the children that it was decided to give them half of the show time. Their subjects are varied: cartoons landscapes, seascapes, animals, flowers, etc. This is not the usual school art, but well thought out, and beautifully executed paintings in pastel."

The children's art will be hanging during Grubstake Days along with "Big Bad John", a gift to the museum, and "Los Amigos".

Besides showing in Palm Springs, Rancho Mirage, and Yucca Valley, she has had several one-woman shows. She also holds an Oil Workshop at YV High School for College of the Desert on Monday nights.

RUTH LAWSON,

award winning artist has fine collection to interest all art collectors, studio at 57525 Old Mill Rd., Yucca Valley.

For Appt. Call 365-3625

ORIGINALS
oils, watercolors, drawings

AT BLUE SKIES — Dorothy Pippitt has a diversified selection of paintings on exhibit at the country club in Yucca Valley. The show will remain there through Sept. 15. (Staff Photo)

8/24/72

Artists of Month Featured

"Interesting and unique. . ." This is what people are saying about the art exhibit now to be viewed at Blue Skies Country Club.

Artists of the month there are Dorothy Pippitt and Katholeen Perry who are showing their paintings under auspices of the Yucca Valley Art Association.

Mrs. Perry, who says she is a self-taught artist, has a natural ability in many art fields and works in several media — pen and ink, water color, oil, pastel, and also does sculpturing.

Her first public exhibit was when she entered the Morongo Art Festival in 1970, and where she won several awards. Since that time her works have won ribbons and trophies wherever she has exhibited. In the All-California Art Exhibit of the 57th Annual Orange Show this year she was one of 97 artists selected out of 750 entries. Her painting, "After the Chase" won an honorable mention award. She teaches classes for children and adults at the Clark Art Center, Yucca Valley.

Mrs. Pippitt has been drawing and sketching since high school days. While residing in Japan she had a year of training in the Japanese water color medium. She has done art work for national magazines and newspapers. Her training has included portrait painting under the direction of Lois Hammer in a College of the Desert class, and has studied with Erma Washburn and Mollie Graham, outstanding artists of the Hi-Desert. She is employed at the Yucca Valley Post Office, and says she paints whenever possible because she feels "one must continually progress."

The show at Blue Skies will continue through Sept. 12, according to Kate Mills and Sally Green of the YVAA publicity committee.

Art Association Exhibit At Social Security Office

8/72

The Hi-Desert comes to the Low-Desert with an outstanding art exhibit. Martin Semel, district manager of the social security office, officially opened the exhibit Monday, August 14.

The outstanding prize winning paintings have been assembled and arranged by Ruth Lawson, president of the Yucca Valley Art Association, and Nick Yellenti of Landers.

The social security office has been host to exhibits of many individual artists over the years. This current exhibit will include 30 paintings of 30 different artists, all members of the Yucca Valley Art Association. Many of the artists who will display have had their works exhibited in the social security office as individual guest artists in the past.

The participating artists are as follows:

Member artists showing from Yucca Valley are: Grace Clark, Lucile Morton, Elsie Grace, Kirk Martin, Katholeen Perry, Maxine Fordyce, Carroll Rudrud, Sally Green, Mabel Selzer, Helen Hannon, Ann Long, Fran Like, Elsie Marshall, Mayme Stannard, William Staunton, Jr., Peggy Stuart, Margaret Austin, May Crozier and Ruth Lawson.

Artists and members from Landers include Nick Yellenti, Mollie Graham and Mabel Cone.

Lucile Allard, Mabel DeLucas and Murl Starr are from Joshua Tree.

Member artists from Twentynine Palms include Verne Gillespie, Bessie Ellsworth, Joan Valerie, Zelma Bickmore and Nell Havemann.

All art lovers and the entire general public are invited to attend this free art exhibition which will run from Aug. 14 through Sept. 15, at the social security office, located at 977 Tahquitz-McCallum Way, Palm Springs.

Everyone is also invited to attend to any social security business you may want to take care of during the time you are viewing the fine pieces of art.

President's Message

The Yucca Valley Art Association will stage its 6th annual Art Festival for our Hi-Desert residents and out-of-town visitors.

This creative display will be a time of cultural enrichment, artistic excitement and pure enjoyment.

The Festival is for your pleasure, a masterpiece is made not by its originator, but by its appreciators.

Ruth Lawson

Officers

President .....Ruth Lawson
1st V.-P.....Mollie Graham
2nd V.-Pres.....Carroll Rudrud
Rec.Sec.....Margaret Austin
Cor.Sec. .....Thelma Irby
Treas. .....Ann Phillips

MAY 1972 to JUNE 1973

- Sept. 12 – Demo by Elsie Grace – Y.V. High.
Oct. 8 – Demo – Mollie Graham – Blue Skies
Oct. 14+15 6th Annual Art Festival
Nov. 14 – Demo by Darwin Duncan
Dec. 21 – Blue skies C. Club.
Jan. 9 – Demo. Bruce Lubo
Feb. 13 – Demo by Eloise Selzer
Mar. 13 – Demo – Katholeen Perry.
~~Apr.~~ May 10 – Paint-Out at Angela Spencer's
Apr. 10 – Demo – Vietta Peters, Y.V. High
May – ? Grubstake Days Show ?

RUTH LAWSON
....President

Directors

Elsie Grace, Kate Mills, Zelma Bickmore, Dick Gustafson, William Field Stauntor Jr., Wayne Worden, Mabel Selzer, and Angela Spencer.

sday, Oct. 12,

YVAA OFFICERS — front row, left to right: Ann Phillips, Ruth Lawson, Mollie Graham and Thelma Irby. Standing, left to right: Kate Mills, William Field Staunton Jr., Elsie Grace, Zelma Bickmore, Mabel Selzer, Wayne Worden, Margaret Austin, Dick Gustafson and Angela Spencer — outgoing president.

RUTH LAWSON
....President

Directors

Elsie Grace, Kate Mills, Zelma Bickmore, Dick Gustafson, William Field Stauntor Jr., Wayne Worden, Mabel Selzer, and Angela Spencer.

YVAA OFFICERS — front row, left to right: Ann Phillips, Ruth Lawson, Mollie Graham and Thelma Irby. Standing, left to right: Kate Mills, William Field Staunton Jr., Elsie Grace, Zelma Bickmore, Mabel Selzer, Wayne Worden, Margaret Austin, Dick Gustafson and Angela Spencer — outgoing president.

THE ONE-WOMAN art exhibit at the Yucca Valley Branch, Security Pacitic National Bank by May Crozier of Yucca Valley is the summer feature of various shows by members of Yucca Valley Art Association. Retirement to Yucca Valley nine years ago and art classes sponsored by Y.V. Park and Recreation Commission and the Art Association brought to realization Mrs. Crozier's long dreams to study art. An accomplished artist today, she has been chosen to lead off the one-man exhibits at the bank. "Her delicate and soft rendition of 'Lilacs' was awarded the bank blue ribbon by Dr. Rodney X. Pack, who judged the exhibit," according to Jack Brenda, bank exhibit chairman. At the Bank of America, the summer exhibit includes art works of Nina Salyer, Ethel Williams, Ann Phillips, Jack Brenda and Dorothy Pippit, whose "Lyon" won the bank ribbon award. All bank exhibitors are members of YVAA.

8/31/72

VARIED SUBJECTS — Mayme L. Stannard offers a new showing of her works of art in an exhibit at the Hi-D Cafe gallery. The show, arranged by Nick Yellenti, is under auspices of the Yucca Valley Art Association. Mrs. Stannard recently was featured at the Blue Skies Country Club. The two oil paintings pictured here are titled "Sunset Fantasy" and "Perplexed." The show will continue for one month, and is open to the public. Mrs. Stannard studied oil painting with the late Bernar-Fisher, and with Lois Hammer, Leslie DeMille, Verne Gillespie and Irene Scoggin. Mrs. Stannard also belongs to the Shadow Mountain Palette Club.

8/24/72

(Stephenson Photo)

Art Exhibit at Blue Skies 9/27.

Marie Gustafson and Mollie Graha m are artists of the month at Blue Skies Country Club. Both are exhibiting under auspices of the Yucca Valley Art Association, Inc. (YVAA).

Their paintings will be among those to be viewed Sunday afternoon, Oct. 8, on the patio at the country club. This show staged by the YVAA, is open to the public, and is one of the events planned in connection with th e 14th annual Pioneer Pass Golf Challenge set for Oct. 6-8.

Mrs. Gustafson has many ribbons and awards and a life-time of art, crafts and design. Mrs. Graham also has exhibited and won many awards and is especially noted for her paintings of Indians and work on weathered wood. Both are hoping for a degree in art some day, according to Kate Mills, YVAA publicity chairman. They have been students of College of the Desert for three years, studying with Professor Killian and Lois Hammer. They are now finding the "wonderful freedom of watercolor" with Elsie Grace, Mrs. Mills noted.

FF SIDE

Sept. 1972

to women....

SEE OTHER SIDE FOR RUTH LAWSON BEST OF SHOW

To Open Season Sept. 12, 1972

Art Association to Feature Watercolorist

The Yucca Valley Art Association will begin its 1972-73 season with a meeting Tuesday Sept. 12 at 7:30 p.m. in the Yucca Valley High School multipurpose room.

Following a short business meeting, a watercolor demonstration will be presented by Elsie Grace, an outstanding watercolorist and teacher, who was instructor of a College of the Desert class in watercolor last fall at Machris Park.

Mrs. Grace has had a lifelong interest in Art. She received her formal education at the Society o f Arts and Crafts and Claremont College. She has studied with Rex Brandt, Phil Dike and James Couper Wright, who are all "greats" in the Southern California Watercolor Society. Lester Bonar, also of watercolor fame, has been her constant source of inspiration, and a staunch supporter of her artistic achievements, she says.

She has exhibited at the Pasadena Art Institute, the Laguna Art Association and at San Luis Obispo, as well as at the Indio Date Festival and at Cherry Valley. She has been the recipient of many awards, and taught in Covina and West Covina for 10 years, conducting both children and adult classes She has also illustrated for the Alhambra School District, and for the past three years, taught at San Gabriel evening school.

She will conduct a painting workshop for all media this fall at Machris Park on Monday from noon to 3 p.m. She will also teach a drawing class at the Park and Recreation building in Joshua Tree on Tuesday afternoons from noon to 3 p.m. Both classes are under auspices of the College of the Desert. Further information may be obtained by calling the high school business office.

Visitors are invited to attend meetings of the art association. New members are also welcome. For further information regarding the YVAA call Ruth Lawson, 365-3625; Angela Spencer, 365-3242; or Thelma Irby, 365-4965, according to Kate Mills and Sally Green of the publicity committee.

ELSIE GRACE
. . . well-known watercolorist

Artists' News Notes

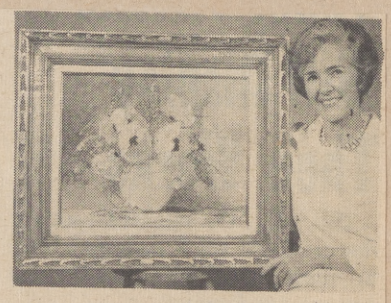
S.B. County Fair 8/31/72

Eight ribbon awards were won by Twentynine Palms Artists' Guild members who entered paintings in the art exhibit of San Bernardino County Fair which ended last Sunday. Selections were chosen by art judges and the general public.

Jurors Daphne Huntington and David Mendez made the following awards: First ribbon award, Lee Lukes Pickering for "Wood Violet" in mixed media; second, Isabelle Richmond of Fallbrook, for "Grandma's Kitchen" in acrylic; second, oil portrait "Lyle" by Mabel DeLucas of Joshua Tree. In still life category Nell Havemann received third for "Tobacco Jar." An oil desertscape "Indigo" by G. E. Roys received honorable mention.

In the popularity vote Hazel Matthewson won a second place rosette for an oil, "Grand Teton's Jenny Lake," while G. E. Roys was given third place for "Indigo."

The Guild entered 19 works b 11 artists including the above and also Zelma Bickmore, Dorothy Cox (Calimesa); Jacqueline Jeffers, Marjorie Murphy, Ruth Shelton and Anna Weisberg.



SPARKY HOERNER studied portrait under Lois Hammer. Took lessons from Leonard Borman, Lucile Allard and Joan Valerie.

HI-DESERT ARTIST — May Crozier's current exhibit may be viewed at the Palm Springs Social Security office. The show was arranged by Nick Yellenti, noted artist of Landers. 9/21/72

Crozier Featured In One-Woman Exhibit

The Social Security office of Palm Springs will host a one-woman art exhibit by May Crozier of Yucca Valley opening Sept. 15.

Known for her colorful works in oils, she has won numerous awards in the past six years.

Mrs. Crozier's long dreams to study art have been realized and today, she is an accomplished artist. She belongs to the Yucca Valley Association, Twentynine Palms Artist Guild and studied under Madlyne Murray Seale of Twentynine Palms for five years.

She has exhibited at the Indio Festival for shows of the YVAA, Joshua Tree Turtle Races, San Bernardino Art Show, Big Bear, SB County Fair, Victorville, Apple Valley Artist Guild and recommended for a show in Hemet.

She also donated a painting to the City of Hope. She was chosen to lead off a one-woman exhibit at Yucca Valley Branch, Security Pacific National Bank, where her soft rendition of Lilacs was awarded a blue ribbon. Judged by Dr. Rodney X. Pack. Arrangements for her exhibit were made by Nick Yellenti of Landers.

EXHIBIT WINNER — Eloise Selzer's painting titled "First Gas Station in the World" depicting a 1905 gas station in Seattle, Wash., is winner of the award in the Yucca Valley Branch of Bank of America's current art exhibition. Mrs. Selzer states she painted this from a newspaper advertisement of Standard Oil Company clipped many years ago. Her work, versatile in style and subject, is becoming well recognized in this area. This show, under the auspices of the Yucca Valley Art Association, was judged by Kirk Martin, left, noted Western artist, shown with Eloise and Marvin Wood, bank manager. Other Yucca Valley artists exhibiting in this show are Murl Starr Cushman, Mayme Stannard, Mabel Cone, Mollie Graham, Thelma Freedman. Exhibiting artists from Twentynine Palms are Dorothy Cox, Jean Crowl, Nell Havemann, Bessie "de Veer" Ellsworth, according to Kate Mills, publicity chairman. OCT. 12. 1972

FAVORITE WORKS—Joan Valerie displays a smoke tree desert scene and "Pedro from Taxco." She has sculpture and paintings on display at Hi-Desert Nature Museum, Yucca Valley.

10/26/72

Museum Has Valerie Exhibit

Former Hollywood star, model and beauty contest winner and now artist, Joan Valerie of Twentynine Palms is the Hi-Desert Nature Museum artist for October.

Upon retiring from the movies in the late 1940's, Joan busied herself raising a family and studying art. She is now a noted accomplished artist and sculptress.

From 1938 to 1945 Joan was under contract with Warner Bros studio and 20th Century Fox. She appeared in over 40 movies with such notable stars as Tyrone Power, Ronald Reagan, Errol Flynn, Jane Wyman, Alice Fay, Gene Autry, Marilyn Monroe and many others.

She has painted portraits of Roy Rogers, Ronald Reagan and John Wayne. The portrait of Wayne will be included in her art show. Mrs. Valerie reproduced this portrait from a favorite photo of John Wayne's. It portrays Wayne in his role in "Rio Lobo".

Joan Valerie studied art with Madlyne Murray, Anthony Gomez, Julius Fisher, University of Arizona with Al Nessler and sculptor Nasson. She also studied impressionism at the Institute Allende in Mexico and North American Institute.

Joan Valerie is a member of several art associations and the director of the Twentynine Palms Artist Workshop. She has had many one woman exhibits and her work has won her many awards.

A PASTEL — Katholeen Perry exhibits "Circling for the Kill" at Blue Skies Country Club. She also works in pen and ink, oils, and water color.

INTERESTING STUDIES — "Spit Fire" is the title of the pastel, at top, and "Screaming Chicken" is the portrait of Indian, both by Katholeen Perry, and to be viewed at Blue Skies Country Club.

8-24-72

Fiesta Winners Listed

Winners in the eighth annual Art Fiesta sponsored by the Morongo Valley Art Colony have been released by the Evelyn Nash, president.

Best of Show went to Elsie Grace for a watercolor in Division C. Other winners in the event, judged by Joan Valerie, director of the Artists' Workshop , Twentynine Palms, and Chuck Luckman, artist of Joshua Tree, are as follows:

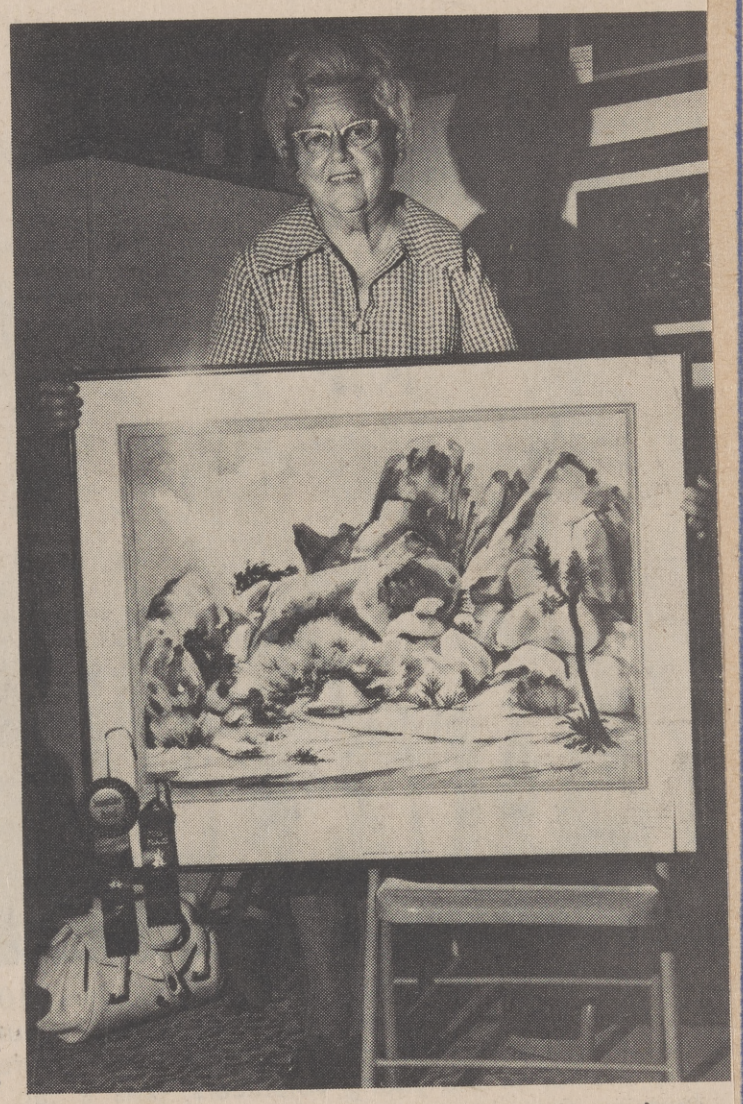
Division A -- oils, landscapes -- Margaret Hilt, first; Kirk Martin, second, Mabel Cone, third; still life -- Willa Mae Buzzard, second; Margaret Austin, third; portraits -- Mollie Graham, first; Eloise Selzer, second, P. Kessler, third;

Division B -- graphics, (charcoals, pen and ink) -- Katholeen Perry, first; Robert Farris, second; Herb Schmidt, third;

Division C -- watercolors (acrylics, pastels) -- Elsie Grace, first; Mabel DeLucas, second; Irene Scoggin, third;

Division D -- crafts (collage, copper, mosaic, wood sculpture) -- Almyra Noller, first; Sheri Sweet, second; Evelyn Chambers, third; D-1 abstracts -- Evelyn Chambers, first; Joan Hammett, second; Roland Gisler, third;

Division E -- any media -- Children to age 16, John Jepsen, first; John Jepsen, second; Kip Perry, third.



SHOW'S BEST — An oil titled "Wonder Rocks at Hidden Valley" by Yucca Valley artist, Elsie Grace, is displayed by Mrs. Evelyn Nash of the Morongo Valley Art Colony. 9/21/72

Morongo Art Colony Names September Artist-of-Month

By MARTHA JOHNSON
Publicity Chairman

Morongo Valley Art Colony is proud to have as September artist-of-the-month, Margaret Austin, Yucca Valley, one of the earliest members of the group, and now serving as a most conscientious recording secretary.

A native Californian, Mrs. Austin began art study in adult education classes in Los Angeles as a pasttime.

Upon moving to the Hi-Desert in 1965 she began developing a hobby into a fruitful and rewarding adventure.

She studied with various Hi-Desert artists and to further get the feel of bringing the outside authentically inside she traveled throughout the area sketching and taking photographs which she captured later on canvas.

These paintings, to the delight of all who have viewed them , have been displayed at Blue Skies Country Club, Hi-Desert Museum, Hi-D Cafe, Bank of America and the Morongo gallery at Covington Park. Her artistic efforts have earned Mrs. Austin many ribbons and awards, including first place in oils, landscape, at the 1971 Indikin Fiesta, judged by Marj Schumacher and Larry Sitler, considered by many as two of the "toughest" judges to please.

Margaret Austin, though versed in other media, prefers to work in oils. Her pictures include still life, landscapes, seascapes and flowers.

In addition to painting awards, Margaret Austin has earned many trophies in the Yucca Valley Camera Club , of which she has been a member for some years.

She considers herself a "mood" painter, rather than a dedicated artist. She likes her work to flow naturally, rather than by force or deliberation. Her paintings show this. They can be seen at the MVAC gallery in Covington Park in the special entry room. Other canvases by gallery members are also on display in the main salon, reopened Labor Day weekend for regular viewing Saturday and Sunday from 11 to 4 p.m.

The next regular meeting of the Colony will take place today (Thursday) at 1:30 p.m. All are welcome.

9/14/72

TOPS IN SHOW — Jim Goodman, manager of Security Pacific National Bank, and Sally Green are shown with her painting judged by Kirk Martin, well-known Hi-Desert artist and teacher, as best of show in the current one-woman exhibit at the local bank. The watercolor depicts the last bracero leaving a potato field. Oct, 1972

Sally Green Art Exhibit at Local Bank

Watercolors and oils by Sally Green are featured at Security Pacific National Bank, Yucca Valley.

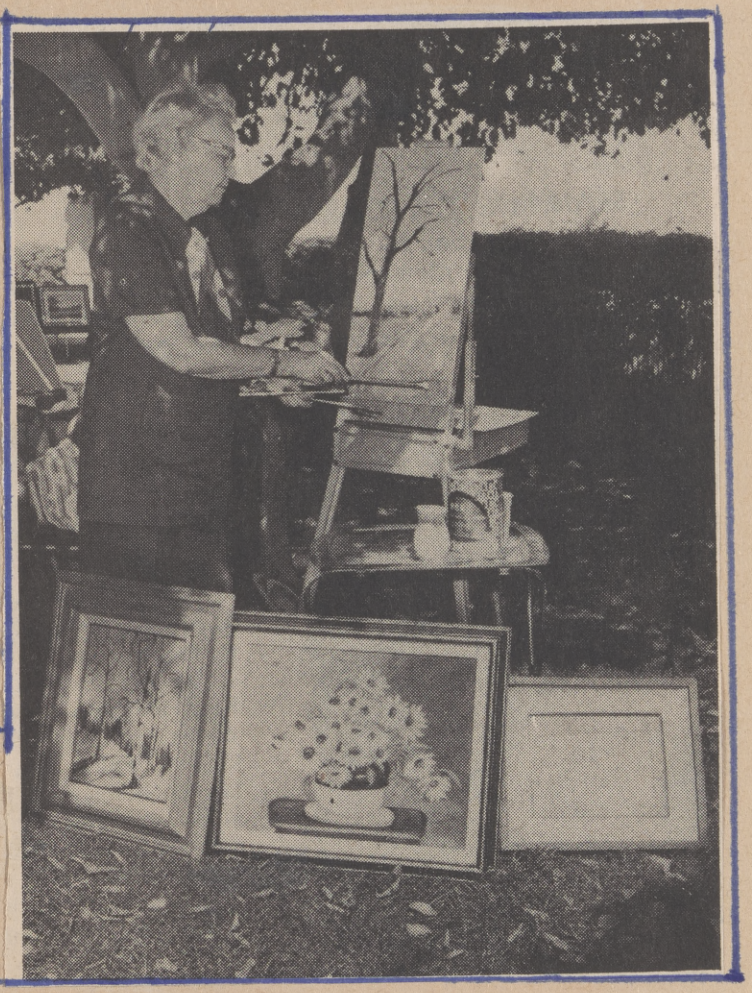
Her one-woman show, the second of the fall season, will continue through Oct. 13. under auspicies of the Yucca Valley Art Association,Inc., (YVAA) the exhibits at local banks are handled by Jack Brenda. All paintings are for sale, he noted.

Mrs. Green and her husband moved to Yucca Valley one year ago, after weekending here for several years. Both are retired from the Press-Enterprise in Riverside.

Mrs. Green, first studied art with Lester Bonar, instructor at Alhambra High School. She attended Pasadena College and received a summer scholarship to study at Chouinard Art School in Los Angeles. Later she received a scholarship to California School of Fine arts in San Francisco.

The artist had exhibited at the Orange Show, Indio DateFestival , Hemet Fair, and the Riverside Art Festiveal, as well as at local exhibits of the Morongo Valley Art Colony and the YVAA.

Mrs. Green says she likes to paint well-known landmarks, boats and scenes of ghost towns.



ARTIST IN ACTION — Margaret Austin of Yucca Valley is September artist-of-the-month for Morongo Valley Art Colony at Covington Park. Here she works on a landscape at the annual Date Festival, Indio, where she displayed a number of her paintings. 9-14-72

'72 ?

"YOUNG LOVE" — Irene Scoggin, popular Hi-Desert artist, and instructor, captures the affection shown between "Boy in Red and Lamb" in this oil painting now to be viewed at the Hi-D Gallery, 56091 Twentynine Palms Hwy., Yucca Valley. Many new paintings have been added by the trio for the public to view. A large crowd attended the reception Saturday afternoon.

19

IRENE SCOGGIN — artist and model.

CREATED BY JOAN VALERIE — during a YVAA demonstration, this expressionistic figurative oil painting of Mexicans in a market place was executed with clear oils and palette knife. 10-12-72

Irene Scoggin, Joshua Tree artist and member of the Yucca Valley Art Association, had a successful show in Reno, Nevada at "Artist's Co-operative Art Gallery" in September. She showed 50 works and sold 50% of her exhibit.

Irene just finished and delivered last week in Reno a portrait of a man on a horse, the President of the National Tire Dealers Association.

10-12-72

INDIAN PORTRAITS BY MOLLIE GRAHAM, YVAA ARTIST
(Mrs. Graham, right, shown with daughter, Mollie)

Sunday – Oct. 8 1972

Club Art Show To Be A Feature of PPGC Events

Another event planned for the enjoyment of those attending the Pioneer Pass Golf Challenge is the art exhibit to be staged by the Yucca Valley Art Association, Inc. at Blue Skies Country Club, Sunday, Oct. 8.

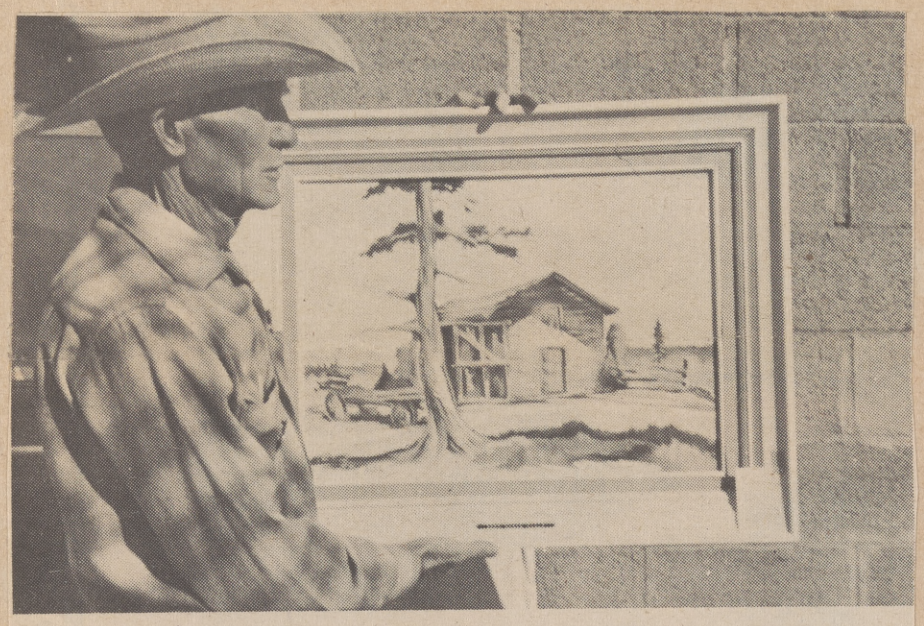
Mrs. Ruth Lawson, president, said that paintings by YVAA members will be placed on the terrace and around the grounds to be viewed from 10 a.m. until 4:30 p.m. for the pleasure of the public, and especially for those not actually participating in the golfing "contest."

Dorothy Pippitt, golfer, and artist member, will be sponsored in the women's division of the Pioneer Pass Challenge by her fellow artists, for the second year.

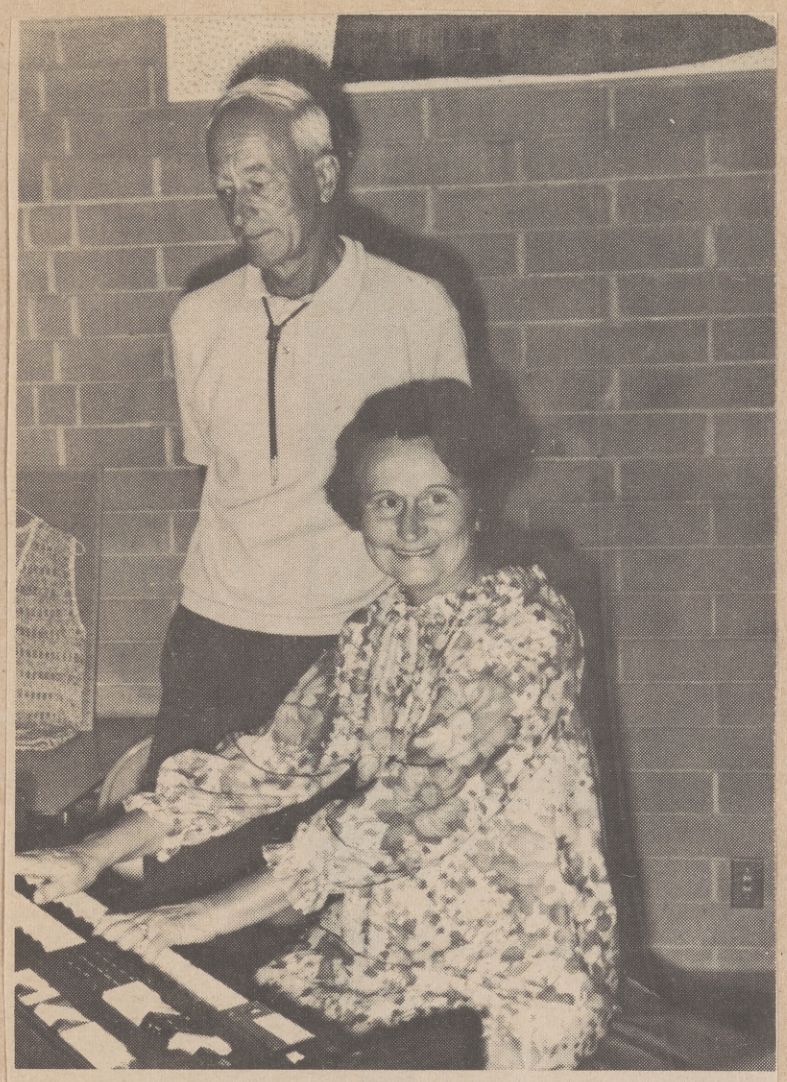
There will be demonstrations by Mollie Graham and Marie Gustafson, now exhibiting at the club. Joan Valerie, also a YVAA member, and current director of the Artist's Workshop, Twentynine Palms, will work with her palette knife and clear colors creating expressionistic figurative Mexican market scenes, Mrs. Lawson revealed.

Ann Long, Margaret Austin and Verne Gillespie will be working on fresh canvases. All the exhibiting artists are looking forward to the marvelous buffet dinner to be served at the club Sunday, and which is open to the public, the president noted.

BLUE SKIES Country Club Golf Challenge and art exhibit. Left to right: Charlie McMahon, Kimley Jackson, Joe Haskett and Mollie Graham.

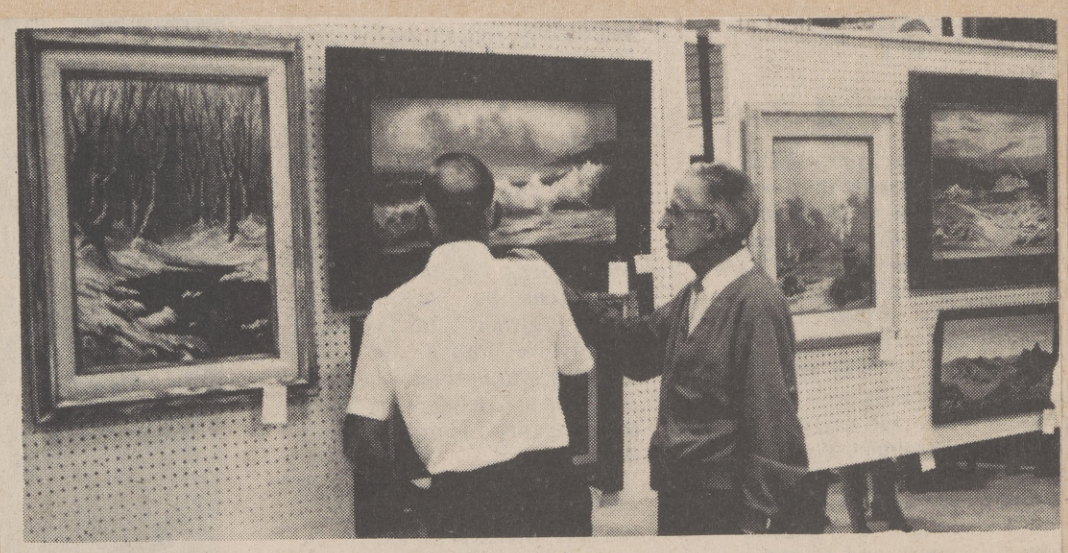


KIRK MARTIN — member of the YVAA with one of his western paintings.



AT YVAA'S ART FESTIVAL — Jack and Mae Brenda.

ALONZO AND MAYME STANNARD — setting up Art Festival exhibits.

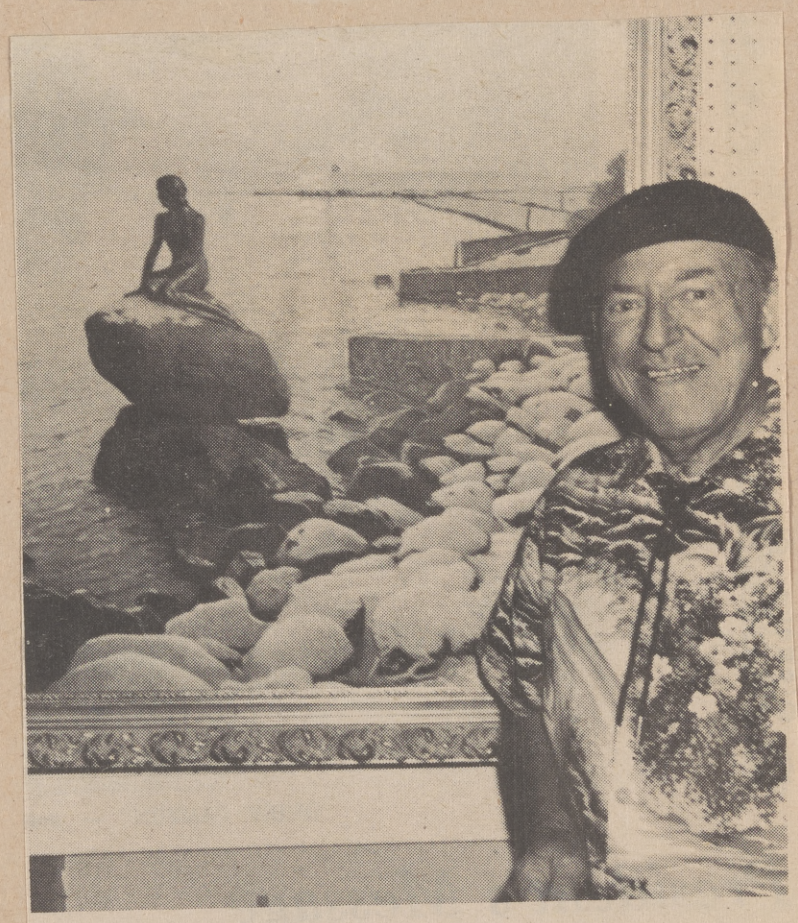


SEASCAPE -- Charles McMahon, right, talks with interested spectator about his seascape which won a prize in the 6th Annual Art Festival sponsored by the Yucca Valley Art Association. 10-19-72

KAY KORRELL
. . . abstract in oil

Sixth Annual Yucca Valley Art Festival

Thursday, Oct. 12, 1972 — Supplement to Hi-Desert Star



NICK YELLENTI — shown with his prize winning painting "Mermaid."

Welcome

The doors are open Saturday, Oct. 14 at noon until 9 p.m.; Sunday, Oct. 15 10 a.m. to 4:30 p.m.

You're invited and welcome to see demonstrations and "Art in Action" by artists Ann Long, Margaret Austin, Mollie Graham, Marie Gustafson, Verne Gillespie and Joan Valerie.

You will see the work of professional and amateur artists in the Hi-Desert.

There will be a special exhibit of Sculpture by Instructor Lois Clark of 29 Palms, and her students.

For the younger generation, there will be an exhibit of their art work, and a special table for participation in modeling in clay, conducted by Katholeen Perry Saturday afternoon.

There is a promise of music - organ, popular and classical. There will be hostesses at all times to graciously serve you at the refreshment table during the Exhibit.

The juried show winners will receive cash awards and ribbons from Irene Skeen, past president of Traditional Artists of San Bernardino and is head of the Art Department of May Company, Inland Center.

Marshall Merritt, nationally known painter, recognized teacher, lecturer and demonstrating artist, who is much in demand as a juror of California shows.

Donors

Local artists have donated paintings to be given away to art lovers at the 6th annual Art Festival.

They are: Elsie Marshall, Zetta Winkler, Wm. Staunton Jr. and others.

The drawing will take place Sunday, October 15th at 4:00 p.m. at the Festival.

L. FLORANELL TINSMAN AND PEGGYE STUART participants in the sixth annual Art Festival.

A SHOW JUDGE — Marshall Merritt, one of the judges for the 6th Annual Art Festival, chats with Angela Spencer at the two-day show staged by the Yucca Valley Art Association. Mrs. Spencer is immediate past president. Ruth Lawson is the new president. 10/19/72

AN ANNIVERSARY EVENT—At the Clark Art Center, Ann Long, local artist and a member of the Yucca Valley Art Association, Inc. presents one of her paintings to Dr. Leon J. Corcoran, Yucca Valley, who won it in a free drawing at the center's first anniversary weekend celebration recently. Phillip and Grace Clark are owners of the center at 56659 Twentynine Palms Hwy. 12/72 (Stephenson Photo)

ARTIST'S WORKSHOP MEMBERS — Front row seated: Joan Valerie, director; Mary Lou Atkinson, Ruth Lawson, Jan Washburn. Standing: Chuck Lockman Jr., Lois Carrol, Mildred Sherrard, Anne Long, Henry Mockel, Gary Wilder. Back: Bettie Black. 10-12-72

Joan Valerie to Open Workshop Show Dec. 3

A one-man exhibit by internationally known artist, Joan Valerie, will be featured during December at the Artists' Workshop on The Plaza Twentynine Palms.

Miss Valerie has had numerous shows— the recent ones include the American Club, Mexico City; the Le Club, Acapulco; Yucca Valley Museum, and Brand Library in Glendale.

One of 12 U.S. artists invited by the Mexican Government to exhibit during the 1968 Olympics at the University Ibera-Americana, she executed an oil portrait and a marble sculptured bust of the late American athlete and golfer, "The Babe" Didrickson Zaharias. Her works are in many collections in the U.S, Canada, Australia, South America, many European countries including a landscape that hangs at Warwick Castle in England.

Recipient of numerous awards and accolades Miss Valerie is an avid researcher in the arts. She visits art galleries and artists wherever she travels and is constantly learning. "Art is as limitless as the sea," she claims,"And each artist has an individual viewpoint and message to portray." She expects to study and show in Greece and the Mediterranean for a year in June 1972 to June 1973.

Born in Chicago,Ill., she spent her childhood years through age seven with her grandparents near Sparta, Greece. She speaks, Greek and Spanish. Graduated from Rhinelander, Wis, high-school, attended Morningside College in Sioux City, Iowa for two years and graduated from the Pasadena Community Playhouse, Pasadena. She has studied painting at Instituto Allende, Mexican-American Institute, Idyllwold Art Foundation, and Arizona U. in Flagstaff. Private Pro. teachers have been Margaret Hunter, the late Anthony Gomez and Al Nestler, Julius Fisher, Darwin Duncan and now is studying with Elsie Grace. Sculpting teachers Nasson of Egypt, Mendez of Mexico, the late Joseph Hejbal from Europe and Desert Hot Springs and Lois Clarke of and Twentynine Palms.

Miss Valerie was starred and featured in more than 40 films during the years 1939-1945 and some of her closest friends were giants of the motion picture industry. She lef the movies to raise a family. After she accomplished that, she turned to a new life, to the world of art. She says she is busier now than she was 30 years ago when she was starring for Warner Brothers and Twentieth Century Fox. She has worked with Gene Autry, the late Henry Armetta, Marilyn Monroe, Warren William, Ann Sheridan, Errol Flynn, Tyrone Power and Kay Francis. She has appeared in the Michael Shayne private detective series with Lloyd Nolan; the Charlie Chan series and Jones Family series, and many films.

In her Aritsts' Workshop Exhibit will be portraits of John Wayne, Laurel and Hardy, Marilyn Monroe, Twentynine Palms Postmaster Bob Newells' sons Jims portrait, the late Ira L. Reed of the Eldorado Country club of Palm Desert and the portrait commissioned by Dr. B. Palazello of Yucca Valley of his late doctor friend.

Miss Valeries' show will include 50 paintings (She paints life as she sees it, a traditionalist and sometimes an expressionalist) There is a certain feeling of tranquility about her landscapes and seacapes and a keenness of perception in the portraits and in her sculpture . Six pieces of sculpture will be included in her exhibit. All her works will be for sale.

Popular as an artist teacher at the Artists' Workshop, in Palm Desert, Palm Springs and at Villa Vegetariana in Cuernavaca, Mexico-- Miss Valerie also has been in demand as a juror of art exhibits in Southern California. Two of her students, 14-year-old Maria de los Angelos of Puerta Vallarta and Cathedral City, and Stephen Talley of Hemet, have already made their mark in the art world. Her time so limited with the directorial duties of the workshop and filling her own commissions that she has given up teaching for awhile.

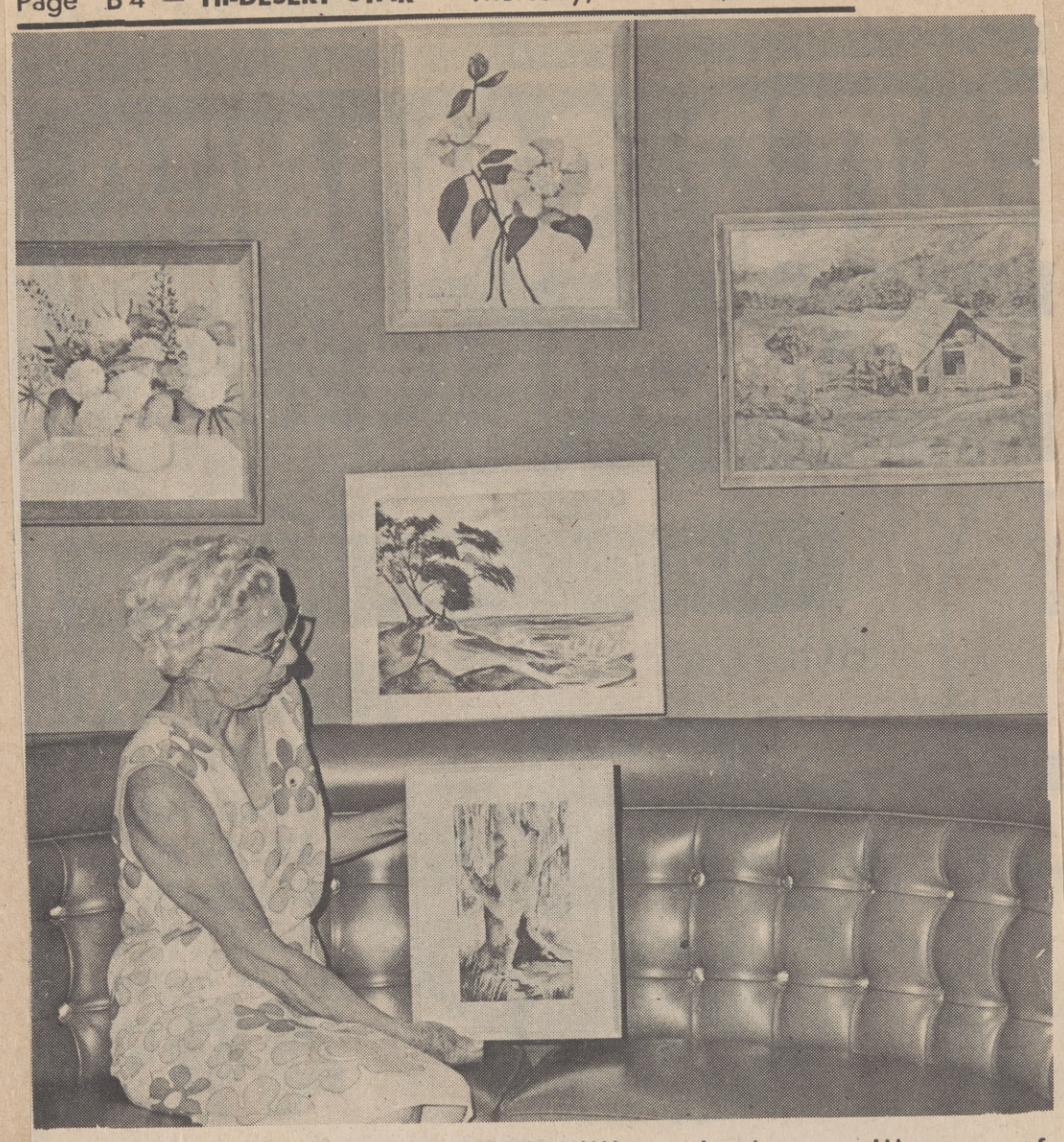
The public is invited to the reception honoring the artist, Sunday, from 1 to 4 p.m. at the workshop, 5674 The Plaza.

11-30-72

IN ONE-MAN EXHIBIT — Joan Valerie is shown with oil paintings to be viewed in her show opening Sunday, Dec. 3, at the Artists' Workshop, Twentynine Palms. The portrait was commissioned by Dr. B. A. Palazzolo, Yucca Valley. A painting knife only was used for the tree painting.

Nov-2-72

ARTISTS — Three members of the art committee help make early plans for exhibitions of fine arts for 1973 National Date Festival, Feb. 16-25, at Indio. Examining a painting titled "Mother and Child" are, from left: Lee Lukes Pickering, a member Twentynine Palms Art Guild; committee chairman, Lt. Col. James P. Westerfield, Mecca; and Angela Spencer, a member Yucca Valley Art Association, Inc. A special exhibition feature will be "Artists in Action" program from 11 a.m. to 4 p.m., Feb. 21 and Feb. 25, at the fairgrounds.



ARTIST-OF-MONTH — Ethel Williams is shown with some of her paintings to be viewed at the Morongo Valley Art Colony's gallery, Covington Park.

Morongo Valley Art Colony To Present December Artist

By MARTHA JOHNSON
MVAC Reporter

Morongo Valley Art Colony is proud to present as artist-of-the-month for December Ethel Williams of Yucca Valley.

To give a real winter feeling to her show during the Christmas month, Mrs. Williams will include many snow scenes in addition to her landscapes and florals. A real festive spirit will fill the gallery at Covington Park. which will soon be decorated on the outside as well.

Mrs. Williams began her training and painting experience on the coast of Oregon,, studying at the Lincoln County Art Center, under the well-known Walling Yonker, now deceased. She also served as secretary for the Art Center, plus acting as assistant teacher in drawing, luring beginners and school children into the world of art she loved.

While painting in Oregon, Ethel Williams had the unique experience of having a one-woman show travel the state from gallery to gallery, down the coast, inland and back up again, with favorable re-views received along the way.

From there, Mrs. Williams went into three semesters in the Sacramento Valley Art Center, under Mrs. Giambastiani, who stimulated her interest in desert painting, and since her arrival three years ago in the Hi-Desert, she has been able to go ahead on her own to win ribbons in the Yucca Valley Art spring Flower Show and Morongo's Indikin Art Festival.

Mrs. Williams is active in both Yucca and Morongo's Art Associations, a person who loves color around her always, in the personal wardrobe she creates and the many brilliant rugs she has hooked over the years.

Her selection of canvases for her monthly show will include both brush and pallette knife oils, and a surprise bonus: Mrs. Williams has several paintings carefully treasured over the years, paintings created during second grade in elementary school, conversation pieces with her teacher at that time, conversation pieces in Morongo's gallery in December, occupying their own little special corner.

The gallery at Covington Park is open every Saturday and Sunday from 11 to 4 p.m. A warm welcome and a hot cup of coffee awaits all visitors.

Watercoloris To Teach Workshop

11/30

A well-known area watercolorist will teach a new painting class during the upcoming weeks at the Twentynine Palms Artists' Workshop.

Elsie Grace, of Yucca Valley, will teach oils, watercolor and sketching to beginning and advanced students on three consecutive Wednesdays beginning this week — Nov. 29, Dec. 6 and Dec. 13. Classes will run from 9:30 a.m. to 12:30 p.m., with more information available at the Workshop, 5674 The Plaza in Twentynine Palms, or from Lois Clarke, 367-7421.

The artist received her formal education at the Society of Arts and Crafts and at Claremont College and has studied privately with Rex Brandt, Phil Dike, James Couper Wright, and Lester Nonar. She has exhibited her works at the Pasadena Art Institute, the Laguna Art Association, the Indio Date Festival, and at Cherry Valley.

In addition, she has conducted classes for both children and adults for the Alhambra School District and the San Gabriel Evening School.

11-30-72

Art Association to Present Darwin Duncan, Noted Artist

Nov. 14 1972

The Yucca Valley Art Association, Inc. will present Darwin Duncan as its demonstating artist at the regular meeting, Tuesday, Nov. 14, in the multipurpose room of Yucca Valley High School at 7:30 p.m.

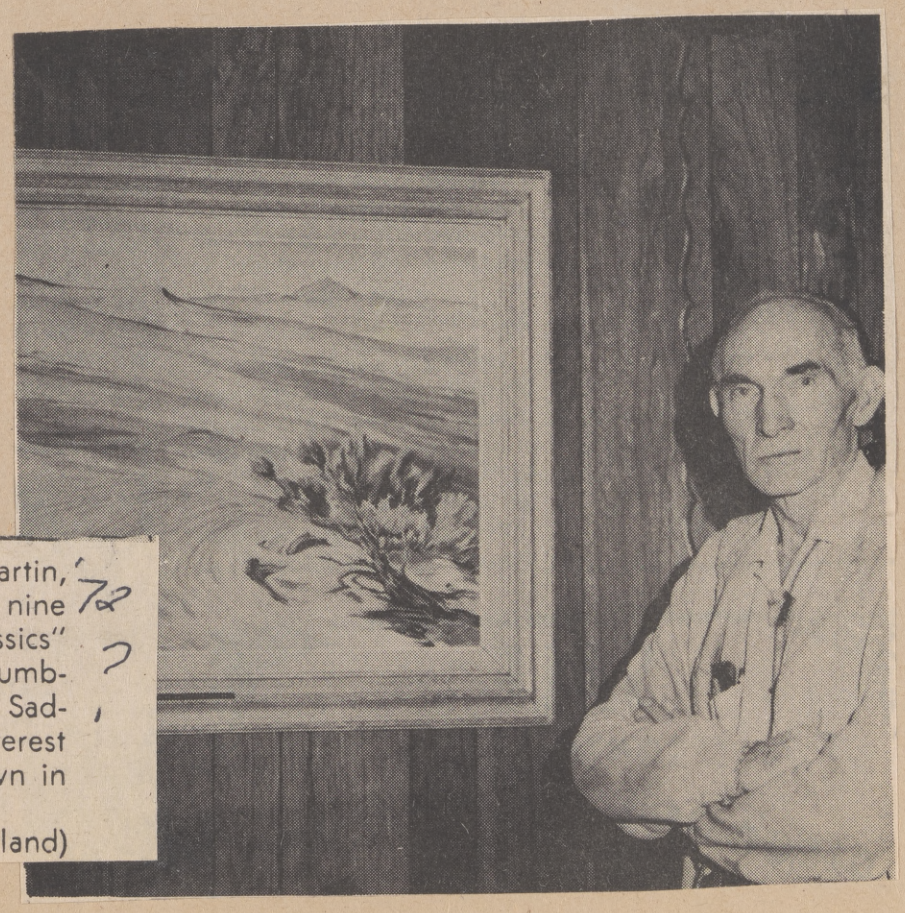
According to Kate Mills, YVAA publicity chairman, Duncan is best known for his desert and old barn and ranch scenes, but paints seascapes and other subjects as well as still life. He is a recognized master of composition and his teaching format stresses the selection and organization of subject material. His own paintings exemplify his ability to improve upon nature through rearranging the elements into an orderly pattern.

For the past 15 years he has maintained an annual schedule of lecture-demonstrations and art exhibit judging assignments. He travels, painting and sketching, mostly in California, Arizona, Nevada, Utah, Mexico and Oregon. In 1971 he also made a trip to Hawaii which he refers to as the event of his life.

He is a life member of the Laguna Art Association, a member of the San Gabriel Fine Arts, Southland Art Association in Montebello, Long Beach Spectrum Club, Traditional Artists Guild of Paramount, and the Desert Art Center in Palm Springs. He has just won the top purchase award at the recent La Mirada City Festival. He also won second in the landscape membership class in this same show. He has been on the staff of Orange Coast College as fine arts instructor since 1957.

The public is invited to this fine exhibition, says Ruth Lawson, president. Refreshments will be served.

MASTER OF COMPOSITION — This is what they say about Darwin Duncan, noted artist who will appear here Tuesday, Nov. 14, at 7:30 p.m. for the Yucca Valley Art Association at YVHS multipurpose room. 1972



"SHIFTING, WHISPERING SANDS" — Kirk Martin, famous for his desert paintings, has five of nine pictures in his "Gallery of Western Song Classics" on display in the Hi-D exhibit. Others are "Tumbling Tumbleweeds," "Silent Trails," "Empty Saddles" and "Little Buckaroo." Of particular interest is a painting titled "Prime Evil" to be shown in next week's edition of this paper.

(Photos by Lina MacFarland)

Yellenti Paintings Featured At Club

By KATE MILLS
YVAA Publicity Chairman

The Artist of the Month at Blue Skies Country Club Nov. 15 through Dec. 13 is Nick Yellenti.

He is exhibiting many new paintings as well as popular old ones. He stated the new paintings were painted from old sketches of New England and New York in a mood of nostalgia for his younger days when he was a roving artist with sturdy legs, rambling uphill and down dale in search of natural beauty. He still works tirelessly because he doesn't take his painting as a pleasant exercise.

When he is not painting he goes in search of other artists' work in Palm Springs, Palm Desert and Los Angeles. He believes that each artist has his own message to other artists and each can learn from the other. He admits that he is still learning from all schools of painting, including abstractionism, Chinese and Japanese art. He loves Oriental Art in all of its forms and has a modest collection which he often uses in still life. He believes the Oriental masters have proved to the world they are masters of decorative art, and their sense of composition, linear rhythms, color harmony and simplicity of execution cannot be matched by other forms of painting.

In addition to the new paintings, Mr. Yellenti will show his prize-winning painting of "My Sister Rose", a portrait done under the trees of his patio, and "Nazere Beach Portugal" which won Best of Show and a number of other awards. His work is being shown now in Palm Springs and the Traditional Artists Association in San Bernardino.

In the process of readying this exhibit he said his studio looked like a storehouse, with papers, cutting board, hammer, saw, screw drivers, hanging wire, and other necessities to frame and hang his work. His dog, Mighty Ike, even had to find an empty picture frame to crawl through to reach his food and water, because of the congestion. He is, of course, very relieved to have his show ready.

This show is under the auspices of the Yucca Valley Art Association. The public is invited so art lovers will not want to miss this exhibit by a very talented artist.

NICK YELLENTI
. . . artist of note

1972?

NAOMI CULBERTSON has exhibited throughout Southern California. Paints in oils and scenes are varied. Lives in Twentynine Palms.

JOAN VALERIE — Sculptor-artist, shown with grandson John Paul and sculptured head of Jo-Ellen, his mother. Joan works in all media. Instructor at Artist Workshop, Twentynine Palms.

May - 1972

GRUBSTAKE DAYS ART EXHIBIT — at Triangle Park. Shown are, Mrs. Angela Spencer, a visitor, Mrs. Mona Brehm of South Gate, and Mrs. Thelma Irby.

AT INDIO FAIR — Demonstrating artist is Marie Gustafson, shown with her husband, Richard; Mrs. Angela Spencer, center, and Adele Ruge, supervisor of the Arts Division of the annual Date Festival.

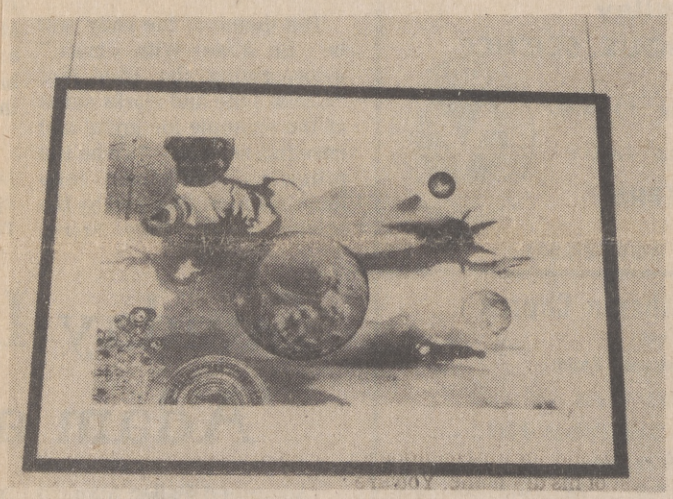
10-12-72 Fair Feb. 1972?

YELLENTI WINS AGAIN — Noted Hi-Desert Artist Nick Yellenti of Landers displays a prize-winning painting titled "Athens, Greece." The oil was judged second in the Civic Art Association's spring exhibit held during April at the Desert Museum, Palm Springs. The painting was also judged Best in Class at the Indio Date Festival this year.

'FRIENDS' are Featured

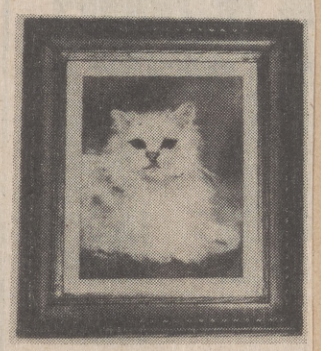
DESERT SCENE by Virginia Napier

OLD HOUSE by Helen Lloyd



COLLAGE by Virginia Napier

FLORAL by Martha Johnson



ANIMAL PORTRAITS by June Todd

The art quintet, Las Cinco Amigas, is now showing at the Book Alley in downtown Yucca Valley. The amigas, five Hi-Desert friends are: Martha Johnson, Helen Lloyd, and Virginia Napier of Yucca Valley; Mary B. Ramsey of Morongo Valley; and June Todd of Joshua Tree.

This interesting exhibit is composed of watercolors, oils, pastels and prints in a variety of subject matter.

The five friends recently earned ribbons for their entries in the Indio Date Festival and the Morongo Valley Art Colony's March membership show. Some of these prize winning works are included in the Book Alley showing.

Don't Know date ?

MRS. MURRAY (MADLYNE) SEALE . . . belongs to prestigious group

Dec. 21 '72

YVAA Featuring Two Artists At Blue Skies

The Yucca Valley Art Association is presenting artists, Mrs. Murray (Madlyne) Seale and Vietta Peters, at the Blue Skies Country Club through Jan. 15.

Mrs. Seale received her formal training in art at Chicago Institute of Fine Arts and Dallas Fine Arts. A native Texan, she taught at Southern university before coming to California in 1943. She is a member of a prestigious group, Artists of California. She is also a member of Yucca Valley Art Association, and a member of art associations in Hemet, Big Bear, Twentynine Palms, and the Palm Springs Desert Art Center. She exhibits in Palm Springs each weekend. Her father, the late Phillip Henry Lester, was a noted artist, having painted murals in a number of churches and cathedrals, including the Mormon Temple in Salt Lake City, when he was only 19 years of age. Her uncle, William Lester, is a famous New York City artist. Mrs. Seale who has taught art for 25 years, lives in Twentynine Palms with her husband, Leonard.

Vietta Peters received her formal education in art at College of the Desert, studying with Sterling Moak and the Don Foster School of Art at Idyllwild with the well-known desert artist, Wilton McCoy. She has also studied with Darwin Duncan, Bennett Bradbury and Lela Schade.

She has exhibited in shows including Desert Art Center of Palm Springs, Twentynine Palms Artist Guild and the Yucca Valley Art Festival, Indio Date Festival, National Orange Show in San Bernardino and the Southern California Exposition at Del Mar, and has received several awards.

A member of the Twentynine Palms Artist Guild, the Artists Workshop, the Desert Art Center of Palm Springs, the Shadow Mountain Pallette Club of Palm Desert and the Yucca Valley Art Association, she teaches adult and children's classes in oil painting.

VERNE GILLESPIE — with her exhibit on the terrace of Blue Skies Country Club.

'72

GET TOGETHER for artists includes, from le Hoerner, Bette Helvey, Nadine Hansen, and back George Morton and Chic Helvey.

VIETTA PETERS
....demonstrating artist

4/73

Art Association Will Present Vietta Peters At April 10 Meet

The Yucca Valley Art Association, Inc., will present Vietta Peters, demonstrating artist, at its meeting set at 7:30 p.m. April 10 in Yucca Valley High School multipurpose room.

The public is invited.

Mrs. Peters' achievements in her art career, which began in 1964, have won her numerous awards and recognition.

She received her formal art education at the College of the Desert, studying under Sterling Moak, and at the Don Foster School of Art at Idyllwild, with instructor Wilton McCory. In addition, she has studied with Darwin Duncan, Bennett Bradbury, noted seascape artist, and Lela Schade at the Gallery Del Sol in Palm Desert, who she said inspired her still life and floral works.

The artist has exhibited in Palm Springs at the Desert Art Center and the Social Security Building Office, at Hi-Desert banks, and at art shows, the Indio Date Festival, county fairs and the Southern California Exposition at Del Mar.

Mrs. Peters, who is currently completing a consignment of 50 paintings, had one of her early paintings of an old haunted house purchased by the actress who played the witch in the original Wizard of Oz movie. Two other Vietta Peters works were purchased by the Coachella Valley Savings and Loan for their Palm Springs office.

After moving to the Hi-Desert in December, 1971, the artist opened a studio in Twentynine Palms, where she has classes in oils for adults and children.

Mrs. Peters holds membership in the Twentynine Palms Artists' Guild, the Artists' Workshop, the Desert Art Center of Palm Springs, the Shadow Mountain Palette Club of Palm Desert, and the Yucca Valley Art Association.

STILL LIFE IN OILS—Vietta Peters will exhibit this and other paintings in an exhibit at The Artists' Workshop during February.

Feb, 1 1973

The Artists' Workshop Presents Vietta Peters

The Artists' Workshop on The Plaza presents for the month of February a one-man show by Vietta Peters, artist of Twentynine Palms and Yucca Valley, who exhibited last month at the Blue Skies Country Club with Madelyn Murray Seale.

She received her formal art education at College of the Desert, studying with Sterling Moak, and at the Don Foster School of Art with Wilton McCoy. She also has studied with Darwin Duncan, Bennett Bradbury and Lela Schade.

She has shown in many shows, including Desert Art Center of Palm Springs, the Indio Date Festival, National Orange Show in San Bernardino, the Southern California Exposition at Del Mar, and locally at the Yucca Valley Art Association (YVAA), the Twentynine Palms Artist Guild and at the workshop, where she is a member. She also belongs to the Guild, Desert Art Center of Palm Springs, and the Shadow Mountain Palette Club of Palm Desert. She has received a number of awards, including a recent one for a landscape in oils in the YVAA show at the Workshop.

At the reception for her on Sunday, Feb. 4, she will give a demonstration of a scene including old buildings, at 2 p.m.

Everyone is invited to the demonstration and to see the entire exhibit, at the Artists' Workshop, 5674 The Plaza, in Twentynine Palms. There is ample free parking, said Lois Clarke, publicity chairman.

YVAA Artists Stage Country Club Show

Three artists of the Yucca Valley Art Association, Inc. are featured at Blue Skies Country Club.

The public is invited to view the showing of over 30 paintings including seascapes and landscapes, character portraits, and still life, at the club until Tuesday, Feb. 13,

A YVAA spokesman said, "The show sparkles with the variety of the many styles and techniques developed by Laura Frazee, Leon Corcoran and Kay Korell.

Viewers will find art offerings ranging from representational to abstract, from subdued to flamboyant, from cool hues to vivid. A number of paintings are for sale.

A Blue Skies spokesman said the general public may avail themselves of luncheon at the Club any day except Monday, and "leisurely enjoy the excellent art works." about the artists:

LAURA FRAZEE

Laura moved to the Hi-Desert from Orange County in 1960, after owning and operating the Modernistic Beauty Salon in Anaheim for 15 years. She was busy in social and civic affairs as president of the International Section with Orange Woman's Club, and also finance chairman. She was king chairman for the Orange chamber of commerce and served on the State Board for the APC.

Laura toured the U. S. and Canada with the "Ali M. Ipar Turkish Billionaire Light Opera Co." as hair stylist and make up cosmetician. When coming to the Desert, she found time on her hands so she studied painting with Nick Yellenti, Marjorie Ransom Cummins, and Leonard Borman. She has appeared in numerous Hi-Desert Playhouse Guild productions at the Cabaret Theatre in Joshua Tree, and is active in the Yucca Valley Players.

LEON J. CORCORAN

Dr. Corcoran attended commercial art and life classes at the School of Practical Art, Boston, Mass. for two and one-half years. While in New York City he was employed as a commercial artist with the Ethridge Association of Artists, Artistic Weaving Co. and Freud Mugford and Chambers Engraving Co. This work was confined to black and white, pen and ink, crayon and charcoal.

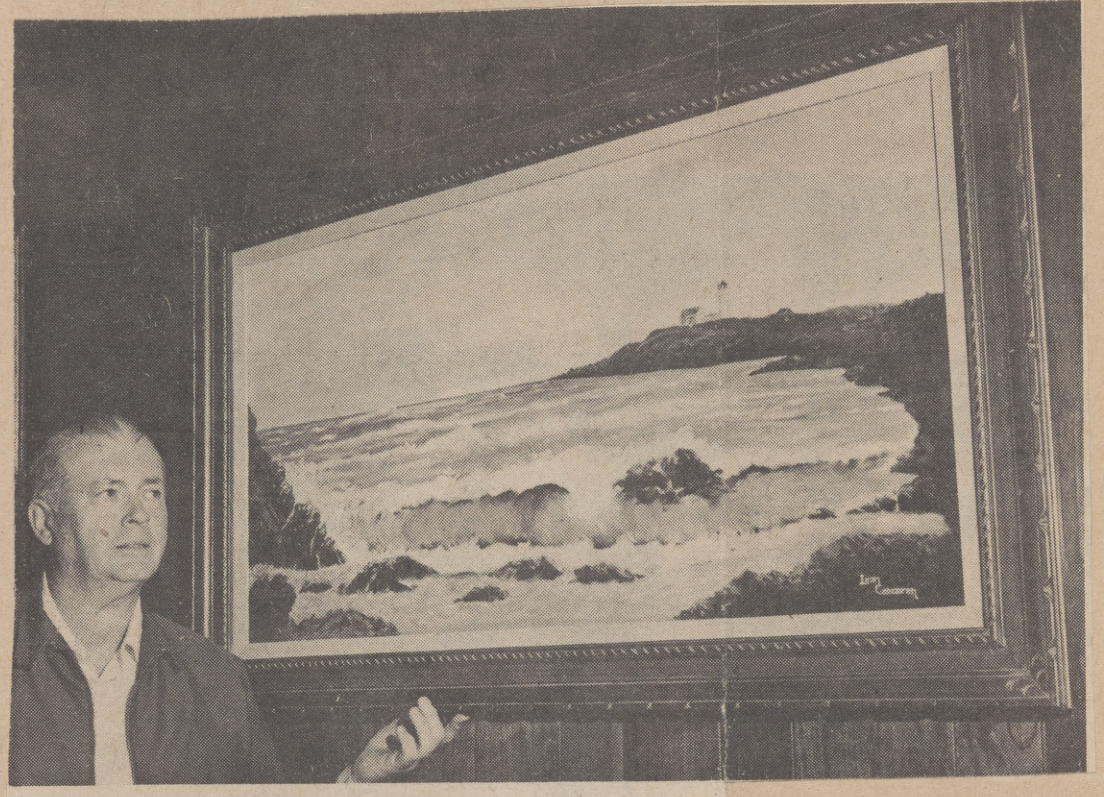
Dr. Corcoran joined the Geststner Duplicating Co., from London, England as a commercial artist with offices in New York City and Blookfield, N. J. When the Boston office opened he assumed the art work for that office. Since coming to Yucca Valley he has attended art classes associated with College of the Desert, and studied with Irene Scoggin of Joshua Tree.

KAY KORELL

Kay's portrait study began at Washington University in St. Louis, after a basic drawing foundation in her home state of California. She continued portrait oil study under Robert Rishell in Oakland. Over a period of 25 years, Kay has enjoyed instruction in many schools including U.C.L.A. in marine painting, portrait and abstract. Water color is the background to her approach in oils,

Her outstanding teachers include Jac Bradley, marine oils and the late Anna Coleman Ladd, listed in Who's Who, and the Legion d' Honneur in Paris. Kay's paintings and sculpture are in private collections in several states. Kay's advice to artists is, "Don't worry about awards — the greatest prize is a purchase!"

Kay moved to Yucca Valley two years ago. She appeared in 'Life With Father" and more recently in "The Odd Couple," and "Girls in 509." Kay had the leading roll of Aunt Hettie in "Girls" for the Hi-Desert Playhouse Guild, and Laura Frazee played the fast-talking photographer. 1-25-73



1-25-73 **LEON J. CORCORAN**
. . . colorful seascape

VIETTA PETERS
. . . she wins awards

LAURA FRAZEE 1-25-73
. . . still life in oil

BLUE RIBBON PAINTINGS — At the recent demonstration session conducted by Margaret Austin at the Artists' Workshop, The Plaza, Twentynine Palms, are, left to right, Lois Clarke, Joan Valerie, workshop director; Ruth Lawson, president of the Yucca Valley Art Association, Inc. and Vietta Peters. The YVAA was in charge of the January exhibit.

EXCELS IN TECHNIQUE — Enthusiastically received was the demonstration conducted recently by Margaret Austin, Yucca Valley Art Association, Inc. member, at the Artists' Workshop, Twentynine Palms. Mrs. Austin did this snow scene using lamp black in the sky and under the snow and shadows and working with a palette knife she picked up the grays and ochre. In a free drawing, Harry Sabol of Twentynine Palms won her painting. Mrs. Austin was honored with a reception after the demonstration.

Wainscott Art At Museum

The Hi-Desert Museum will feature the art works of Ruth Wainscott throughout the month of February.

A specialty of Mrs. Wainscott, who paints in oils and pastels, is painting desert miniatures — which have found their way into the homes from coast to coast.

Mrs. Wainscott started her painting in 1966 through the Yucca Valley Park and Recreation District program taught by Gertrude Perrin. She later took a course in drawing and composition from Fred Colbus of Santa Cruz.

She continued her study under the well-known western artist Kirk Martin and desert artist Verne Gellispie, following with a special course through the College of the Desert by instructor Lois Hammer.

Mrs. Wainscott's work have appeared in museums, galleries and shops in Yucca Valley, Morongo Valley and Kernville and for a number of years in the open shows at the Death Valley 49ers encampments.

RUTH WAINSCOTT—studied under Kirk Martin, Erma Washburn and Gertrude Perrine.

BRUCE LUBO.
...devotes life to painting

1/4/73

At YVAA Meet Jan. 9

Well-Known Painter, Bruce Lubo Will Be Demonstrating Artist

By KATE MILLS
YVAA Publicity Chairman

The Yucca Valley Art Association will present Bruce Lubo as its demonstrating artist at the regular meeting Jan. 9 in the multipurpose room of the Yucca Valley High School at 7:30 p.m.

Born in Old Laguna, a small Pueblo village in New Mexico where he spent his early years, Lubo was educated in Riverside, He says he is a self-taught artist, and has worked for 30 years as a design engineer of aircraft and missiles for General Dynamics Corporation.

Because of his love of painting he took an early retirement so he could devote his life to painting. Encouraged by his first exhibit at Pala Mission in 1962, which was sold out, he has spent every available moment improving his technique, and is now being shown in galleries throughout the Southwest. He has work on permanent exhibit in Scottsdale, Ariz. at the Murray Cowboy Gallery and in galleries in Santa Fe, Toas, Gallup and Albuquerque, N.M.; Tucson, Ariz.; Jackson Hole, Wyo.; and in California at Lake San Marcos, Rancho California, Desert Art Center in Palm Springs and at Palm Springs Desert Museum. His paintings are also in exhibits in private collections around the country.

Last spring he was invited to Scottsdale, to demonstrate at the National Indian Arts and Crafts Exhibit which is the largest show of Indian artifacts in this country. He also had one-man shows in Tacoma, Wash., and Portland, Ore. as well as many exhibits in Southern California. He is a member of the Los Angeles and San Diego art institutes and has been guest artist at the Yorba Linda Annual Art Festival for the past three years.

He paints his realistic and colorful versions of his Pueblo Indian people and other scenes from the Old West while seated in the front window of his Indian Shop at 245 Indian Ave., Palm Springs. Each summer he returns to Indian country to sketch and paint. Always in demand are Lubo's whimsical roadrunner cartoons. He is a member of the Roadrunner Clan of Pueblos and signs his serious works with a roadrunner.

The demonstration painting, as well as two roadrunner paintings will be presented at this meeting. The public is invited to attend. Refreshments will be served.

"EXCELLENT LIKENESS"—Soft coloring in the portrait in oil by artist Mabel Eloise Selzer was noted by those attending the demonstration which she conducted Feb. 13 for the Yucca Valley Art Association, Inc. The subject is Hazel Pierce.

2/73

MRS. ANGELA SPENCER
. . . busy artist at Date Festival

AARP To Sponsor New Type Show On Feb. 20

A new type of art exhibit — a dinner art show — will get a double introduction into the Hi-Desert within the next few days.

The Hi-Desert Chapter, American Association of Retired Persons will sponsor a dinner art show starting at 5:30 p.m. Feb. 20 in the Yucca Valley High School multipurpose room .

That show will feature the works of Angela Spencer, taking a breather from her exhibits at the National Date Festival in Indio. She is a past president of the Yucca Valley Art Association, Inc.

The other dinner art show will occur Feb. 17, sponsored by the Yucca Mesa Improvement Association. The exhibit, featuring the works of May Crozier, will coincide with the associations' potluck supper and square dancing demonstration — all scheduled to begin at 6:30 p.m.

Jack Brenda, who arranged both exhibits, said guests can attend either art exhibit.

Feb. 15 1973

Portrait Demonstration Highlights YVAA Meet

The demonstration in pastels by Katholeen Perry for Yucca Valley Art Association's March 13 meeting was reported "excellent."

For the session held in Yucca Valley High School multipurpose room, Mrs. Perry, did a portrait of a horse named "Gypsy" that lives near her.

Mrs. Ruth Lawson, YVAA president, said, "Katholeen's pen and ink drawings of frontier days depict much action and she is an authority on frontier saddles and implements. A self-taught natural artist, she does a lot of research for her work. She also does sculpturing and works in oils, and in addition, is an accomplished organ and accordian player."

"A versatile and talented person, Mrs. Perry enjoys working with children and holds art classes for youngsters each week. She has been commissioned to paint a number of portraits of dogs and cats for local residents. She has exhibited in the high and low deserts, and has won many awards, "Mrs. Lawson disclosed.

3/15/73

AN EXPERT — Katholeen Perry, talented local artist, also is an expert horsewoman and has ridden in many parades, wearing her striking buckskin outfit.

June 1973

Artist Sally Green will have an exhibit of oils and water colors at the Hi-Desert Nature Museum for the month of June. Her show will include Miniatures and paintings on rocks. For her water colors and canvasses, she enjoys working right on the spot for a better feeling of desert scenes.

Mrs. Green began art study with Mr. L.M. Bonar at Alhambra High School. She continued to study at Pasadena College and won a scholarship to Chouinard one summer and two years at California School of Fine Arts in San Francisco. She has exhibited at the San Bernardino National Orange Show, Indio Date Festival, Hemet Fair and has had many exhibits throughout the Hi-Desert.

"Visit your Museum often and know your desert better," says this local artist. "Evelyn Conklin keeps the displays and 'Mini Zoo' in tip-top order, with thousands of wonderful specimens."

The Hi-Desert Nature Museum is on Onaga Trail and is open from 1:00-5:00 p.m. Wednesday through Sunday.

Art Exhibit Is Bank Attraction

A Joshua Tree artist is exhibiting her work through March at the Security Pacific National Bank, Yucca Valley branch.

The exhibit features oil paintings by Mrs. Nellie Neil.

Mrs. Neil is one of the artists who retired to the desert to pursue a life-long desire to paint. A professional leather and hammered copper craftsman, she recognized the learning opportunities offered here, studying art under Lois Hammer in College of the Desert classes and currently painting under the tutorship of Eloise Selzer, a Yucca Valley artist.

Upon completion of the Security Bank exhibit, Mrs. Neil will display her work at the April social program of the Yucca Mesa Improvement Association.

Mrs. Neil belongs to the Yucca Valley Art Association, Inc. which sponsors the two exhibits.

"Anyone holding back on the desire to paint should stop at the Security Bank and see what a housewife can accomplish in three years of 'paint and study' guided instruction," said Jack Brenda, of the Art Association.

"Nellie's paintings are just plain nice to look at and excellent by art standards," he said.

Mrs. Elsie Marshall judged the exhibit at the bank and James O. Goodman presented Mrs. Neil with the bank's blue ribbon merit award for her best-of-show painting.

2/73

BLUE RIBBON WINNER — Mrs. Angela Spencer, left, receives a blue ribbon for her desert painting "Ocotillo", from Mrs. Joan Parks, president of the Hi-Desert Chapter No. 236 of AARP. (Stephenson Photo)

YVAA ARTISTS — Mollie Graham and Irene Scoggin at the demonstration in the Yucca Valley High School multipurpose room observed that Mabel Selzer timed herself to one hour and achieved an "excellent likeness" in the finished canvas.

2/73

Artist deVeer Will Conduct Art Colony Demonstration

4/12/73

A treat is in store for members of the Morongo Valley Art Colony following their regular business meeting today (Thursday) at 1 p.m.

Bessie de Veer Ellsworth, well-known Twentynine Palms artist will give a demonstration in oils. Her subject will be roses, " the prima donna of flowers." The floral category is a familiar one with "de Veer" (as the artist signs her paints), and has been well received by viewers and purchasers alike.

Mrs. Ellsworth has won every available ribbon offered in the classes in which she has entered, in shows here in the desert area and many points in Southern California, including Los Angeles and Covina.

The general public is invited to come to the Morongo Gallery in Covington Park on Thursday to see this demonstration.

BESSIE de VEER
. . . roses to be subject

Purchase Prize Show Is Planned For First Yucca Valley Art Association Meeting

The Yucca Valley Art Association (YVAA) is opening its new season on Tuesday, Sept. 11, at 7:30 p.m. in the multipurpose room of Yucca Valley High School.

A Purchase Prize Show is planned for this first meeting. The object of this kind of program is to come up with a different way of obtaining paintings to award at the the October Art Festival, according to Al Rodan, president.

He explained: To make it more interesting as well as profitable for the artists, cash is being offered for three paintings chosen by judges. Each artist (paid up members only) may bring in one painting of any size from "minis" to larger ones. An easel or some method for displaying paintings will be necessary. The cash in the amount of $75, $65 and $50 will be presented to the artists for paintings — first, second and third as chosen by the judges. The paintings then become the property of the Yucca Valley Art Association, and will be on display at local banks until Art Festival time.

It has been announced the YVAA will hold its third annual art show in connection with the 15th annual Pioneer Pass Golf Challenge Saturday and Sunday, Sept. 29-30 at Blue Skies Country Club.

Other officers of the association are: Anne Long, first vice president; Dick Gustafson, second vice president; Margaret Austin, recording secretary; Claire Smith, corresponding secretary; Ann Phillips, treasurer; Ruth Lawson, immediate past president, Mollie Graham, and Bill Long, are directors.

The public invited to attend all meetings of the YVAA which will continue at the regular time, the second Tuesday night of each month in the high school multipurpose room, according to Mrs. Austin, recording secretary.

YVAA LEADERS — On hand to start a new season Tuesday, Sept. 11, will be these new officers of the Yucca Valley Art Association, Inc., left to right, Ann Phillips, treasurer; Al Rodau, president; Margaret Austin, secretary; Claire Smith, corresponding secretary, Dick Gustafson, director; Anne Long, first vice president; Mollie Graham, director; Bill Long, director; and Ruth Lawson, immediate past president.

Sept. 1st. - meeting —
Purchase Prize show
Judged 24 paintings
1st prize $75 went to
Elsie Grace

7th Annual Art Festival
Sept 29-30
Art show + paint out
Blue Skies Co. Club

AL RODAU

JUNE 1973
AL RODAU

Rodau is a native of Fresno where as a student he did the art work for his high school annual and in 1935 did the cover for California Teachers Journal.

Rodau moved to the Hi-Desert two and one-half years ago with his wife and daughter, a junior at Yucca Valley high School. Rodau operates Organ Service in Joshua Tree, where he and the family live, and he is a co-owner of Al's Radiator Shop in Yucca Valley.

Presently he is studying art with Mollie Graham. His "Topeats Creek in Grand Canyon" was selected for deep canyon colors and sparkling creek rapids to receive the bank's blue ribbon award according to J. J. Brenda, publicity chairman. Lucile Morton of Yucca Valley judged

JUDGED BEST — At Security Pacific National Bank, James Goodman, left, branch manager, presents a blue ribbon to Al Rodau, president of the Yucca Valley Art Association, Inc. for his painting "Topeats Greek in Grand Canyon." They are shown with Lucile Morton, who judged the show now in progress. Sept. 23 1973

Winners Chosen In Art Show

The first meeting of Yucca Valley Art Association's new season was held in the multipurpose room of Yucca Valley High School with 60 people present.

Al Rodau, president, opened the meeting by explaining the Purchase Prize show which took place that evening. Five local business people were asked to judge the 24 paintings submitted by the members.

The first prize of $75 went to Elsie Grace for a watercolor entitled "Marshland Rest"; the second prize $65 to Vietta Peters for an oil painting entled "Golden Desert" and the third prize $50 to Margaret Austin for an oil painting "Distant Gorgonio". These paintings are on display at Clark's Art Center in the Ideal Mall in Yucca Valley.

The judges were Frances Boyd, honorary mayor of Yucca Valley; Marvin Wood, manager Bank of America; Stan Zarakov, owner of Rexall Drugs; Alan Cook of Cook's Gallery; and Vaughan Bateman, Meadow Wind Associates.

The 1973-74 season of the YVAA got into full swing with this "very interesting show and Rodau announced plans for many interesting and varied programs for the future."

The next event on the calendar for the association will be the Art Show and Paint-Out on the terrace of the Blue Skies Country Club on Sept., 29-30. This yearly event is held in conjunction with the Pioneer Pass Golf Tournament. The YVAA sponsors a member, Dorothy Pippitt, in the tourney.

The Yucca Valley Art Association meets on the second Tuesday of each month at 7:30 p.m. at the high school. The public is invited to attend. according to Margaret Austin, recording secretary.

TOP ENTRIES — Winners in Yucca Valley Art Association's Purchase Prize Show are, left to right, Margaret Austin, third; Vietta Peters, second, and Elsie Grace, first. 9-1973

Local Artist Opens New Show at Museum

1973 July. 6.

An exhibit by Angela Spencer, Yucca Valley artist, opened July 6 at the Hi-Desert Museum.

Her paintings may be viewed there through Aug. 2 from 1 to 5 p.m. Wednesday through Sunday. The museum is located in Hi-Desert Park on Onaga Trail, between Fox and Hopi Trails.

Born in Buffalo, N.Y., Mrs. Spencer moved to Chicago in 1919. Her irresistible love millinery as a child led to her eventual career as a designer and creator of fine millinery. Her creative ability earned her the title, "Angela with the Magic Fingers."

After 20 successful years in Oak Park, Ill., Mrs. Spencer opened a second shop in Berwyin, Ill. In 1962 she retired to marry Chester Spencer, moved to Yucca Valley, "and a completely new way of life," she said.

Watching her husband at his easel was for her an inspiration to a fascinating world of color and beauty. Under his "patient guidance," she began to paint in 1964. Since his death in 1968, she has continued to paint almost entirely on her own.

Mrs. Spencer has exhibited at Desert Art Center; Riverside; Kernville; Taos, N. M., and locally at Security Bank and Blue Skies County Club.

Under her leadership as president of the Yucca Valley Art Association, founded by her late husband, the association reached new heights. She has now retired from this post, but will continue on the board in an advisory capacity.

She is a member of Desert Art Center, Palm Springs, Shadow Mountain Palette Club of Palm Desert and continues to serve a third term as board member of the Indio Date Festival Art Section.

EXHIBITING ARTIST — Pastoral scenes such as "Peaceful Grazing" are among paintings by Angela Spencer to be viewed through Aug. 2 at the Hi-Desert Museum. The above painting was sold after it was exhibited in the 1972 Indio Date Festival Art Section.

BEST-OF-SHOW — Mrs. Nellie Neil was presented a blue ribbon merit award for this best-of-show painting by James O. Goodman, manager of the Yucca Valley branch, Security Pacific National Bank, where Mrs. Neil's art work is now on display. (Stephenson Photo)

ARTIST OF MONTH at the Yucca Valley Art Association's outstanding show at Blue Skies Country Club is Kirk Martin, shown with his "Tumbling Tumbleweeds," one of his gallery of western song classics. He also has wood engravings on display at the show. He shares the June display with Claire Smith, who is exhibiting her paintings.

Oct. 25 1973

Kirk Martin, prominent artist in Yucca Valley, is again one of the 25 special guests invited to the famous Death Valley Encampment Show.

The show will be held in the Death Valley National Monument from Nov. 8-11.

Kirk Martin, Prominent Hi-Desert Artist to Teach Woodblock Class

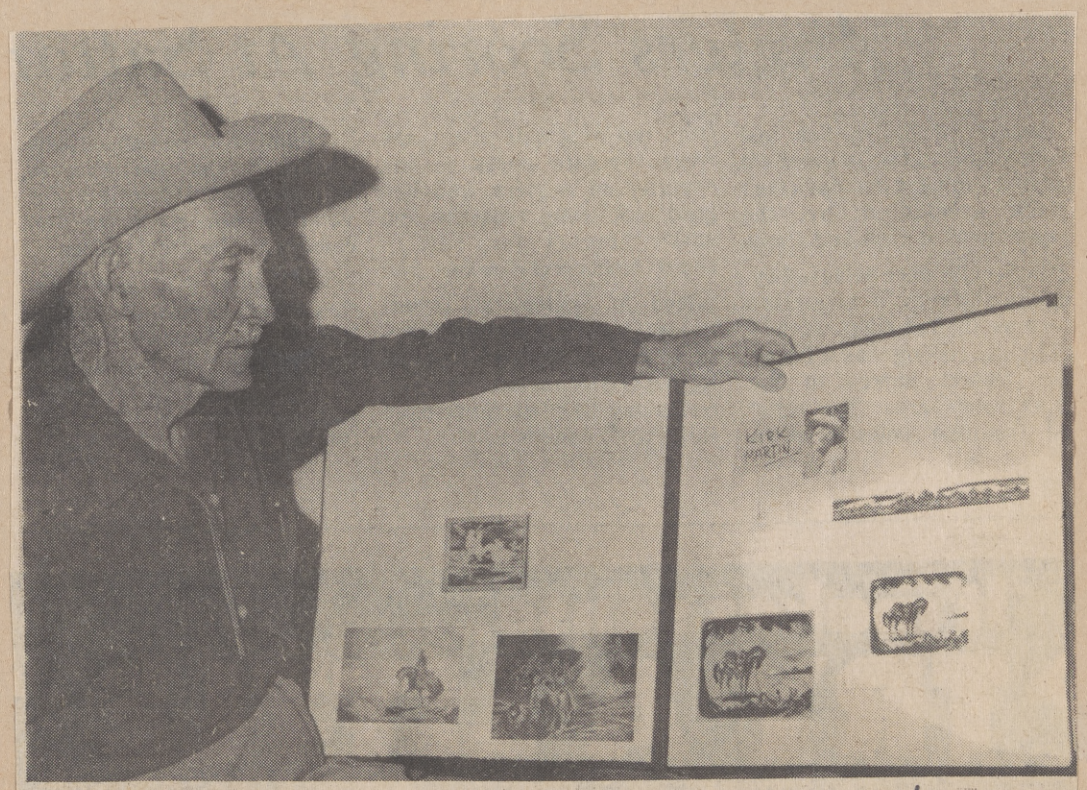
Martin is r nly well known for his paint gs but is also a skilled craftsman in linoleum, woodcuts and wood engravings. There remain only a few skilled craftsmen in the field of wood engravings. It is a very exacting art which requires patience and time. He is very creative and original in all his works. The Western theme he uses has been influenced by his early life on a ranch in Idaho and the great depth and understanding of the outdoors.

A limited collector's edition of sonnets Sierra Nevada Sequence by Ardis M. Walker contains 32 of Martin's engravings. One of his finest wood engravings, "Trail Ride", now hangs in the Library of Congress in Washington, D. C.

Martin came to the Morongo Valley in 1945 where he lived in a miner's cabin and ran cattle in the Little Morongo. There were only two artists in the valley at that time — Elsie Marshall and Kirk Martin. Over the years Martin has rendered many helpful services — to the Hi-Desert Museum, the Yucca Valley Park Department, and to the community of Yucca Valley.

A spokesman said Kirk Martin has offered to teach a class in making Christmas cards using linoleum and woodblock printing methods. The students will be able to create their own individual greeting cards.

The class will be open to everyone. "It should be fun as well as educational. This is a wonderful opportunity to work with a truly fine artist at a reasonable fee. Information on the class may be had at Clark Art Center," the spokesman added.



KIRK MARTIN — To teach woodblock class in Yucca Valley. Oct 25 '73

Noted Artists Attend All-Day

AMONG THE JUNIPERS — Paint Out participants are, left to right, Irene Fenton, co-founder of Shadow Mountain Palette Club; Gaile Berube, president of the Shadow Mtn. Club; Angela Spencer, past president of the Yucca Valley Art Association, who was hostess; Lee Burnett, second vice president of Shadow Mtn. Club; and Mary Rhodes, first vice president. May 10 1973

Paint Out In Hi-Desert

5/1973

The Eighth Annual Paint Out at the Spencer Ranch was, as usual — a festive affair.

The traditional event attracted famed artists from Alberta, Canada, Santa Barbara, Hesperia, Newport Beach and both the high and low deserts.

Mrs. Angela Spencer was hostess for the all-day "paint fest" with the assistance of Fred Penney, chairman for the day, and other members of the Yucca Valley Art Association, Inc.

Penney is a great painter not only of the desert and pastoral scenes, but he is noted for his delicate ballerina. Penney and the late Chester Spencer (husband of the hostess) originated the yearly gathering of artists for the Paint Out.

Also attending was Wilton McCoy, whose book of painting instructions, fully illustrated, was recently published by Walter Foster. It covers the Grand Tetons as well as the desert.

Others included: Irene Fenton, noted for her authentic European paintings; Marj Schumacher, internationally known artist and past president of the Desert Art Center; Palm Springs; Ruth Lawson, president of the YVAA; Gail Berube, president of the Shadow Mountain Palette Club of Palm Desert; Michael Roll, photographer of international note of Palm Spring; Jennie Rose, Lee Burnett, Mrs. Wilton McCoy, Mr. and Mrs. William Grant, Mary Cory, Avis Hebgen, Harriet Lake, Bradley Walker, Marj and Harry Clark (manager of the Living Desert), all of Palm Desert; Evelyn Curtis, Kurt Hellenthaler, Stan Schumacher, Leonard and Firne Webb, Palm Springs; Mildred Sherrard, Marcia Terrell, the Charles McMahons, and Al Rodau of Joshua Tree.

From Yucca Valley were Dr. and Mrs. Leon Corcoran, Ernie and May Crozier, Florence Van Lent, Myrtle Williams, Virginia and Alex Napier, Jack and Mae Brenda.

Also there were Joan Valerie of Twentynine Palms, director of the Artists' Workshop; Ann Bennet, famous animal protrait artist of Newport Beach; Maxine Smith, Cathedral City, Charles Hetts and Bennie Mae DeVault of Morongo Valley and Vietta Peters, 29 Palms.

All were busy at their easels, sketching or painting on canvas capturing the fascinating desert views, rock formations, yuccas, jumiper, Joshua trees, and wildflowers that surround the Spencer home — located a short distance from Old Woman Springs Road.

Thelma Irby, secretary of the YVAA, was busy with hostess duties serving coffee, iced tea, donuts and pastries during the day. Also attending were Lina MacFarland and Linda Searing of the Hi-Desert Star staff.

The three clubs participating were Desert Art Center, Palm Springs; Shadow Mtn. Palette Club, and the YVAA.

May 10 1973

AMONG THE GIANT ROCKS — Left to right, Jennie Rose, Shadow Mtn.; Vietta Peters, YVAA member; Marj Schumacher, president of Desert Art Center, Palm Springs; Mary Cory, Shadow Mtn.; Mayme Stannard, Shadow Mt. and YVAA member; and Thelma Irby, secretary of the YVAA.

AMONG THE FAMOUS — Fred Penney, center, is shown with, kneeling left, Charles McMahon; standing back, Bradley A. Walker of Shadow Mtn. Club; Joan Valerie, YVAA and director of Artists' Workshop, Twentynine Palms; the hostess, Mrs. Spencer, Evelyn Curtis of Shadow Mtn. Club; and Ruth Lawson, president of the Yucca Valley Art Association. (Staff Photos).

DEATH VALLEY PARTY—These Morongo Basin artists participated in the annual Death Valley encampment Nov. 9-12. Bottom row from left: Gary and Ann Erickson, Mollie Graham. Standing from left: Elsie Grace, Bobby LaBorde, Kathy Hilton, June Todd, Wilton McCoy, Kirk Martin and Virginia Napier. (Perry photo)

Nov. '93

Artists gather in encampment

Morongo Basin artists contributed significantly to the 29th annual Death Valley Encampment held Nov. 9-12, according to word from spokesman Loran Perry.

Some 49,000 visitors with 25,000 recreation rigs were in the valley for the event. "Greater Morongo Basin artists 'wowed' the assembly with their exceptionally outstanding mediums," said Perry.

Rose and Loran Perry presented their slide show "The Desert in Bloom" to a standing-room-only crowd in the 600-seat auditorium.